



Harry F. Cunningham, FAIA, Gold Medal • 2001

Nomination Form: It is the responsibility of the nominator to inform nominee of consideration for this honor.

Nominator:

<u>George Haecker, AIA</u>	<u>AIA Nebraska</u>	
Member Name	Position & Chapter Affiliation	
<u>Bahr Vermeer Haecker Architects, Ltd.</u>	<u>Principal</u>	
Firm		
<u>1209 Harney Street Suite 400</u>	<u>402-345-3060</u>	
Address	Phone	
<u>Omaha</u>	<u>NE</u>	<u>68102</u>
City	State	Zip

**Note: All nominations will be considered by the committee. Information submitted from this nomination will be the only materials used by the jury. In the event of questions, the committee may ask the nominator for clarification of information. Nominator agrees 1) to compile introductory material for awards presenter, and 2) to act as host or obtain a host for the nominee at the awards ceremony.

Nominee:

<u>Dale L. Gibbs, FAIA</u>	<u></u>	
Name	Phone	
<u>2030 Greenbriar Lane</u>	<u>402-483-7466</u>	
Address	Phone	
<u>Lincoln</u>	<u>NE</u>	<u>68506</u>
City	State	Zip
<u>Professor and Architect (Retired)</u>	<u></u>	
Profession / Business	Phone	

This is a resubmission

Supporting Information:

 Prepared in a uniform 8 1/2" x 11" format

Nominator's Letter: Describe nominee's qualifications. Not to exceed 1 page.

Biographical Data: Not to exceed 4 pages.

Statement on contributions, specific in nature: Not to exceed 3 pages.

- Service to Profession
- Service to the community/state
- Significant works (if applicable)

Miscellaneous Material: photos, clippings, articles, etc. Not to exceed 3 pages.

Signature of Nominator Date

Return this form and supporting materials by **Wednesday, July 11, 2001** to:
AIA Nebraska: mailing • P.O. Box 80045 • Lincoln, NE 68501-0045 or
shipping: 102 Architecture Hall / UNL, Lincoln, NE 68588-0106

Late forms will not be accepted

BAHR VERMEER HAECKER

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3 August 2001

NOMINATION LETTER – The Harry F. Cunningham, FAIA, Gold Medal

AIA Nebraska
102 Architecture Hall
University of Nebraska – Lincoln
PO Box 80045
Lincoln NE 68501-0045

RE: Dale L. Gibbs, FAIA

Dear Committee Members,

I am honored to nominate Dale Gibbs for the AIA Nebraska Harry F. Cunningham Gold Medal Award.

Dale was one of my first professors at the University in 1957. His ability to provide both responsible direction and philosophical excitement to a young student set the tone for my college days and subsequent career, as he did for thousands of other UNL graduates.

Dale's 39 years with the UNL College of Architecture have exemplified both a loyal commitment to the University and inspiration for his students. His classrooms have been important laboratories for students to learn about our communities, and in turn, for those communities to appreciate how UNL programs benefit Nebraska's quality of life. His outreach programs have included everything from Omaha's Riverfront Development program, to Lincoln's Haymarket Square, to a Water Resources Center in North Platte.

He has been instrumental in stewardship of the Nebraska State Capitol, active in civic affairs via the Nebraska Art Association, Lincoln Landmarks, with his private architectural practice, and is one of only a handful of architectural educators in the country to be distinguished as a Fellow of the American Institute of Architects.

In sum, we could do no better than to honor Dale with this recognition.

Respectfully submitted,


George Haecker, AIA

Enclosure

Bn/georgeh/ltr aia re Gibbs 080301

1209 HARNEY STREET
NO. 400
OMAHA NEBRASKA
68102

V 402 345 3060
F 402 345 7871

LINCOLN NEBRASKA

www.bvh.com

3 August 2001

BIOGRAPHICAL DATA – The Harry F. Cunningham, FAIA, Gold Medal

Name: Dale L. Gibbs, Architect, FAIA
Address: 2030 Greenbriar Lane, Lincoln, NE 68506
Licensed to practice architecture in the states or territories of: Nebraska
Engaged in the profession of architecture as: Professor and Architect
Date of Birth: October 24, 1923
Place of Birth: Neligh, Nebraska

Education:

College View High School	1941	Diploma
University of Nebraska	1948	Bachelor of Arts
University of Nebraska	1950	Bachelor of Architecture
Yale University	1952	Master of Architecture
University of Pennsylvania	1972	Ph.D. Architecture

Scholarships:

NOYES Scholarship	University of Nebraska	1942
A.I.A. Medal	University of Nebraska	1950
Yale Fellowship	Yale University	1950-1952
Honorary University Fellow	University of Pennsylvania	1968-1969

Architectural Practice:

Partner – Neumann and Gibbs Associates Architects (1953-1955)
Principal – Dale L. Gibbs, Architect, A.I.A. (1955-1985)

Educational Positions:

Professor of Architecture, University of Nebraska	1958 to 1997
Visiting Professor-Architecture, Bolton St., Trinity College, Dublin, Ireland	1984
Visiting Critic, Royal College of Art – London, England	1979
Director, University of Nebraska Program – London, England Urban Studies	1973 & 1979
Visiting Lecturer, University of Cincinnati	1973
Honorary University Fellow, University of Pennsylvania	1968 to 1969
Teaching Fellow, Yale University	1950 to 1951

Professional Recognition:

- Distinguished Teaching Award from University of Nebraska Foundation.
- Received a Ph.D. from University of Pennsylvania. “Architecture and American Culture” First Ph.D. to teach in the Department of Architecture.
- Woods Faculty Fellowship based in early research on artists of the State Capitol, Lee Lawrie, Bertram Goodhue and Thomas Kimball.
- Fellow of the American Institute of Architects.
- Fellow, The Royal Society of Arts (Britain). Based on the collaborative teaching with Royal College of Art-London.
- Architectural Design Award for the Unitarian Church – Lincoln.
- Honor Award for Graphics from Council for Advancement of Secondary Education. Drawing of London for UNL Alumni Magazine.
- Contributing editor: Architectural Album – The architecture of Lincoln, NE
Sun/Earth, Richard Crowther Ed.
- Lee Lawrie, Sculptor
A Harmony of the Arts; The Nebraska State Capitol, Frederick Luebke Ed.
- Life Trustee, Nebraska Art Association
- Founding member, Lincoln Landmarks
- Founding member, State Capitol Foundation
- Licensed Architect with a continuous architectural practice since 1953.
- Appointed to Building Technologies Committee, National Research Council.

3 August 2001

STATEMENT ON CONTRIBUTIONS - The Harry F. Cunningham, FAIA, Gold Medal

- **Service to Profession:**

For those who know him well, it is difficult to separate Dale Gibbs the teacher from Dale Gibbs the architect. To him they are activities of equal importance that demand equal dedication. His teaching accomplishments in the field of architecture are known well outside his classroom. Professor Gibbs is the only architect to receive the Distinguished Teaching Award of the University of Nebraska Foundation. He has also been named "Outstanding Professor - Research" by the University of Nebraska-Lincoln student yearbook and "Outstanding Professor" by the Alumni College. His faculty peers selected him to receive the coveted Woods Faculty Fellowship, again the only architect to gain this honor. His students clearly share the respect and admiration demonstrated by his colleagues. They have elected him an honorary member of Tau Sigma Delta Architectural Honorary and Sigma Tau Engineering Honorary. His own work in architectural graphics has received an honor award from the Council for the Advancement of Secondary Education.

Professor Gibbs' academic achievements extend well beyond the Nebraska campus. He has served as visiting critic/teacher at the Royal College of Art, London; Bolton St. School-Dublin; University of South Dakota; University of Cincinnati; Yale University; and the University of Pennsylvania where he was designated Honorary University Fellow. He has directed the University of Nebraska program in urban studies in London and, in 1979, was elected a Fellow of the Royal Society of Arts of Great Britain. His accomplishments in research are nationally recognized by an appointment to the Building Technologies Committee of the National Research Council in 1974-76.

- **Service to Community / State:**

Dale Gibbs' contributions to public service are as plentiful and noteworthy as his professional and academic accolades. His continuing involvement in projects for the benefit of the community at large testifies to his sense of responsibility to his profession. He has served on the City of Lincoln's Urban Design Committee and the Mayor's Committee for Art in Public Places. Both organizations played key roles in developing the urban amenities, including art and landscaping, which have brought Lincoln acclaim as a successful urban environment. His forefront involvement in historic preservation is evidenced by his active membership on the Nebraska State Capitol Foundation and the Architectural History Project of the Junior League of Lincoln. He was a founding member of Lincoln Landmarks, an architectural preservation group.

For over 40 years, Professor Gibbs has promoted Nebraska's cultural enhancement by combining architectural education with public service. Within his design studio, he and his students have worked on cooperative projects with numerous city, state and federal agencies, community organizations, preservation groups, and public institutions. These activities have brought the College of Architecture notable recognition and have introduced promising students to the opportunities and responsibilities associated with their future careers. Dale's public service activities have also increased citizen awareness and understanding of the significant contribution of the architectural profession in American society.

Specific Activities include:

State Capitol Foundation (State) Founding Member & Director	1985 –
State Capitol Bi-Centennial Committee (State Architecture)	1982 – 1983
Lincoln Landmarks (City) founding Member	1980 – 1983
Architectural History Project – Lincoln Junior League (City)	1978 – 1981
Mayors Committee; Art in Public Places (City)	1976 – 1985
Urban Design Committee (City)	1969 – 1976
Trustee, Nebraska Art Association (State)	1966 – 1980

Professor Gibbs has an outstanding record of public service as an educator, architect and concerned citizen. Notable examples are:

Haymarket Square Preservation Project (1965), a studio problem combining education and public service, a 1985 Special Project of the National Trust for Historic Preservation.

Old City Hall – Restoration also a studio problem, now an Art in Public Places Project of the National Endowment for the Arts.

Founding Member – Director, The Nebraska State Capitol Foundation – Preservation and restoration of Goodhue’s famous Capitol.

Life Trustee of the Nebraska Art Association for his contribution to the visual arts in Nebraska and exhibition program at Sheldon Gallery.

Recognized in 1980 for his twenty-five year contribution to the Nebraska Society of Architects, which he has served, as Secretary and Treasurer and Chairman of the Fellows Committee (1961-63).

Elected – Founding Director, Nebraska State capitol Foundation – 1985

Elected – Charter Member, Lincoln Landmarks Inc. – 1980

Elected – Life Trustee, Nebraska Art Association – 1980

- **Significant Works**

Title or Article:

“George Kaiser and Gas I: Expressionism Revisited”, Essays on Architecture – Festschrift, 1984, University of Pennsylvania, for G. Holmes Perkins, Publisher

Architectural Album, Historical Architecture of Lincoln, Nebraska, 1979, Co-Editor and Foreword, Jr. League of Lincoln, 3rd Ed.

Sun / Earth, Richard Crowther, Contributing Editor, 1983, Reinhold Publishing

“Transcendentalism and Organic Architecture”, Architecture Nebraska, 1983, University of Nebraska

“Tribute to the Tower on the Plains”, Architecture Nebraska, 1983, University of Nebraska

Monographs/Collections, Bertram G. Goodhue, Thomas Kimball, Lee Lawrie, 1962, 1963, 1964, University of Nebraska Research Council, Publisher

The following projects were executed, under Professor Gibbs’ direction, by students at the University of Nebraska and with the cooperation of public agencies:

“Water for the Future”, 1984

Design of Water Resources Center for University of Nebraska, North Platte Station.

“Headquarters – Mead Agricultural Experiment Farm” 1981

Site analysis and site selection for new headquarters complex on 9000-acre experimental farm.

“Old City Hall Plaza – Lincoln, Nebraska” 1983

Urban design proposal for site development of Old City Hall Plaza for placement of sculpture.

”The Urban Fringe”, 1980

Design alternatives to urban encroachment upon prime agricultural lands around Lincoln, NE.

“Totan Regional Park – Eastern Nebraska”, 1979

Design proposals for development of recreational areas covering eighty miles along the banks of the Platte River.

“Steven Creek Watershed – Options for Development”, 1973

Design proposals for development of “urban clusters” in undeveloped watershed. Emphasis on alternatives to urban sprawl.

“Omaha Riverfront – Urban Educational Complex”, 1972

Urban design proposal to establish inner city multi-use educational complex through adaptive re-use of 9th century warehouses.

Exhibit and Public Presentation:

“Omaha Riverfront – Master Plan and Architectural Design”, 1971

Master plan for redevelopment area including new transportation scheme and in-fill development along re-vitalized waterfront along Missouri River.

“Omaha Riverfront – Environmental Analysis”, 1969

Early application of Ian McHarg technique of environmental analysis to establish appropriate development policies along thirty mile area of Missouri River in Nebraska and Iowa.

“North Platte Theatre (c.1920) – Architectural Restoration”, 1969

Restoration of early theatre in west central ranching community. Emphasis on preservation and re-use.

“Haymarket Square – Lincoln, Nebraska”, 1965

Master plan and architectural designs for rehabilitation and re-use of historic mercantile area. Area designated as a special project – National Trust for Historic Preservation – Main Street Program, 1985.

“Crescent Green” – Urban Greenbelt, Lincoln, Nebraska, 1964

Design proposals for development of twenty-five mile greenbelt through the urban areas of Lincoln, Nebraska.

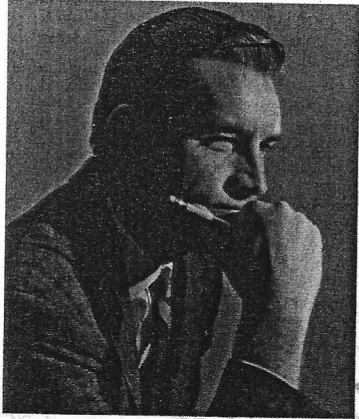
“University Place – 1980”, 1961

Urban design and architectural proposals for the revitalization of an historic suburb of Lincoln, Nebraska, including proposals for urban landscape, shopping, parking and light industrial development.

3 August 2001

MISCELLANEOUS MATERIAL – The Harry F. Cunningham, FAIA, Gold Medal

The attached brochure from the University of Nebraska Foundation contains testimonials for Dr. Gibbs for the establishment of the Professor Dale Gibbs Honors Scholarship Program.



42 Years of Service

[A Lifetime of Knowledge]

You probably all remember when you first began your education at the University - that feeling of exhilaration mixed with challenge. I still remember it vividly! It was for me, as for many, the culmination of a long effort just to get there. While in high school, I saved enough money to finance my first year of college, but I knew the second year would be a problem. Financial burdens might have forced me to drop out if I had not been awarded a Noyes Scholarship for my sophomore year.

After serving in W.W.II, I received assistance from the GI Bill. Later I received more scholarship aid through a Fellowship to Yale, and much later an honorary Fellowship and teaching assignment at Penn State University, which allowed me to complete my doctorate program. I mention financial aid because I realize my financial troubles are not unique. At one time I was trying to encourage a young student to stay in school despite financial and personal problems he was experiencing. In one of our many conversations, he said to me with surprise, "But Professor Gibbs, I can't imagine that you ever had any problems in school!"

Today the costs of higher education continue to rise, resulting in greater financial burdens for many students. For some, the costs act as a deterrent to pursuing a college education. Others must balance part time jobs and take out student loans to afford tuition. I believe financial aid, along with encouragement and support, is integral to many students' educational opportunities and success.

I am very appreciative and honored to be involved with the College of Architecture and the University of Nebraska Foundation in an effort to create a special scholarship fund in my name. This fund recognizes that we all need assistance from others in the lengthy process of becoming architects. I certainly received support from Linus Burr Smith at Nebraska, from George Howe at Yale, and G. Holmes Perkins at Penn State. Above all, it was Burr Smith who recognized, even before I did, that the most fulfilling career for me would be teaching. He was certainly right about that! I am convinced that the contributions of many generous alumni are integral in my enjoyment of this field.

Some day a student will receive scholarship aid from this alumni fund, allowing him or her to begin the long journey toward a rewarding professional career - a journey beginning at the University of Nebraska. When the student reaches that milestone, he or she will enter a vastly expanded facility from the four rooms in the basement of the Temple Building through which I entered in 1941. These students also will enter into a very exciting and expanding program filled with opportunities for personal and professional growth. I hope all of you will have a chance to return to the college, to visit with these students, and to fully appreciate the heritage to which each of us has contributed.

Certainly, establishing a scholarship fund creates a meaningful and lasting legacy of contributions that will benefit future generations of students and aspiring architects. This fund will not only assist architecture students of today, but also will positively impact the students of tomorrow. These young scholars undoubtedly will be our future leaders - we must support them as they begin their educational journeys, preparing them for successful careers in the field of architecture.

When you do return, Kitty and I extend an open invitation to call on us so that we can extend our personal appreciation for your friendship, support and loyalty to the College of Architecture and the University of Nebraska - Lincoln.

Very best wishes to you and your families,



Professor Dale Gibbs F.A.I.A.

"I have had the good fortune to know Dr. Gibbs since he began his distinguished teaching career at UNL. He awakened me to a dimension of architecture, I wasn't remotely aware existed by introducing me to the inherent connections between the built environment and the culture it served as not only shelter, but as an expression of value and meaning."

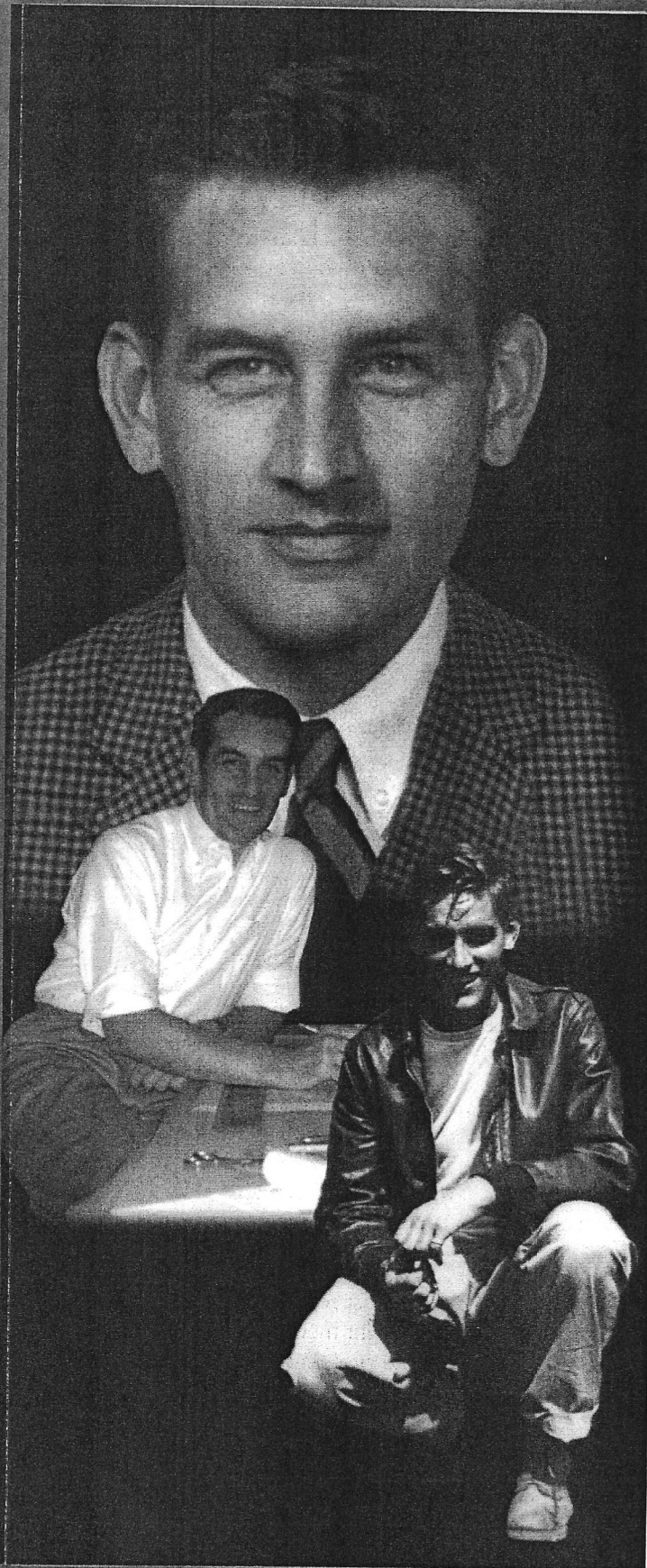
J William Rudd, 1958

"For a young student in the 60s, the world of the Arch Hall Quadrangle embodied a special enchantment and connection to the larger world of art, architecture, history and civilization. The beauty and richness of the old buildings, the lawn and the trees, and the studio light thought the north windows of the Former Administration Building, all created a mood of discovery and anticipation of future accomplishments. It is appropriate that the first studio I had with Dale was in the Former Administration Building. This space was grand, high and light with a rich architectural signature, a perfect venue for a young student. And Dale, as the studio master, completed this scene of culture and learning. Dale epitomized the phrase 'teaching by example'; his presence, demeanor and quiet confidence were as much a lesson as the projects themselves. Dale had no preconceptions nor architectural dictates, but as he explained it, 'in the final analysis' always encouraged a logical and analytical but beautiful solution. A student is lucky if one or two teachers in their entire educational experience imprint them with that genetic code of excitement that sustains their entire career. Dale was that person for me."

George Haecker, 1963

"Results of yearly surveys of our graduates consistently identify Prof. Gibbs as the teacher who has had the most memorable impact on them and their education. In particular, they name his course on aesthetics as the most remembered. I believe that is because he taught them more than simply how to survive in the profession, but he also prepared them to live within a culture they can appreciate, and to express their ideas in their professional work."

Ted Wright, 1967



"In the eighteen years since I attended Prof. Gibbs' courses, I have had the opportunity to visit his classes. The book lists have been revised, the students are of another generation, but the connection of design to the arts and humanities as Dr. Gibbs presents the subject is still core, very relevant and by its nature, dynamic. To me, Prof. Gibbs has the highest dedication to education. He has mixed his academic career with research and professional practice. Through his courses he has revealed to his students a larger world discussion of human meaning and values."

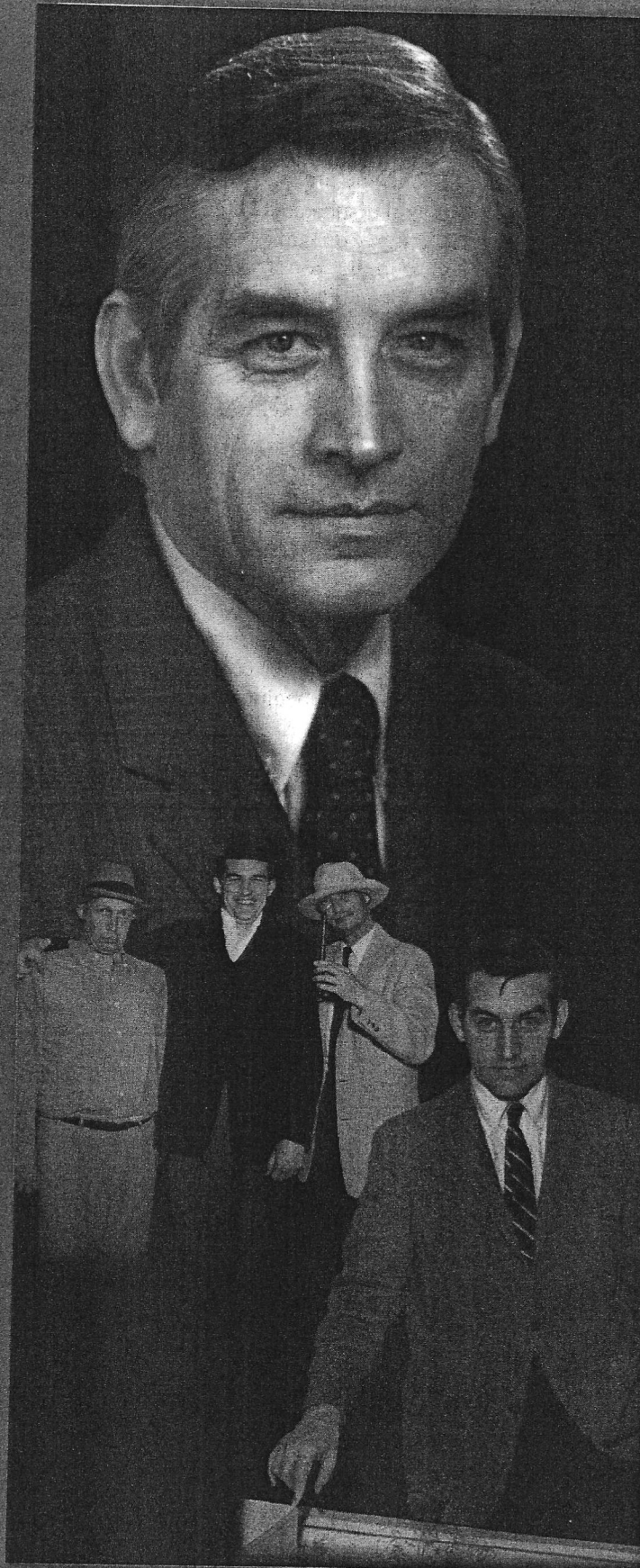
Keith Dubas, 1972

"Professor Gibbs' graduate seminar class that focused on architecture and its connection with the humanities was clearly a major inspiration in how I have engaged architecture as a science, an art and a business. His blending of social, political and economic issues with the making and products of architecture were timely to a generation of students who survived the counter cultures of the 1970s, and were entering the beginning of their professional lives."

Janet White, 1972

"For the first time in my academic life someone cared about the ideas that I had. This was a new adventure and one that strengthened my thoughts about my career and the directions that I could explore. Design knowledge comes from personal investigation, by thoughtful and stimulating discussion, and by writing down ones' own thoughts to use as a point of departure. These are the ideals that Dr. Gibbs presents to his students so that they can become independent thinkers; to become leaders in their chosen profession. My experiences with Dr. Gibbs strengthened my resolve to stretch students to their limits and beyond; to assist in a positive fashion to their investigation in design. If for no other reason my time spent in Dr. Gibbs' class provided me that opportunity, and a new generation should have the benefit of the lessons I experienced with him. Dr. Gibbs has remained a close advisor and friend throughout my career. I am only one of many that can state that fact. His love of teaching and exposing new points of view to his students makes him the perfect example for excellence in education."

David Batie, 1975



"To me, Dale Gibbs reflects the image of the architect as a 'Renaissance Man'. His interests range much farther than those deemed architectural. He encouraged all of his students to expand their minds whether it be philosophy or art, gardening or business. He inspired me to be more than a designer of the built environment - to be an active participant in shaping the quality of our lives."

Kim Larsen, 1984

"Professor Gibbs has developed a unique and professional learning experience relating the humanities to design. My experience with Professor Gibbs was enhanced by his genuine interest in each student's point of view, combined with his ability to create honest, professional dialogue among his students. Prof. Gibbs is able to present to his students a deep understanding of the humanities and architecture in the past and present, allowing students to explore the intellect of current design ideas."

Daniel J. Grasso, 1988

"Professor Gibbs' wide range of knowledge and experience in the humanistic realm of Architecture, combined with his intellect and sophistication made every experience with him an enlightening one. Dale has had a profound influence on my thought process as an Architect, in fact, as a person."

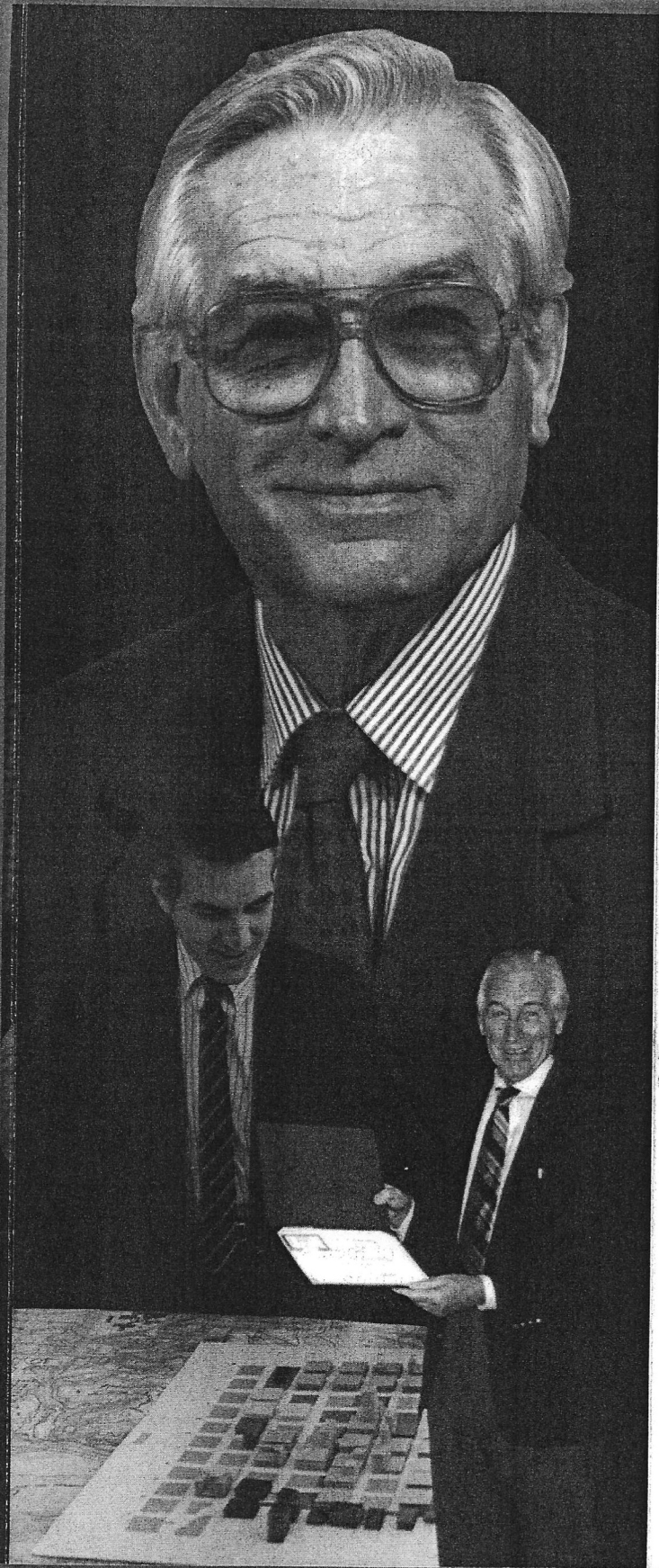
Thomas Gallagher, 1991

"Although he possessed an unbelievably large knowledge base, he made each student feel as if their ideas were just as deep and valid as his own. Many teachers, especially when discussing philosophies, tend to patronize students or worse, talk down to them as intellectual subordinate. Professor Gibbs brought himself down to our level, yet pushed us to aspire for more. I have yet to hear one student who has ever taken this class, not refer to it as the highlight of their semester. He has refined the art of teaching into one of honesty and mutual respect."

Brett West, 1996

"Professor Gibbs through 'Architecture Culture and Society' has more than just taught, he has inspired. The mark of a great teacher."

Anthony Aibie, 1996



University of Nebraska Foundation

Professor Dale Gibbs Honors Scholarship

Over the years, the College of Architecture at the University of Nebraska-Lincoln has grown significantly. In 1950, Dr. Gibbs graduated with 12 other students receiving their degrees in architecture. Today, over 700 students are in pursuit of degrees in the College of Architecture.

Supporting the Professor Dale Gibbs Honor Scholarship fund will enhance current efforts in the college to recruit and retain outstanding young scholars. Attracting the brightest and most talented students to the University is an increasingly competitive activity among our nation's higher education institutions. The University is committed not only to recruiting those talent students, but also to recruiting those students who contribute to the University community.

This scholarship fund will coordinate efforts with the University Honors Program, which is rapidly growing in enrollment and popularity. Currently, over 900 students are involved in the Honors Program, and enrollment continues to increase. With bright and promising students, the University community flourishes, and an environment of intellectual stimulation and collaboration are sustained.

An endowment of \$50,000 for a fund will generate an annual income of \$2,500 to help supplement educational costs for a deserving architecture honors student. As alumni of the College of Architecture, you now have the opportunity to enhance the educational experience of talented students who are pursuing architectural degrees. A gift of this magnitude will create opportunities for students, while honoring the commitment and dedication of Dr. Gibbs.

Dean W. Cecil Steward