2024

25-Year Award

AIA Nebraska

24-802 Strategic Air & Space Museum

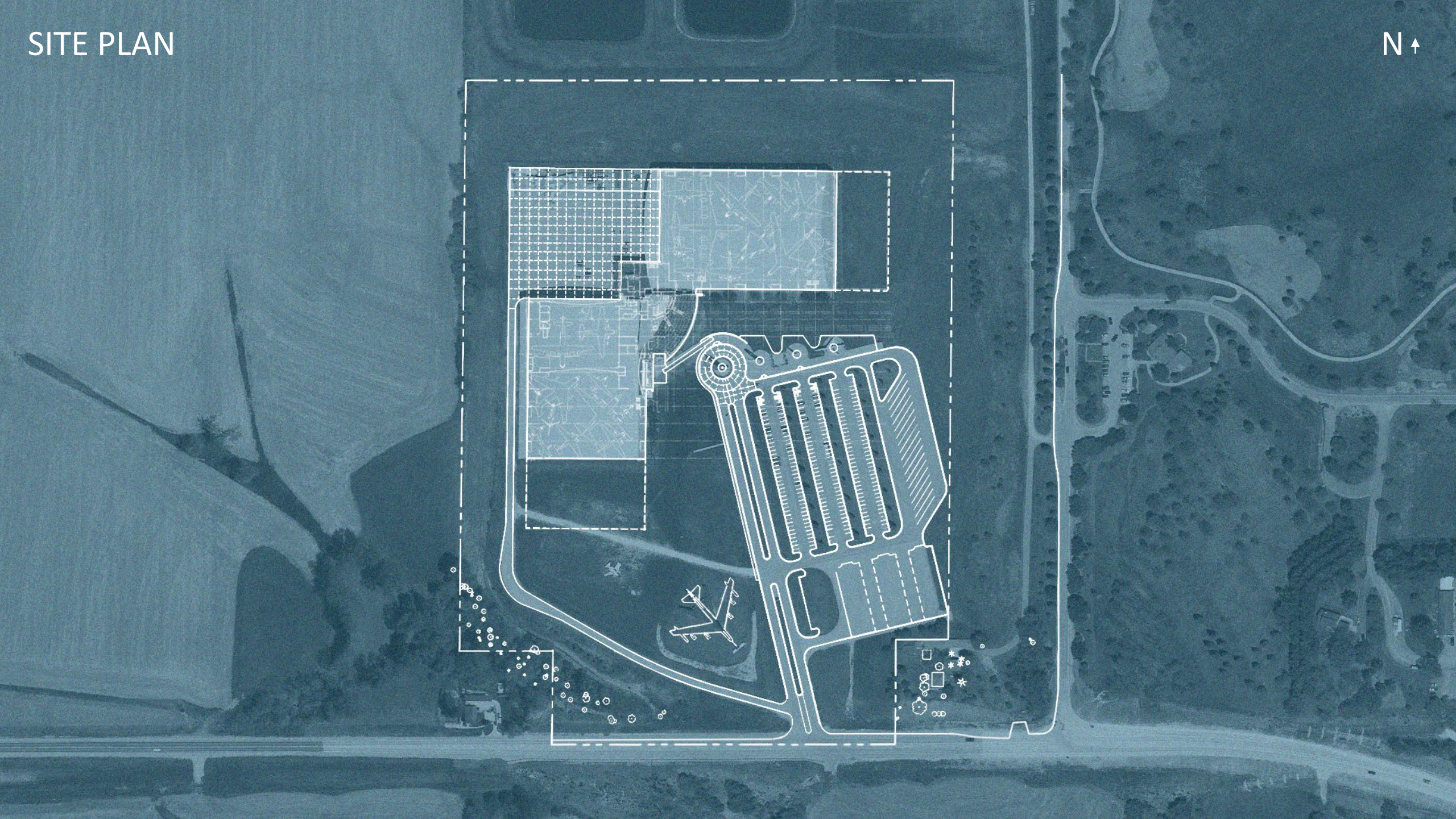
LEO A DALY

Ashland, Nebraska

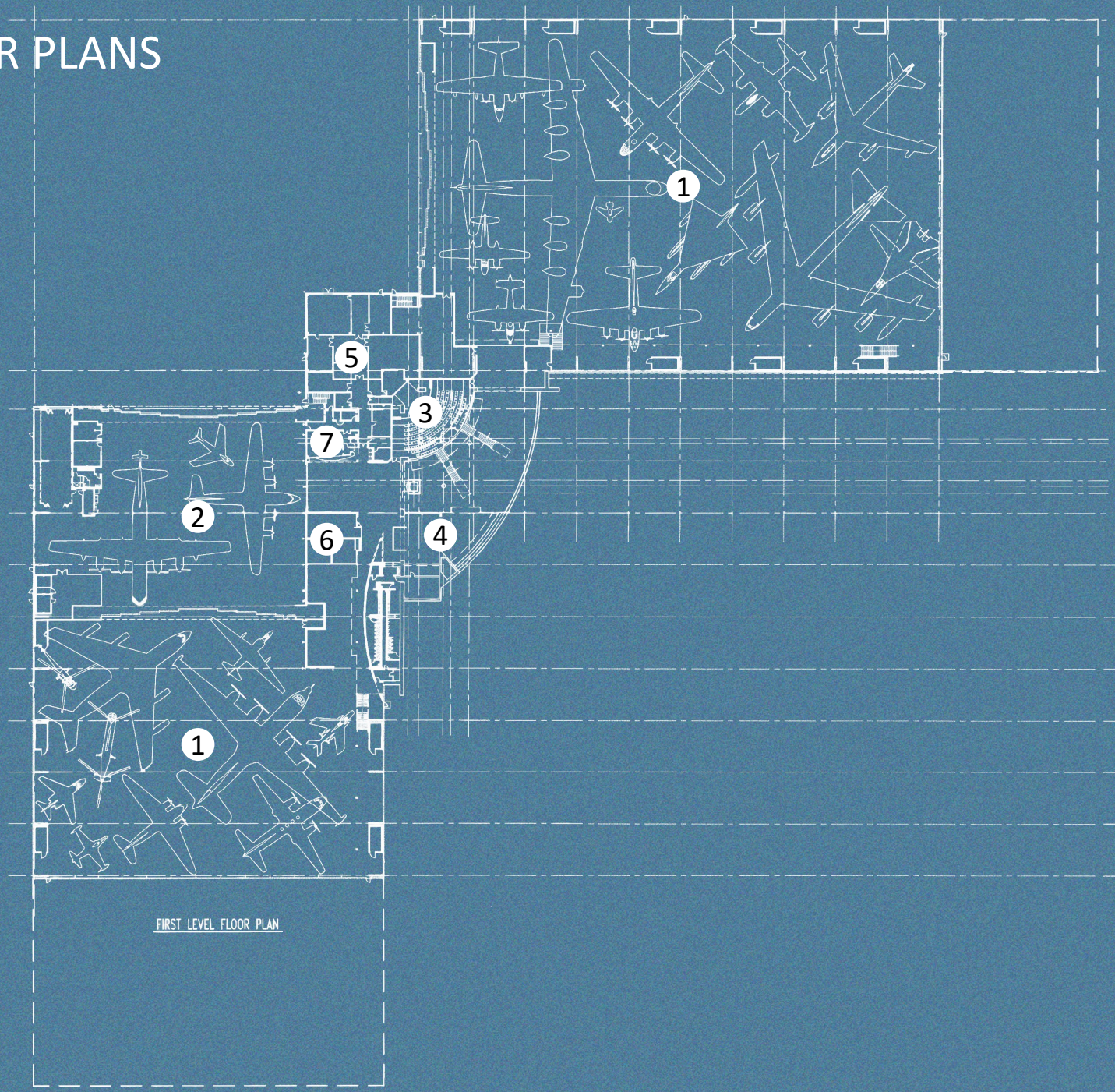
SAC Museum Memorial Society

SITE PLAN

N

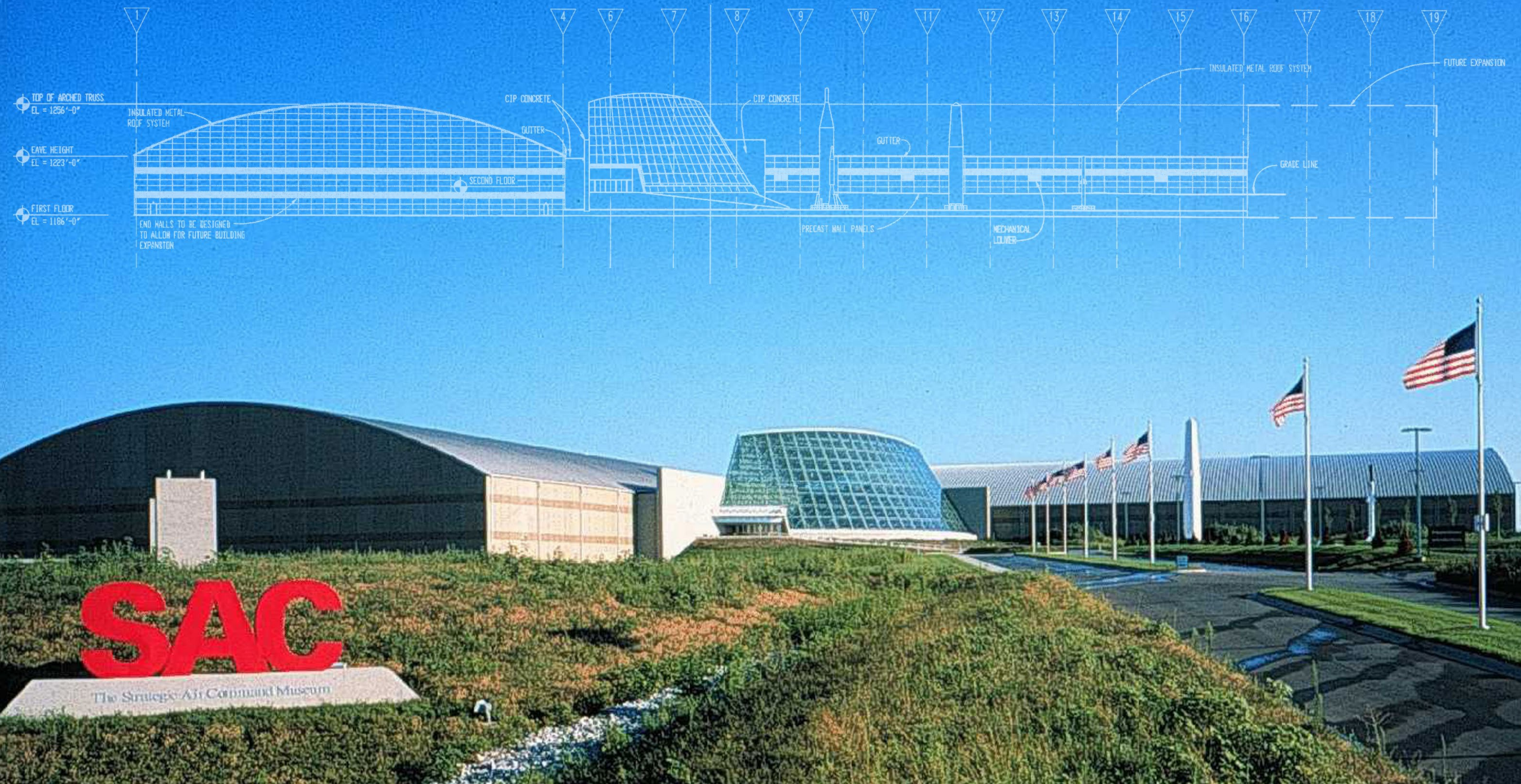


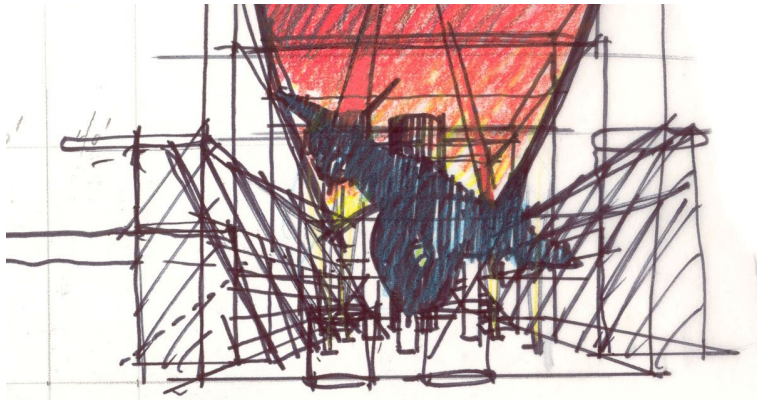
FLOOR PLANS

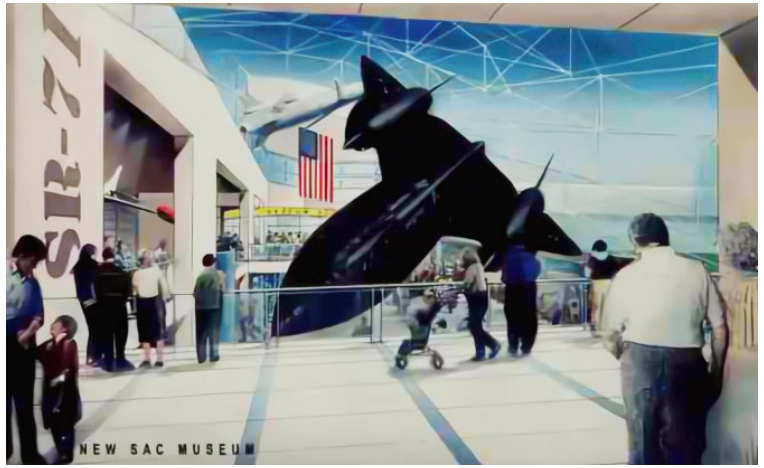


1. AIRCRAFT HANGAR/
2. GALLERY
3. RESTORATION GALLERY
4. THEATER
5. EXHIBITION GALLERY
6. OFFICE SUITE
7. CLASSROOMS
8. DINING
9. MUSEUM STORE
   LIBRARY

EXTERIOR VIEW






SR-71
NEW SAC MUSEUM


U.S. AIR FORCE


U.S. AIR FORCE

THEATER

INTERIOR VIEWS

EXHIBITION GALLERY

ENTRY/ ATRIUM

AIRCRAFT HANGAR/ GALLERY

AIRCRAFT GALLERY


STRATEGIC AIR COMMAND

2024

Emerging Professional Built & Unbuilt

Award

AIA Nebraska

24-600 **The Riverfront Attractor**
Landon Healy
1460 E Front St, Kansas City, MO 64120
Student Project / The University of Nebraska-Lincoln

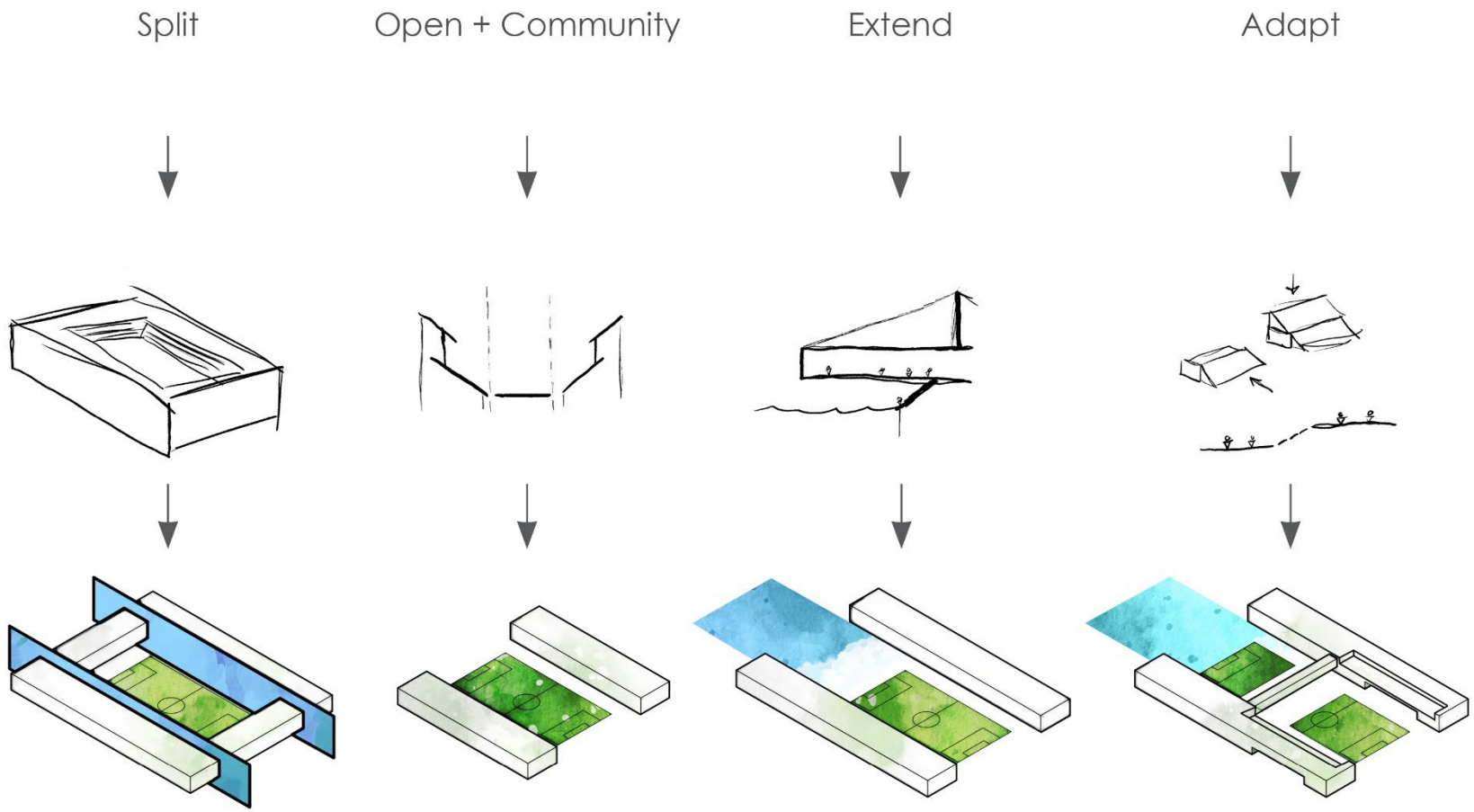
THE **VISION** OF THE **RIVERFRONT ATTRACTOR**

1. Blue Zone Spaces
2. Venue Flexibility
3. City Transit
4. Public Amenities
5. Riverfront Activation
6. KC History

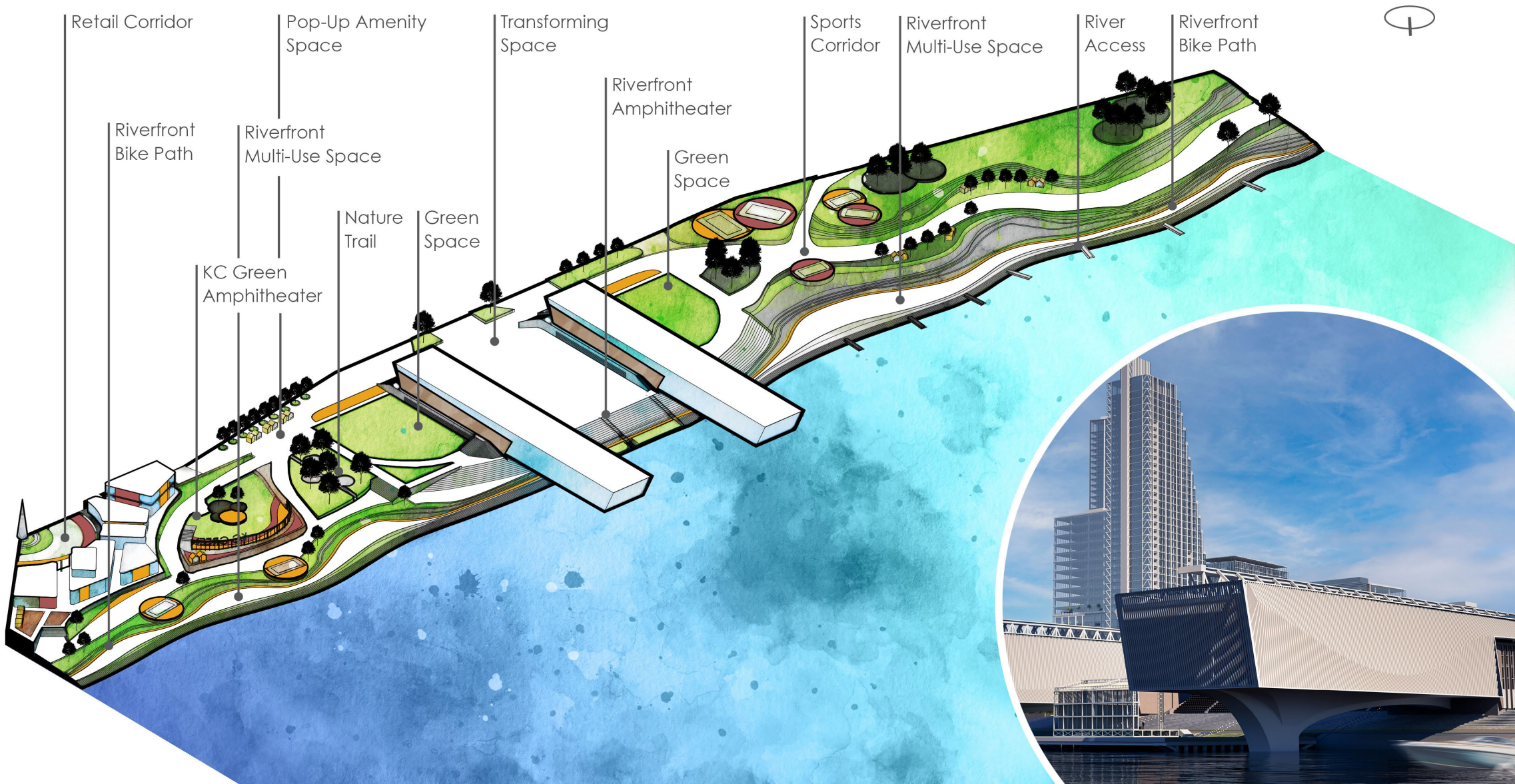
RETHINKING THE **STADIUM**

Rather than relying on one or two main programs like most modern and current stadiums and entertainment venues, the Kansas City **Riverfront Attractor** can dynamically adjust and **3D print** its own space. This **adaptability** minimizes **vacancy**, fosters **economic development**, and ensures that the **community** remains an active participant in shaping the space.

At its core, as a **health** and **wellness center**, the program will always be community-oriented and continuously usable.



SITE **PROGRAMMING**



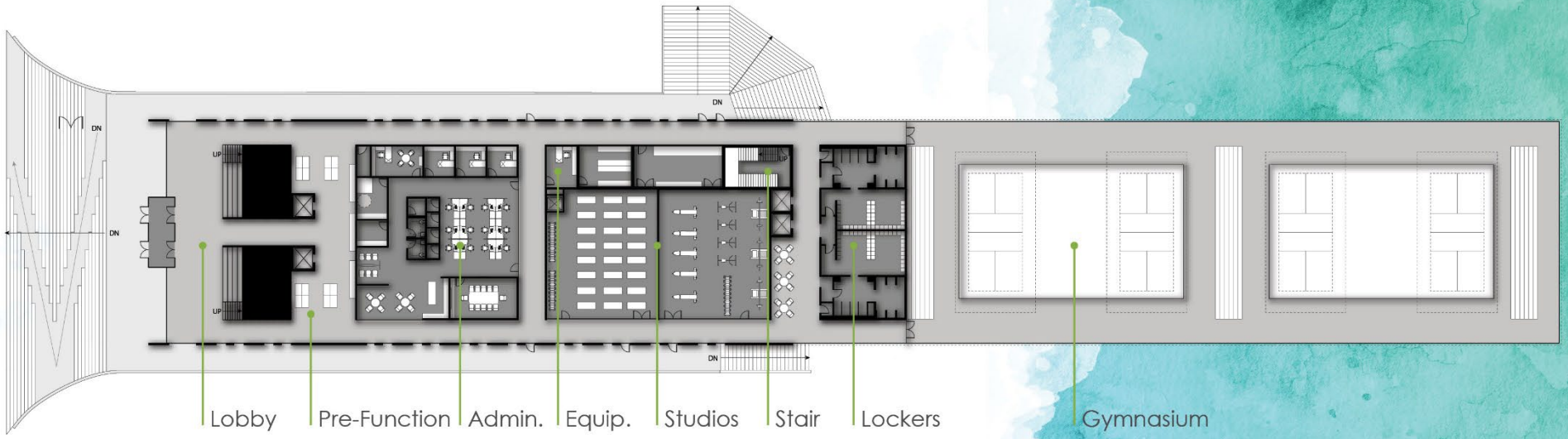
SITE **PLAN** AND **MOVEMENT**

DIRECTIONS:

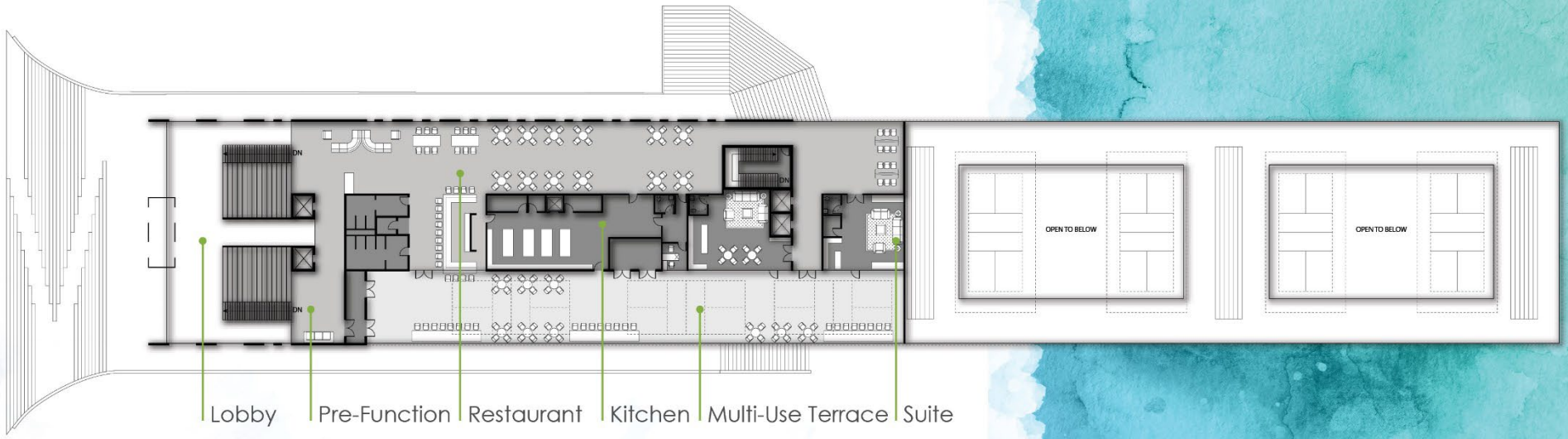
- **The River Market**
- **KC Current Game Day** (to and from)
- **Streetcar Stop**
- **Residential + Parking** (street + parking garages)

HEALTH AND WELLNESS CENTER - **WEST**

First Floor



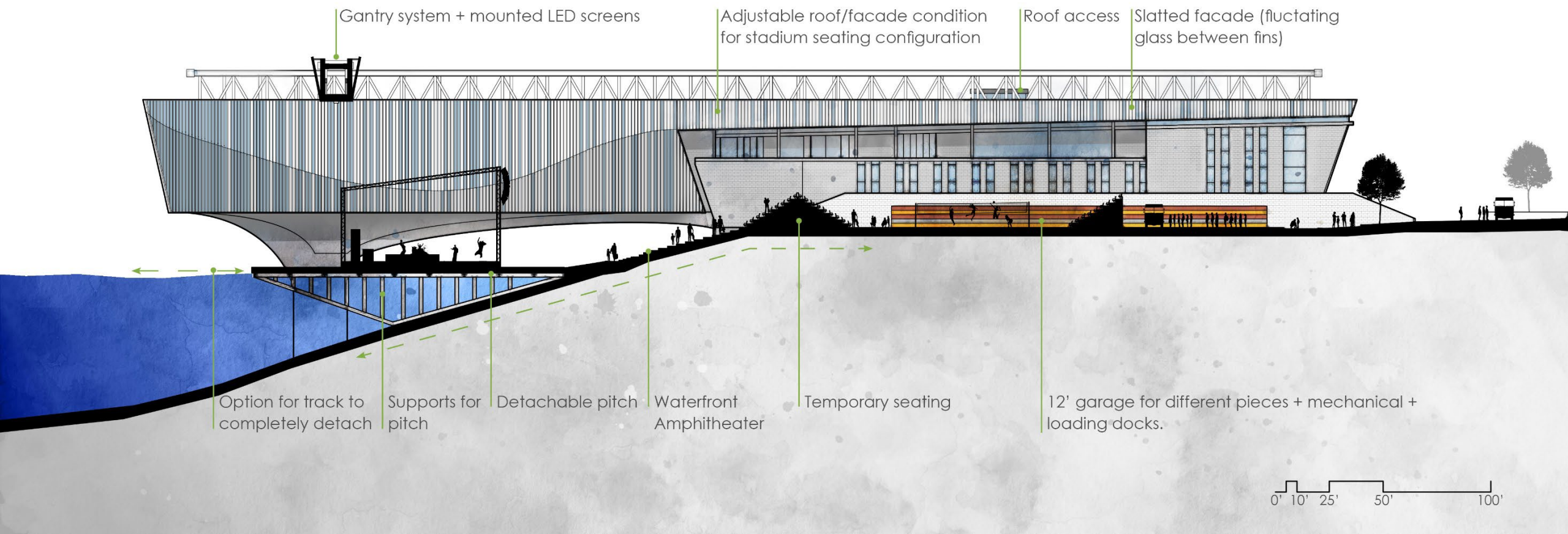
Second Floor



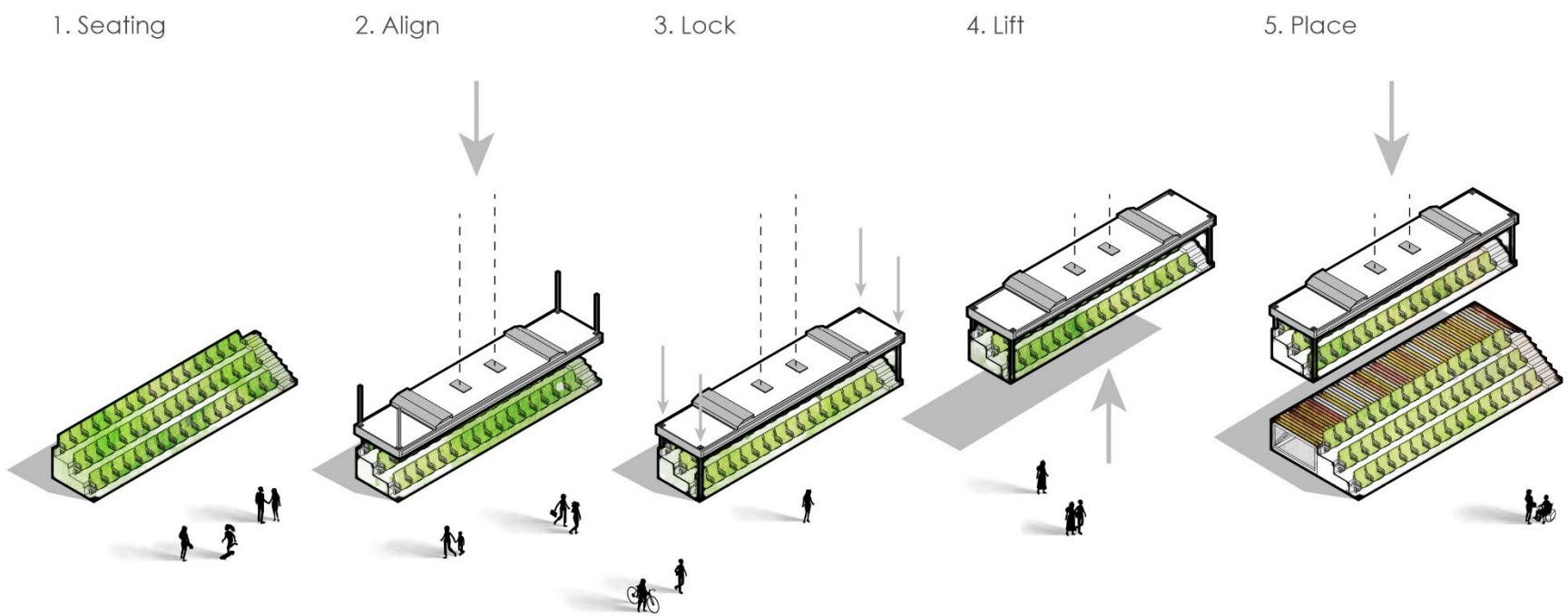
0' 10' 25' 50' 100'

SOUTHWEST SECTION

*Pitch in riverfront amphitheater configuration
*When pitch is in full mode, the supports align with the pre-existing bike path for clearance underneath
*Masonry anchor to connect to downtown riverfront context
*Waved slatted facade for local site connection and river context



TRANSFORMATION



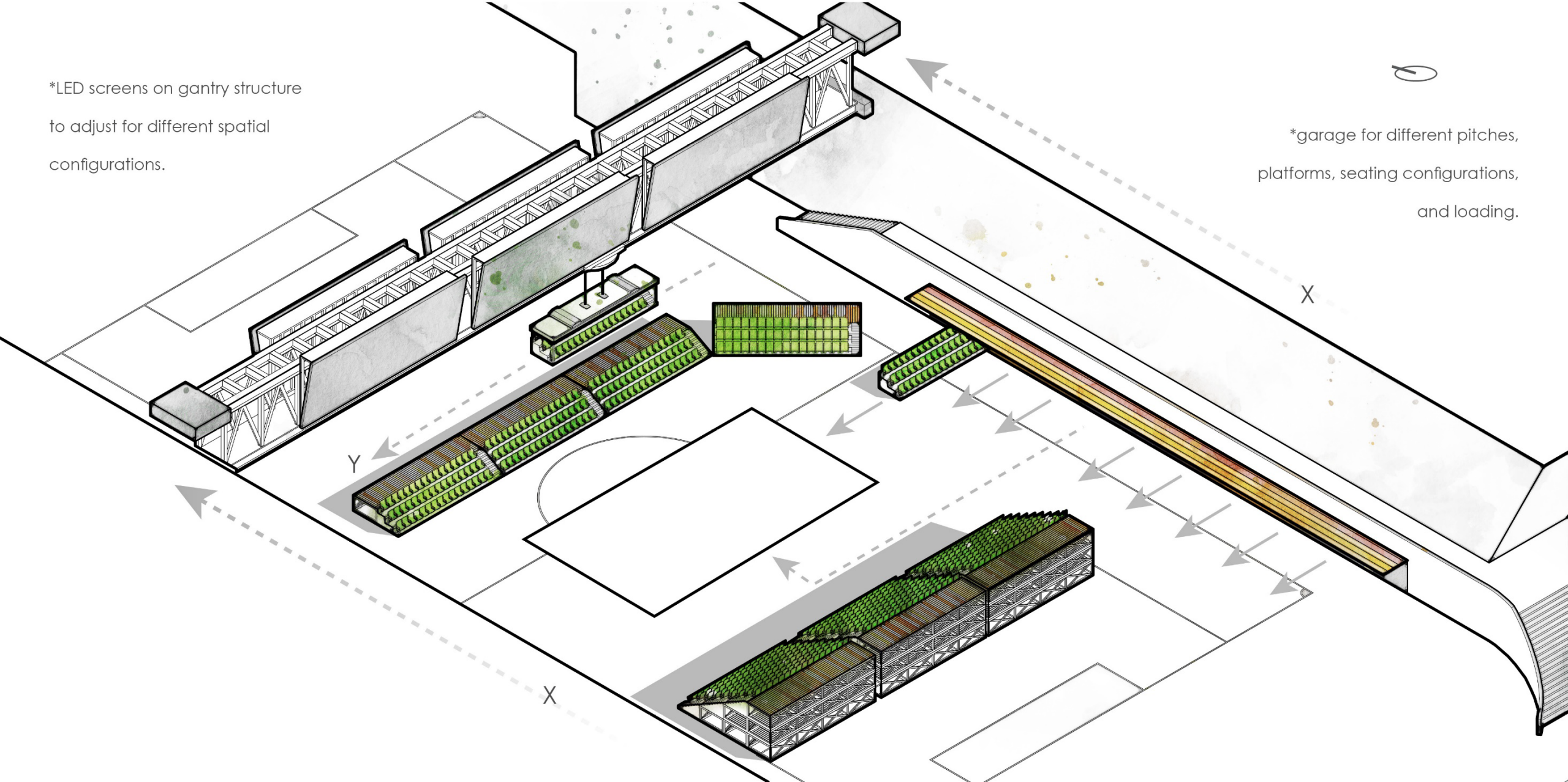
*inspired by Kansas City's founding as a port city and gantry crane cargo systems.

*all pieces fit within an 8' - 6" x 40' shipping container for transportation around site and storage.

AXIAL **MOVEMENT**

*LED screens on gantry structure to adjust for different spatial configurations.

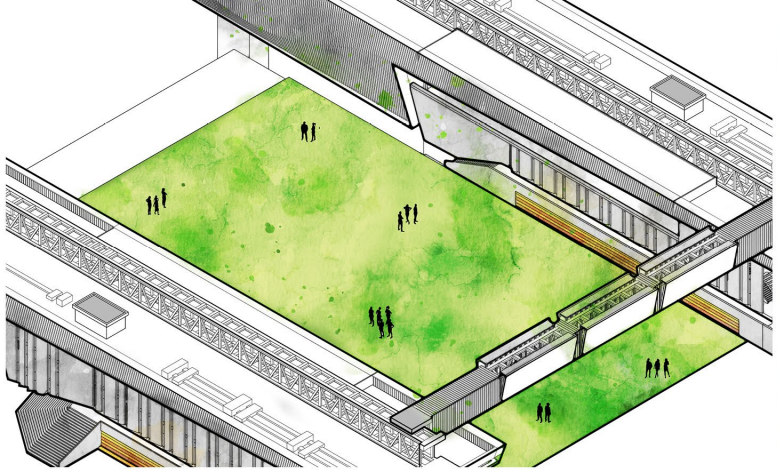
*garage for different pitches, platforms, seating configurations, and loading.

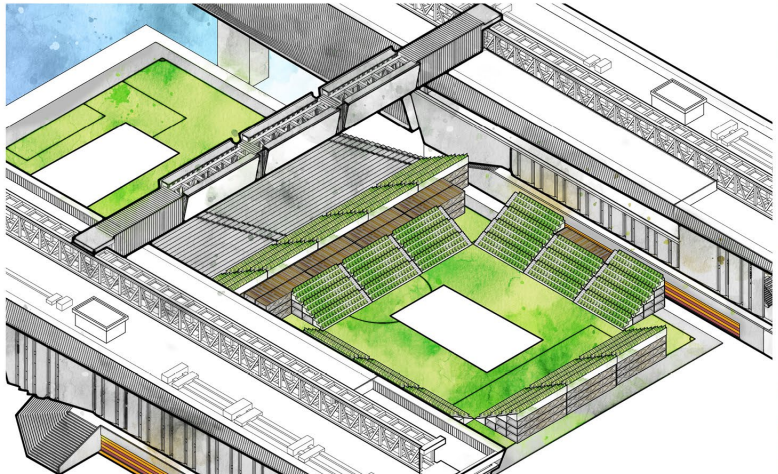


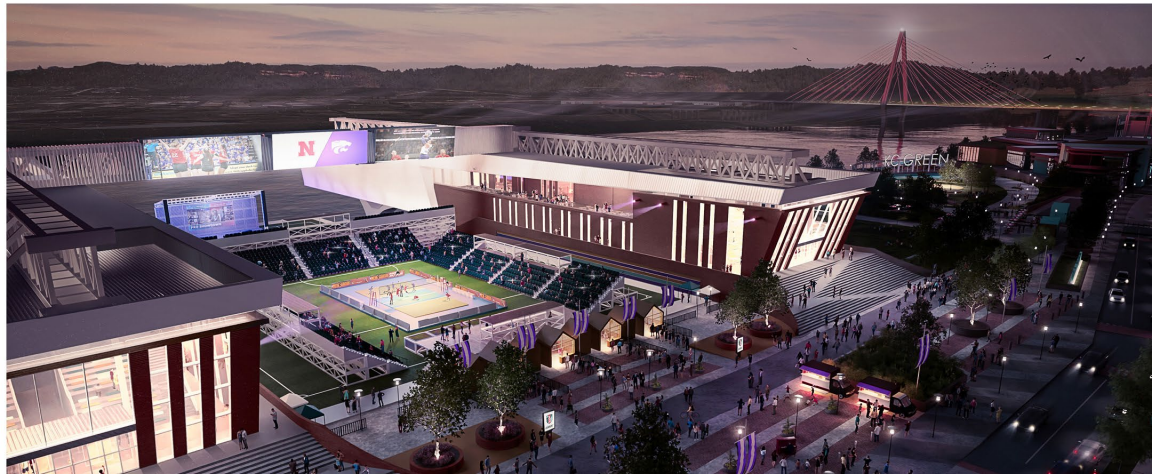
CUSTOM **SPACE**

The **Riverfront Attractor** has the pieces and mechanisms to create any space needed, constantly **adapting** to current and future trends in **sports** and **entertainment**.

This addition to the riverfront would create a sports and entertainment **corridor** along with the proposed downtown development and **CPKC Stadium**.







THE RIVERFRONT ATTRACTOR

2024

Architectural Detail

Award

AIA Nebraska

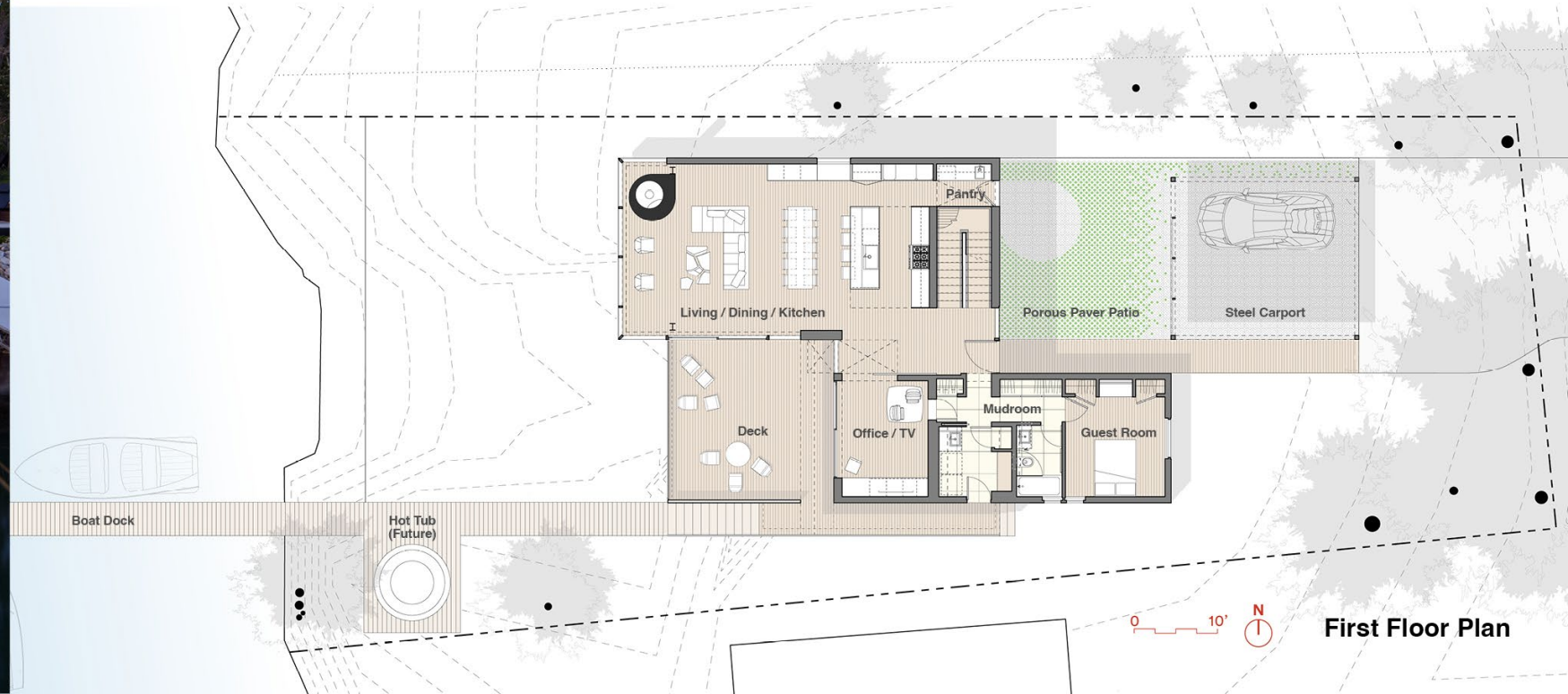
Sylvan Lake Stair
24_403
Actual Architecture Company
Sylvan Lake, Alberta, Canada
Donovan & Joanne Nielsen

Sylvan Lake Stair

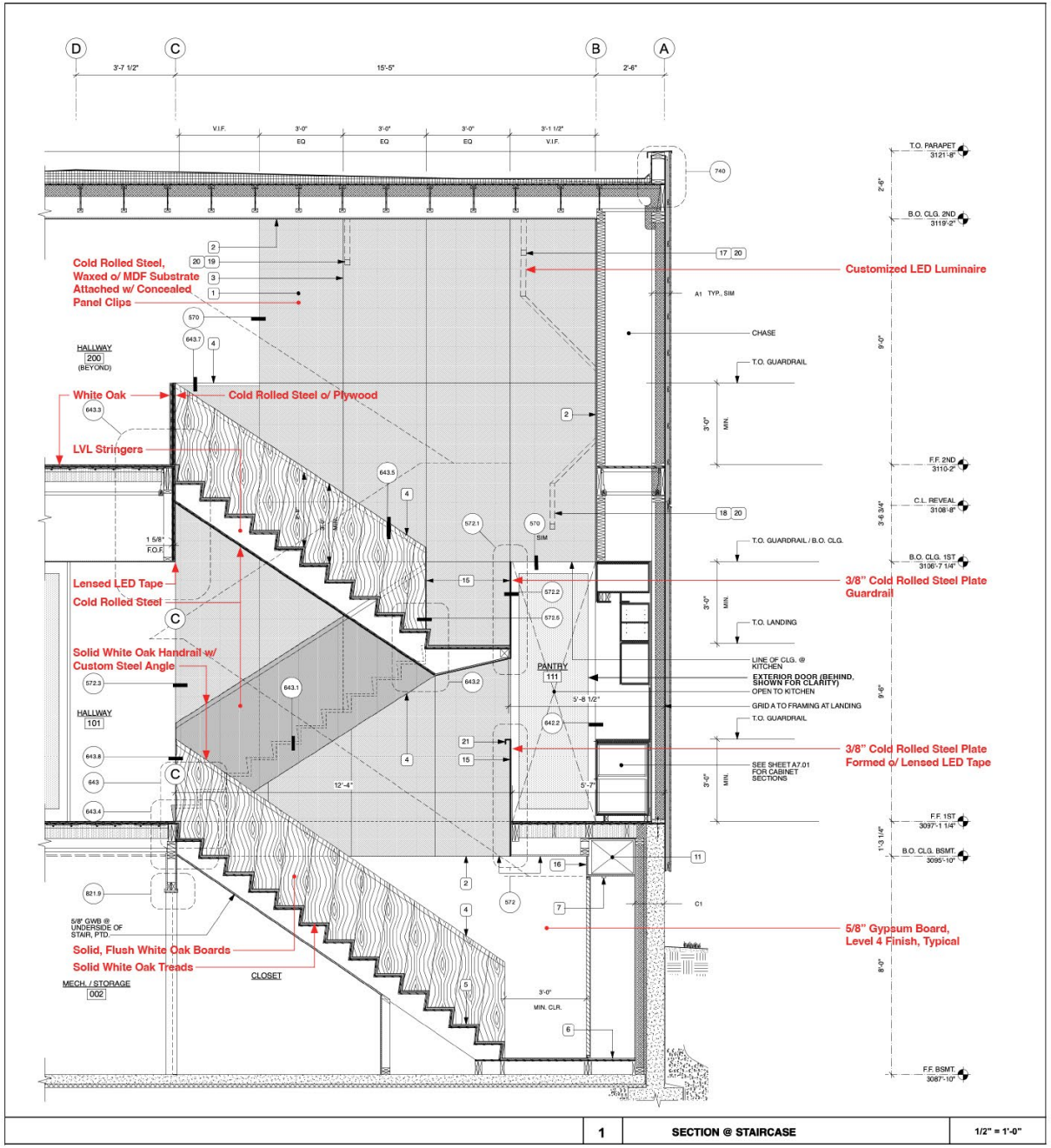
The Sylvan Lake House

Sylvan Lake House, view from the lake.

Second Floor Plan

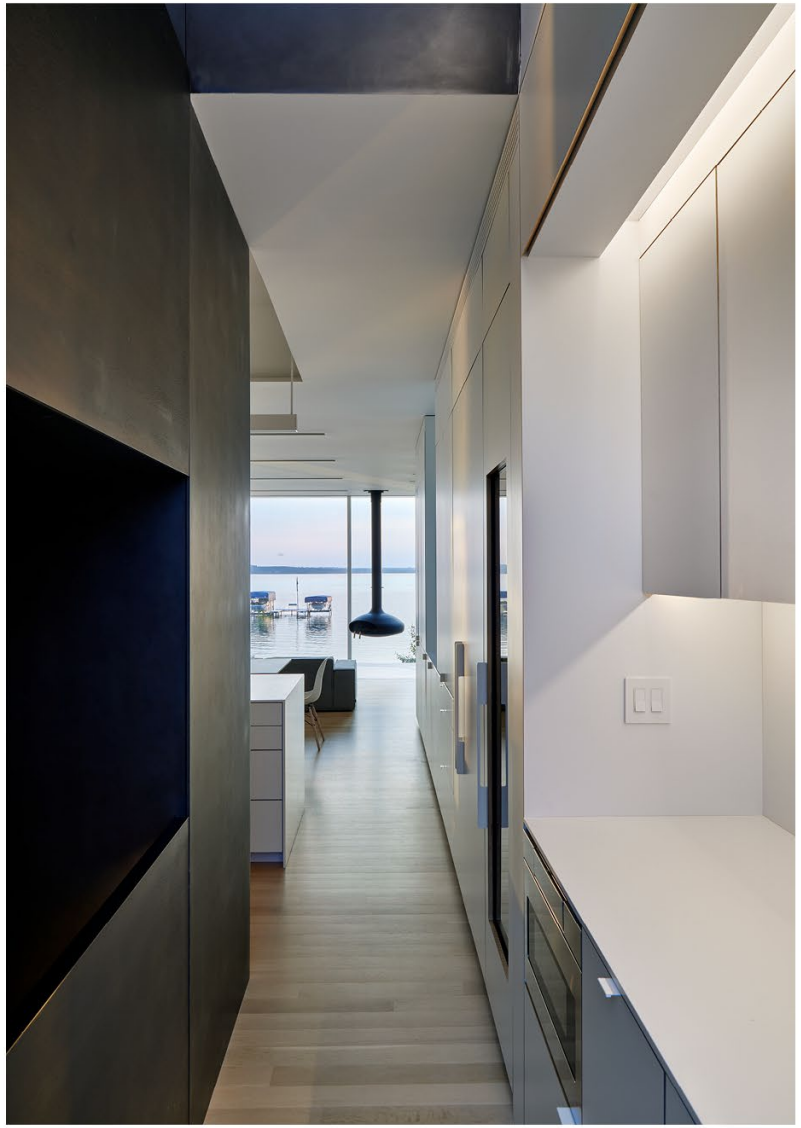


First Floor Plan

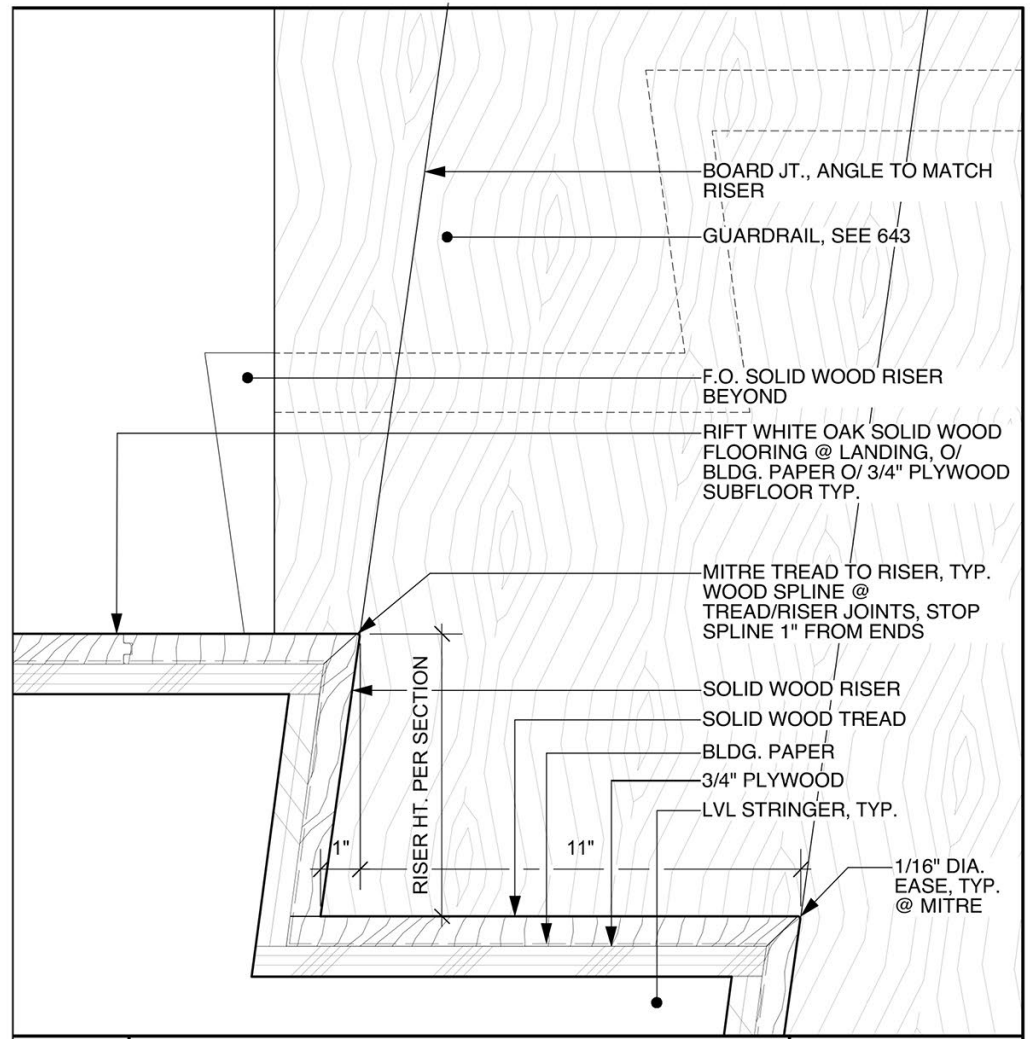


1	SECTION @ STAIRCASE	1/2" = 1'-0"

Pantry, view towards entry courtyard

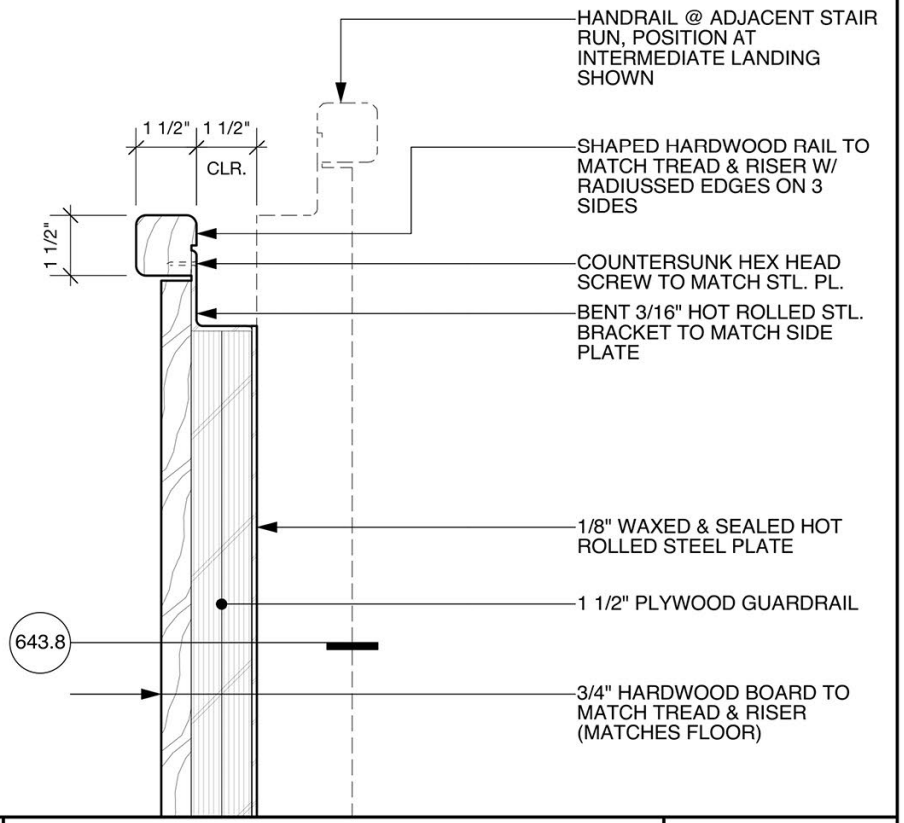


The Pantry occupies a narrow, vertical shaft behind the stair with a horizontal passage extending from the entry courtyard to glass wall facing the lake.



643.2	GUARDRAIL @ SWITCHBACK	3" = 1'-0"

RESIDENCE 166 JARVIS BAY DRIVE SYLVAN LAKE, ALBERTA, CANADA	REVISION DATE ISSUED FOR CONSTRUCTION	DATE: JOB NO: 133 DRAWN BY: DETAIL:
ISSUED FOR CONSTRUCTION		



643.5	TYPICAL STAIR GUARD/HANDRAIL	3" = 1'-0"

RESIDENCE 166 JARVIS BAY DRIVE SYLVAN LAKE, ALBERTA, CANADA	REVISION DATE ISSUED FOR CONSTRUCTION	DATE: JOB NO: 133 DRAWN BY: DETAIL:
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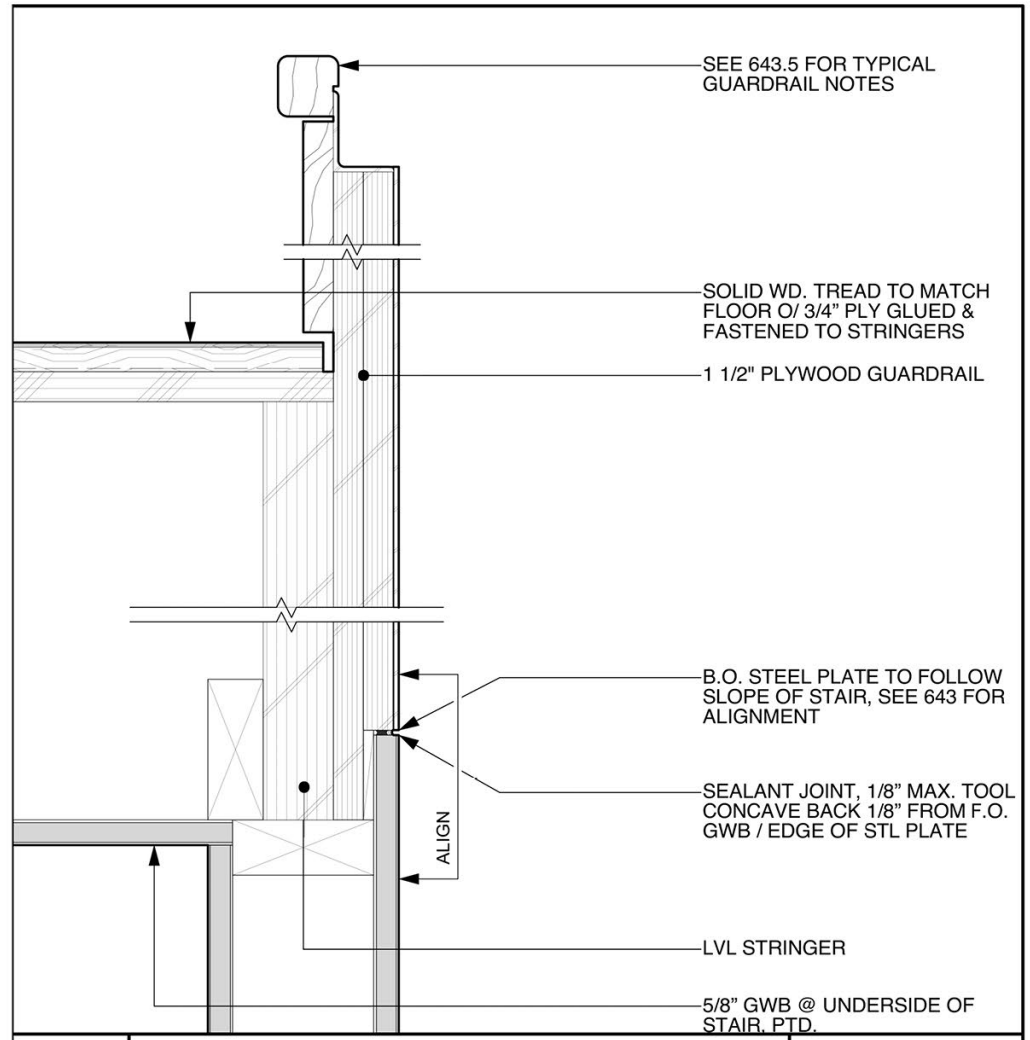

643.6	GUARDRAIL @ BASEMENT STAIR	3" = 1'-0"

RESIDENCE 166 JARVIS BAY DRIVE SYLVAN LAKE, ALBERTA, CANADA	REVISION DATE ISSUED FOR CONSTRUCTION	DATE: JOB NO: 133 DRAWN BY: DETAIL:
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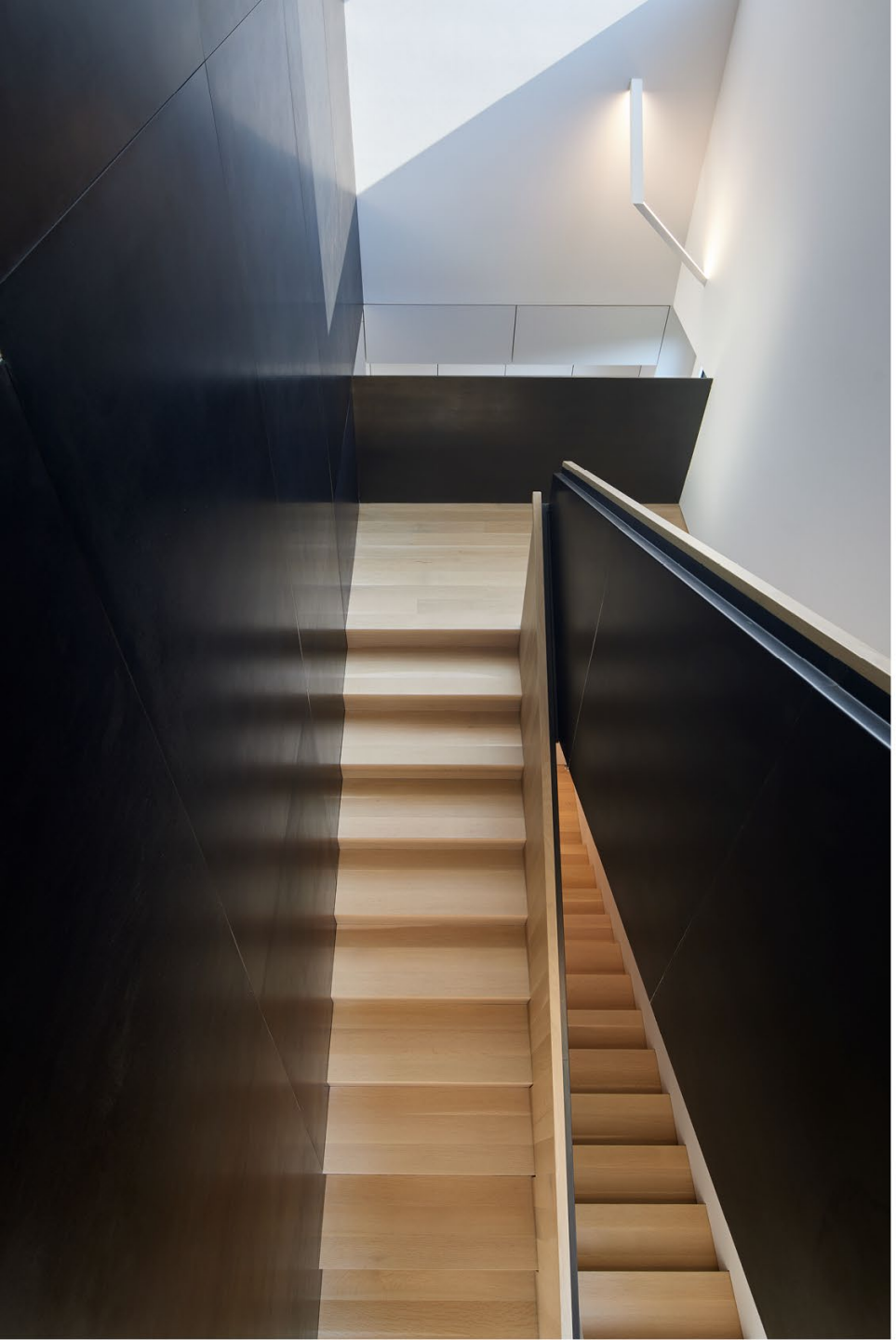
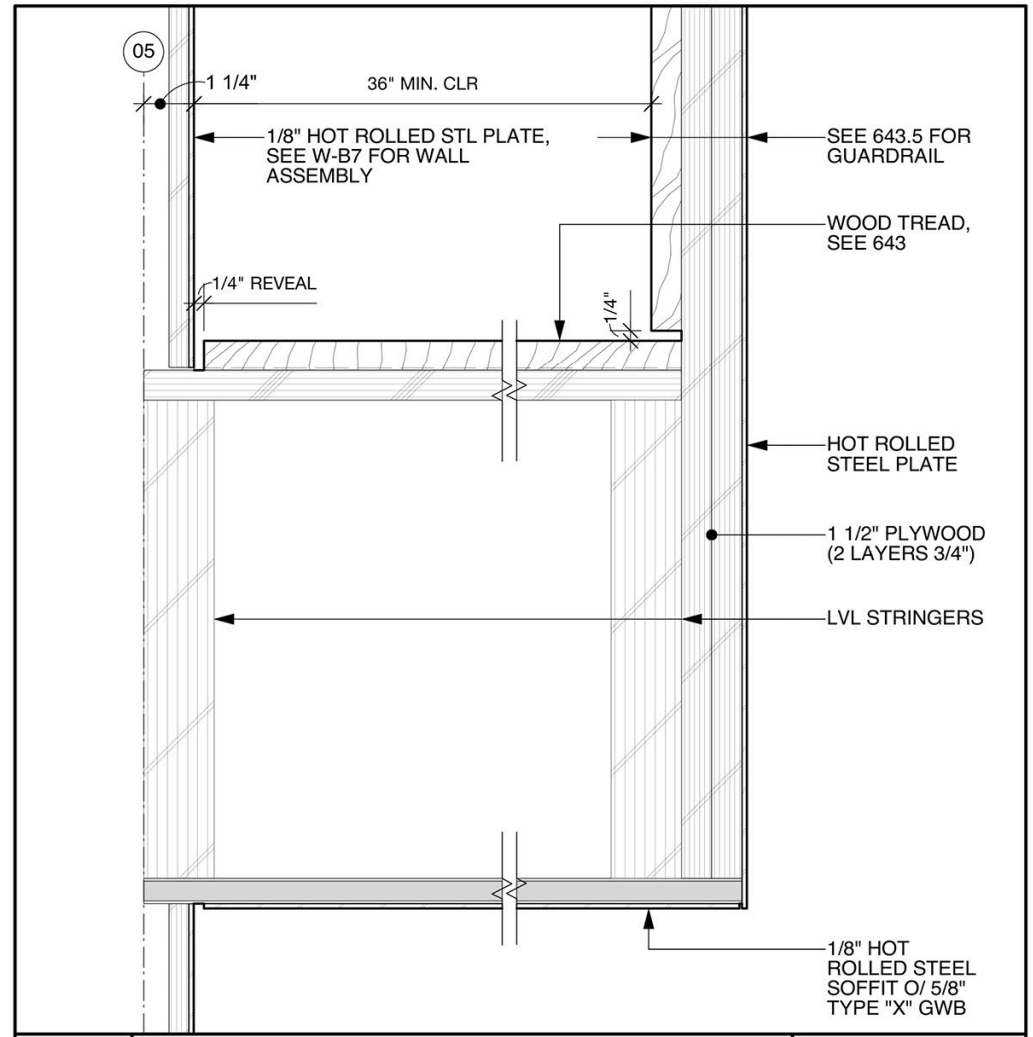
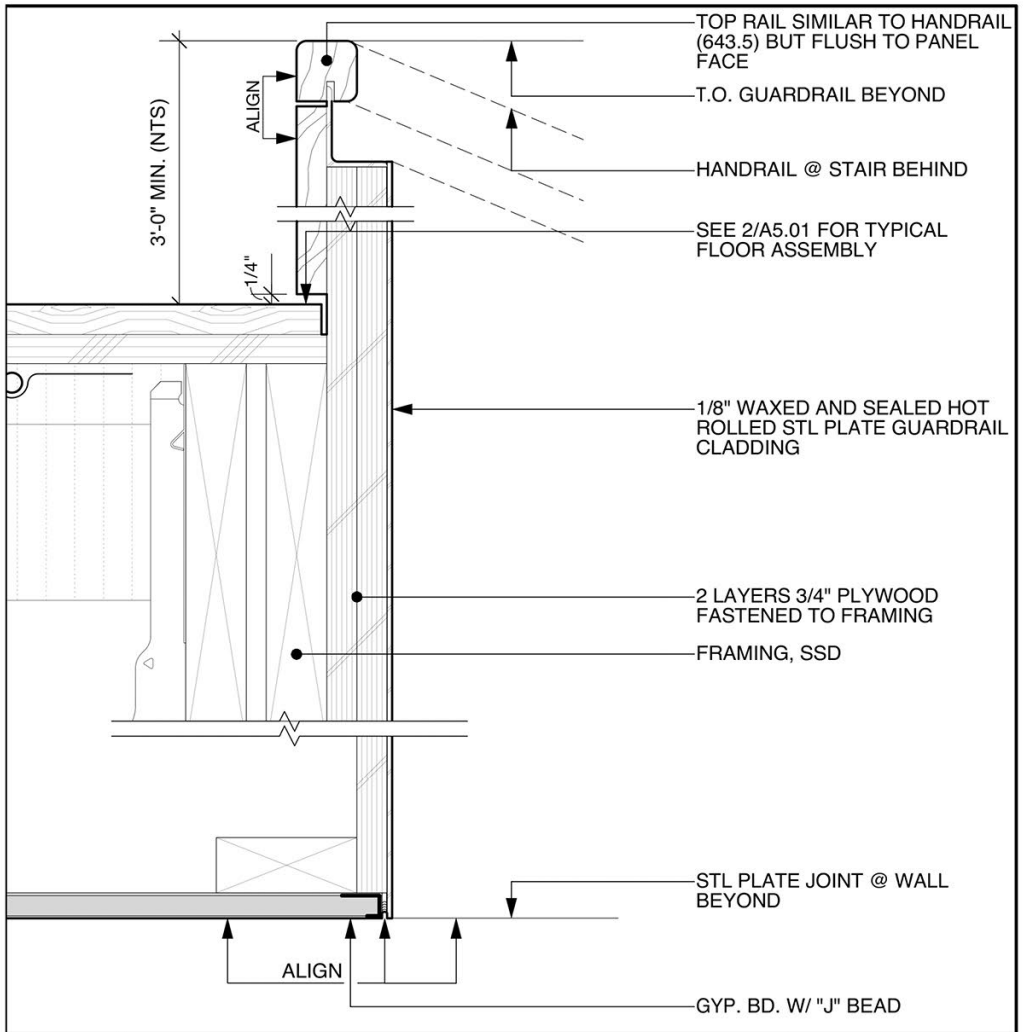




643.1	WD. STAIR @ STEEL WALL	3" = 1'-0"

RESIDENCE 166 JARVIS BAY DRIVE SYLVAN LAKE, ALBERTA, CANADA	REVISION DATE ISSUED FOR CONSTRUCTION	DATE: JOB NO: 133 DRAWN BY: DETAIL:
ISSUED FOR CONSTRUCTION		



643.7	STEEL GUARDRAIL @ SECOND FLOOR	3" = 1'-0"

RESIDENCE 166 JARVIS BAY DRIVE SYLVAN LAKE, ALBERTA, CANADA	REVISION DATE ISSUED FOR CONSTRUCTION	DATE: JOB NO: 133 DRAWN BY: DETAIL:
ISSUED FOR CONSTRUCTION		

2024

Architectural Detail

Award

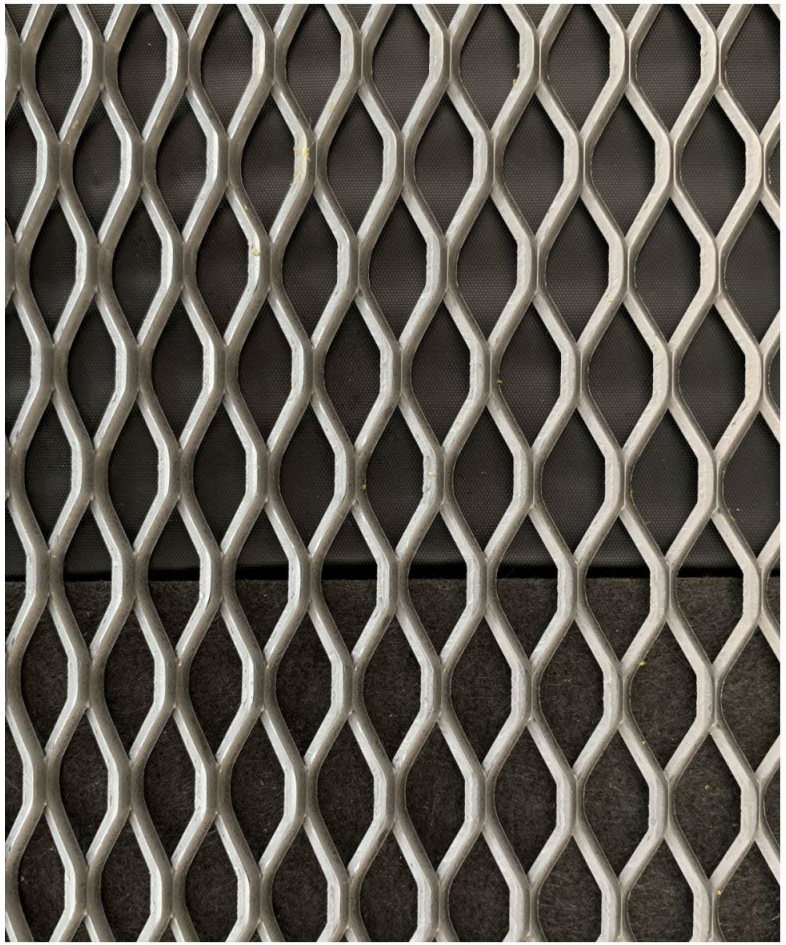
AIA Nebraska

24-400 Steelhouse Omaha Monumental Stair
Holland Basham Architects with Ennead Architects
Downtown Omaha, Nebraska
Omaha Performing Arts

The stair is both an object in space as well as an integrated element of the overall expression of the interior through it's use of steel and concrete. It is both a quiet yet strong expression of how powerful a restrained approach to design can be while celebrating a materials inherent qualities.

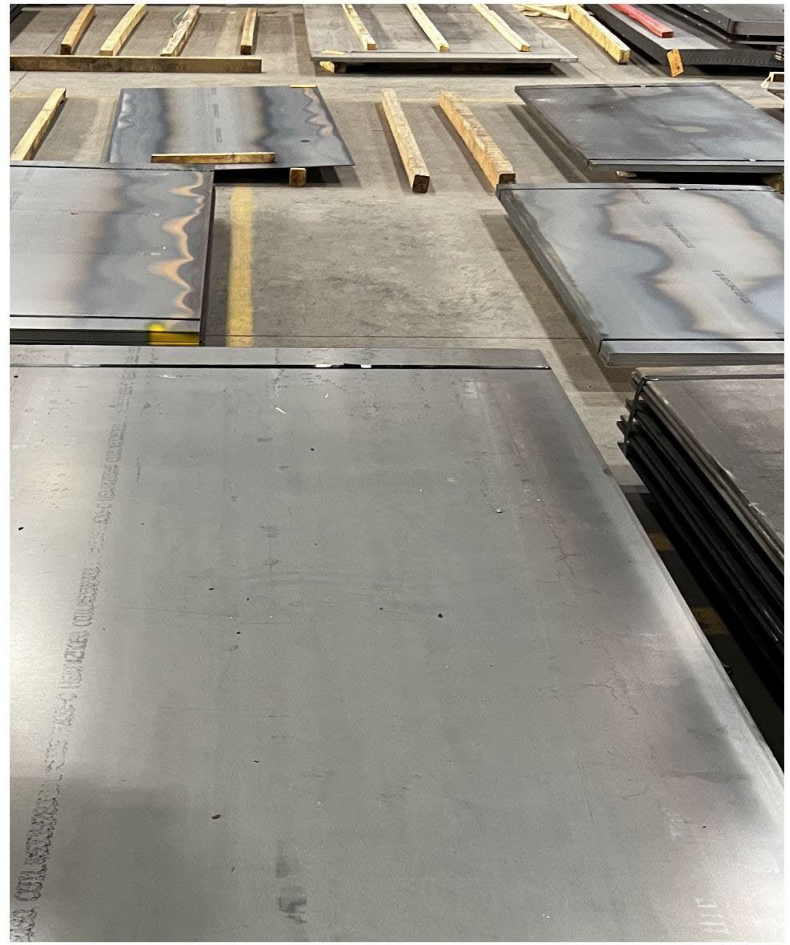
The sawtooth rhythm and steel materials of the exterior design reference the site's manufacturing history. The monumental stairs within the building posed an opportunity to carry this industrial feel from the outside in. At every level of this design, the team needed to balance the iconic use of steel with the need for superior acoustics. The stairwell is sheathed in thin metal panels atop one-inch-thick acoustical mesh panels to absorb sound.

The new venue features a distinctive facade inspired by the area's industrial history. The building's striking use of exterior steel cladding draws inspiration from the past while infusing it with a forward-looking vitality, establishing it as a home for performances and a new generation of visitors.



ACOUSTICS

As a music venue with an industrial vibe with clean lines and hard surfaces, clear sound was top priority. Crucial to success was our Acoustics consultant, they provided material suggestions and recommended a bass room under the stairs - a room designed to absorb bass from the musician's instruments. These are just some of the features that make the materials within this detail successful.



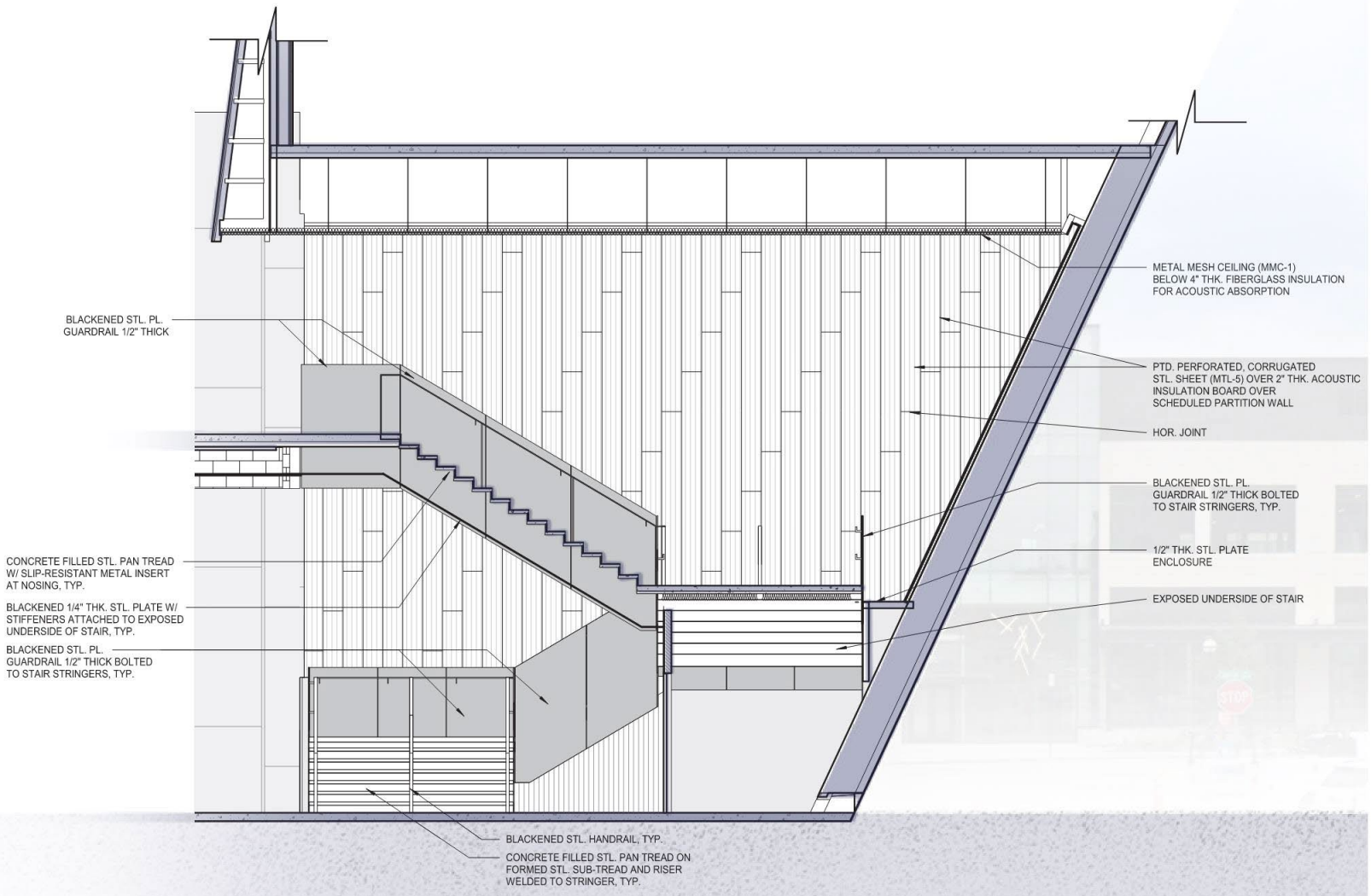
STEEL PANELS

The use of steel panels within the stairwell design necessitated vigilant coordination with painstaking attention to detail. To ensure flawless installation of the stair's panels, we visited the steel fabrication mill to hand select each panel, ensuring continuity of the grain and run was consistent between each band.

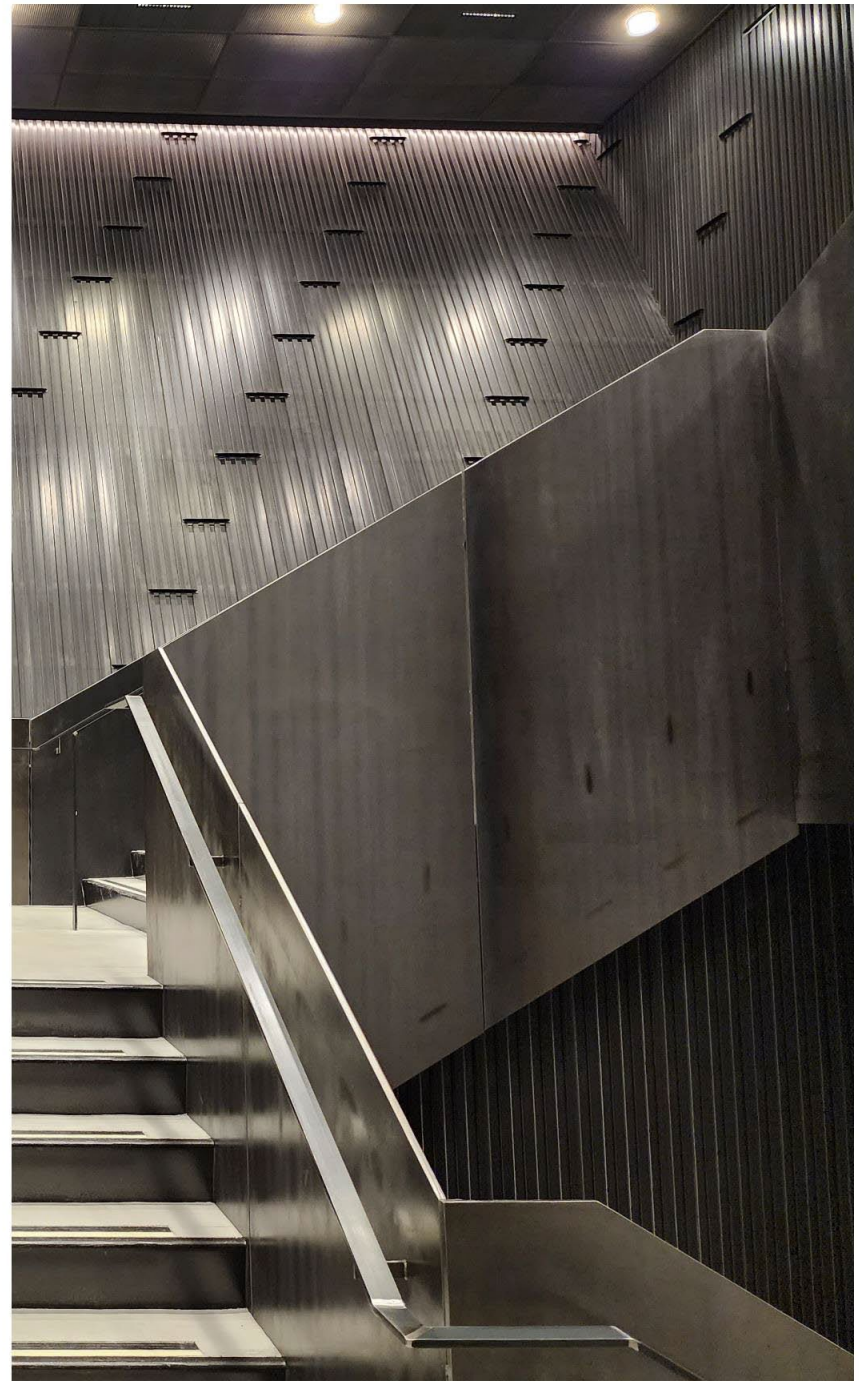
CONNECTIONS

The use of premanufactured, thin gauge metal panels made creating joints difficult. We solved this issue by custom creating L-shaped brackets that followed the rhythm of the panel installation. While visually pleasing within the stair's walls, they are also function to bring the joints together.

The raw steel plate is a durable material and combined with a clear coating allows the natural properties of the plate to be celebrated while simultaneously being able to withstand the high traffic this feature stair will experience. The steel plate guardrail satisfies both the aesthetic desires as well as structural requirements required by code.



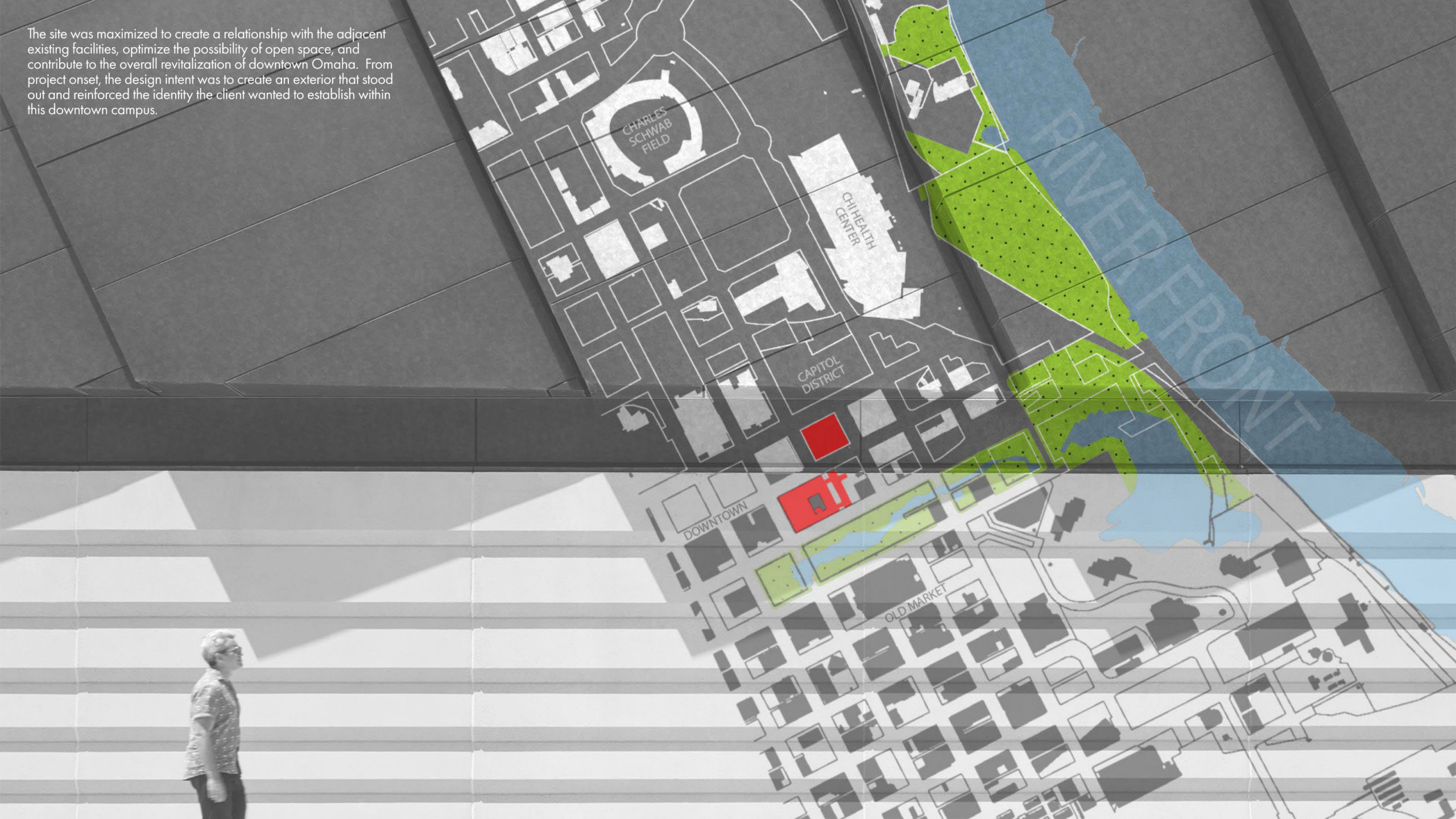
The beauty of the stair results from an honest approach to maximizing the structural and aesthetic qualities of the steel while minimizes the fussiness of the detailing, paring down and removing all extraneous elements until only the most essential remained to satisfy both the functional aspects and industrial aesthetic.



The stair's location helps to satisfy egress requirements as well as acting as a bass trap for the live music venue. The stair is surrounded with walls that are clad in perforated metal panel with sound absorptive material behind and the south wall is angled to help bounce the bass around and below the stair to aid in its effectiveness.


The intent behind how we used steel on this project was for the natural look of the material to be celebrated while speaking to the spirit of the project, which is both refined and raw at the same time.

The site was maximized to create a relationship with the adjacent existing facilities, optimize the possibility of open space, and contribute to the overall revitalization of downtown Omaha. From project onset, the design intent was to create an exterior that stood out and reinforced the identity the client wanted to establish within this downtown campus.



2024

Unbuilt Architecture

Award

AIA Nebraska

24-322 / **CLT Cottage**

Other Office Architects
Lincoln, Nebraska

Market Rate Units (x2)

The Community Land Trust structure still allows a portion of the microhomes to be sold at market rate, ensuring the microhome clusters remain mixed-income communities with equal access to the neighborhood's public resources and amenities.

Existing Residents

Because of the microhomes' small footprints, densification of existing neighborhoods can occur through this infill strategy without having to displace existing residents.

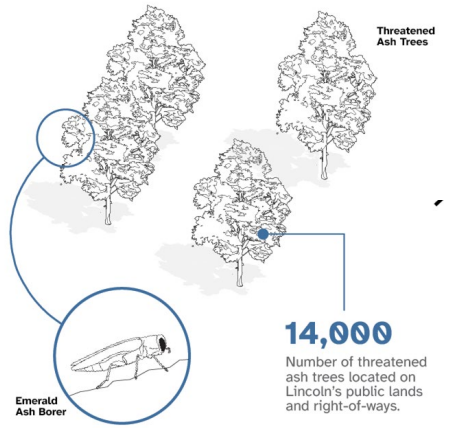
Lot Subdivision

Permanently Affordable Units (x3)

Deed restrictions enacted by the Community Land Trust can ensure that a certain percentage of the microhomes within the land trust are always sold at an affordable rate. Most commonly, this means restricting the sale of the units to a level that is affordable to someone with an income lower than the area median income (AMI), such as 75% of the AMI or 50% of the AMI.

COMMUNITY LAND TRUST DIAGRAM

MATERIAL SOURCING DIAGRAM

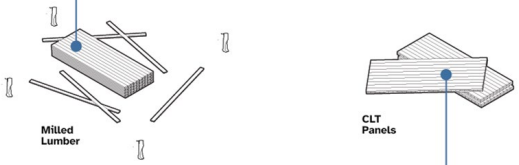


14,000

Number of threatened ash trees located on Lincoln's public lands and right-of-ways.

Ash Lumber

Rather than being cut down and processed into mulch, threatened ash trees can be cut down and locally milled into lumber.

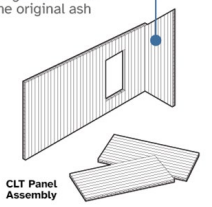


CLT "Blanks"

The ash lumber can then be laminated into cross-laminated-timber (CLT) panels. Given the small size of the microhomes, the CLT panels can consist of just three layers or plies.

Microhomes

The CLT panels can then be utilized to construct the microhomes, a process that sequesters a large amount of carbon from the original ash trees.



The CLT Cottage proposal utilizes locally-sourced ash timber to create clusters of cross-laminated timber microhomes within existing residential neighborhoods. Conceptualized as off-grid units that do not necessitate the need for expanded utility, stormwater, or transportation infrastructure, the CLT Cottages can be distributed seamlessly across existing neighborhoods. Each cluster occupies an over-sized or underutilized lot and is placed within a Community Land Trust in order to ensure long-term affordability of a certain percentage of the microhome units.

Concept Diagrams

Edible Landscaping

The common areas of the site are planted with a combination of drought tolerant native plant species and edible plant species - including raspberries and strawberries. This edible landscape can be enjoyed by microhome residents or by members of the general public.

Outdoor Common Space

The intentional clustering of the microhome units creates well-defined pockets of outdoor common space. These spaces serve to foster a sense of community among residents and encourage collective activities and gatherings. These spaces also remain open to the general public, allowing opportunity for the microhome community to interact with the larger public.

Outdoor Semi-Private Space

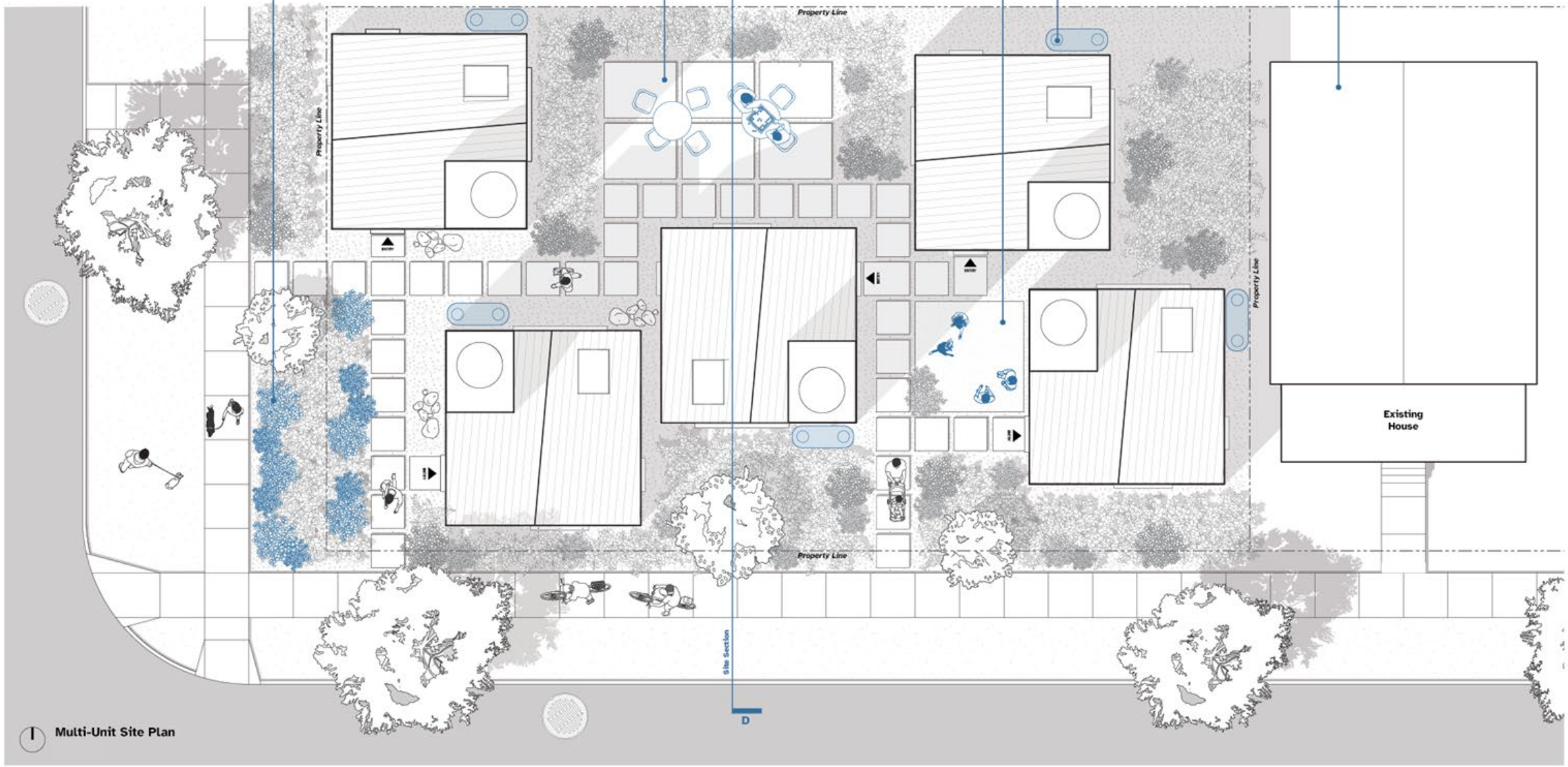
In addition to the larger outdoor common space, clustering of the microhome units also creates smaller areas for more semi-private activities or smaller gatherings among residents.

Rainwater Collectio & Irrigation

The use of Kingspan SLIMLINE water collection takes makes it possible to support the water needs of the microhome units while also providing irrigation for the site's edible landscaping.

Existing Home(s)

The proposal allows existing homes to remain in place. The addition of the microunits within the existing fabric of the neighborhood allows for added density and makes it possible for microhome residents to integrate into an existing neighborhood community.



Site Plan

SITE ELEVATIONS

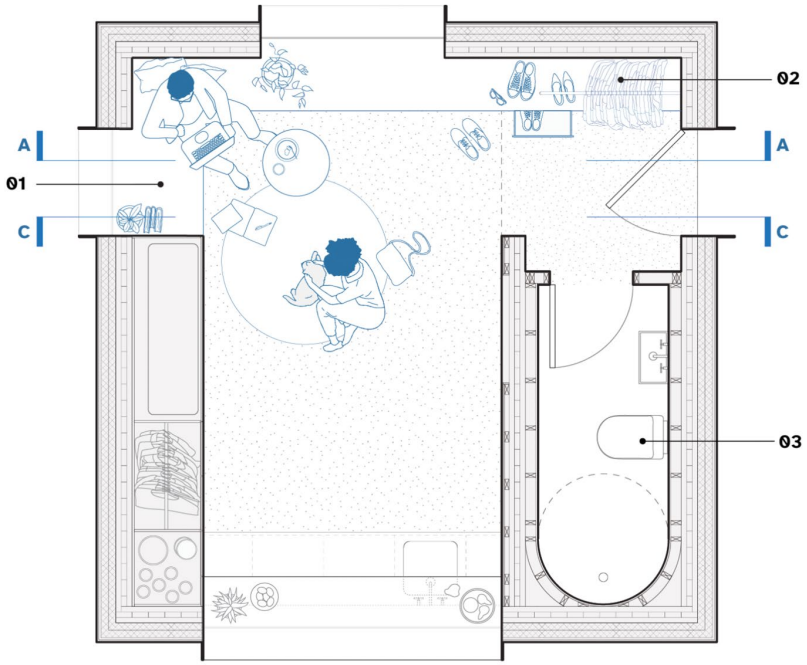
The proposal configures five of the individual microhome units onto a single site, reminiscent of the early 20th century cottage court typology. Rather than isolating new units as ADUs on individual, private lots or concentrating all new microhomes into a separate development set apart from existing neighborhoods, the CLT Cottage proposal takes advantage of over-sized lots or underutilized public lands in order to integrate smaller clusters of microhome units within the existing neighborhood.

West Site Elevation

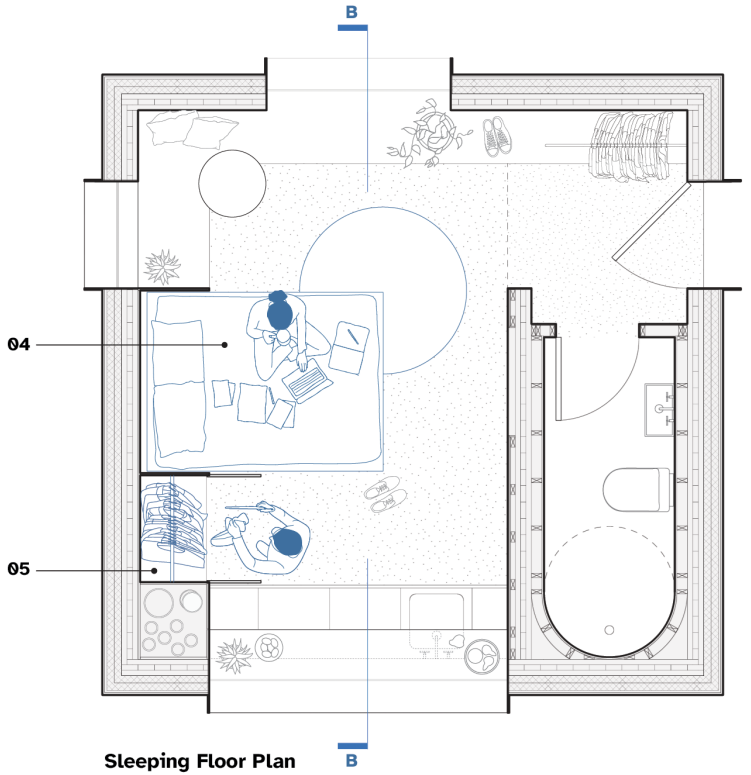
South Site Elevation

Elevations

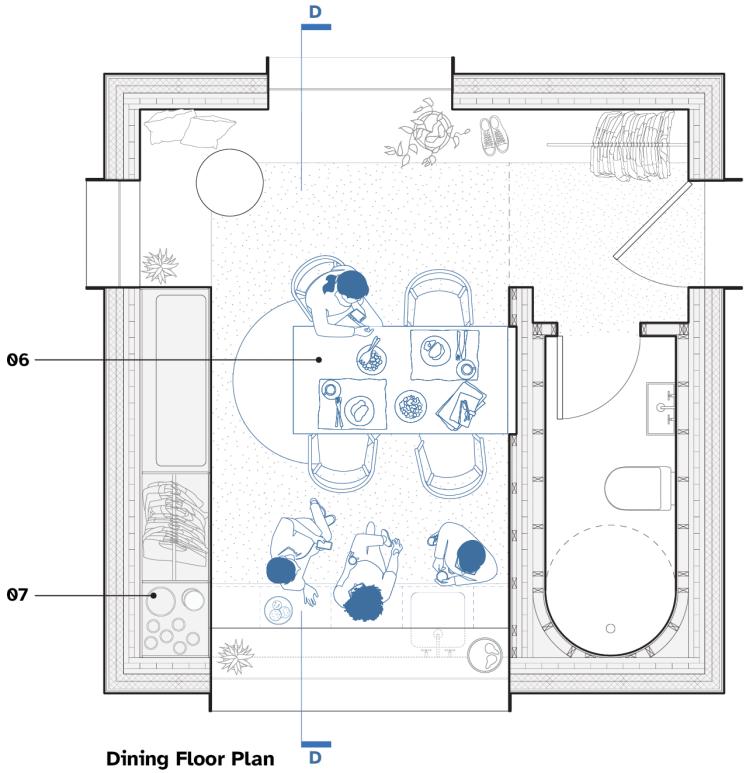
West Exterior Perspective



Living / Working Floor Plan



Sleeping Floor Plan



Dining Floor Plan

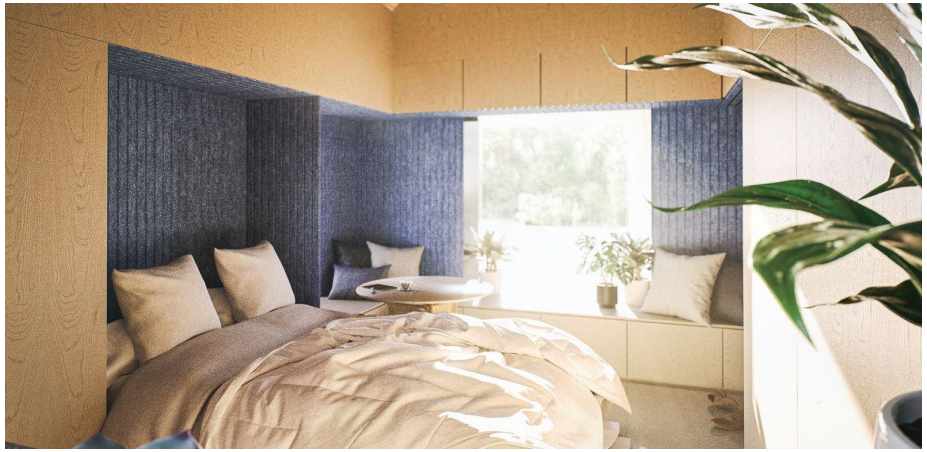
FLOOR PLANS

01 Bench Seating w/ Drawers Below
02 Hanging Coat / Jacket Closet
03 Composting Toilet
04 Folding “Murphy Bed”
05 Full-Height Closet
06 Fold-Away Plywood Table
07 Pantry / Storage Cabinet

At just over 270 square feet in overall size, the CLT Cottage is designed to accommodate the needs of one or two occupants. The square floor plan pushes all storage space and built-in furniture elements to the exterior wall in order to create an open, flexible space at the center of the home. By incorporating dense, full-height storage and fold-away furniture into the perimeter poche, the plan is able to flex from a living area to a dining area to a sleeping area over the course of a single day. In addition to its programmatic flexibility, the plan also includes strategically positioned fenestration that provides ample daylighting, natural cross ventilation, and direct views of the surrounding landscape and cottage court cluster.

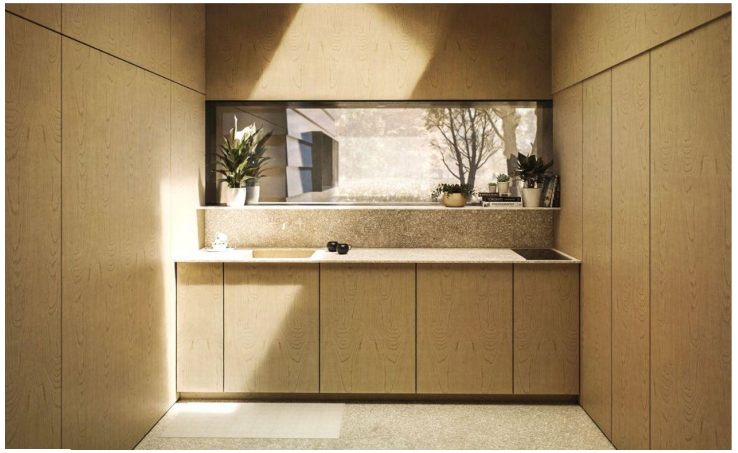
Interior Living Area Perspective

Interior Bathroom Perspective



Interior Perspective - Sleeping Configuration

Exterior Window Detail Perspective



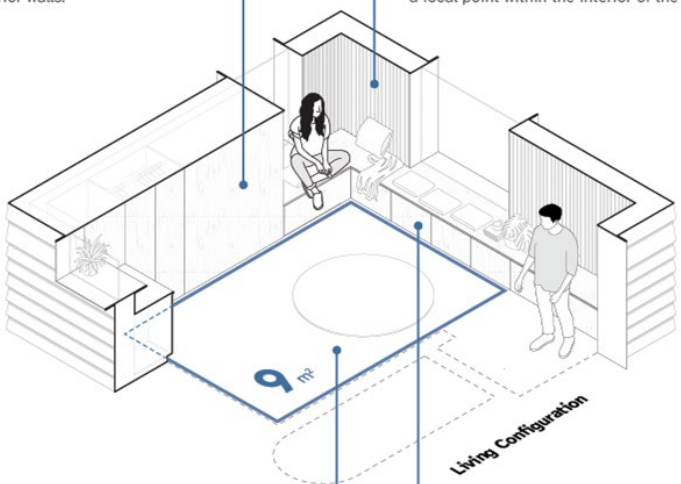
Interior Kitchen Perspective

Fold-Away Bed

To maximize the efficiency of the floor plan and to open up space for other programmatic uses, the bed folds away into a built-in storage cabinet along one of the exterior walls.

Acoustic Wall Panelling

The entry and living area walls are lined with Kingspan Troldteck V-Line Acoustic Tiles in order to improve the acoustics of the interior space. In addition to providing acoustical benefits, the unique texture and pattern of the panels contrasts with the surrounding wood tones to create a focal point within the interior of the space.



Open Area

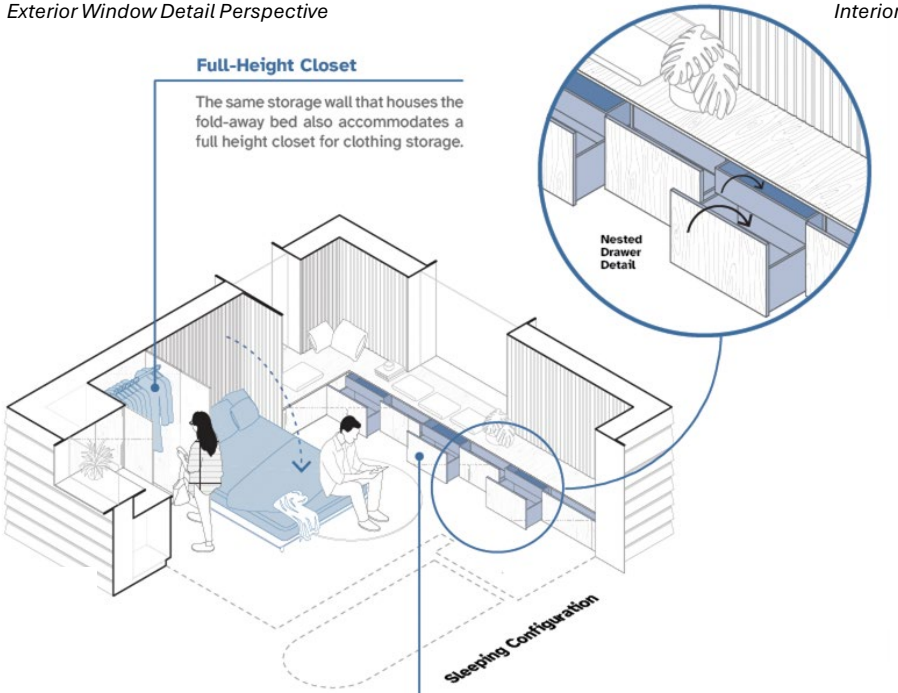
The floor plan contains a centralized open space that can flex to accommodate a variety of activities. This flexible area accounts for roughly 9m² of the home's 25m² footprint, or 37% of the total floor area.

Built-In Seating / Storage

The living area is defined by an L-shaped seating area that can be used for lounging or working. This built-in furniture element also doubles as storage and contains an array of drawers for easy access to stored items.

Full-Height Closet

The same storage wall that houses the fold-away bed also accommodates a full height closet for clothing storage.

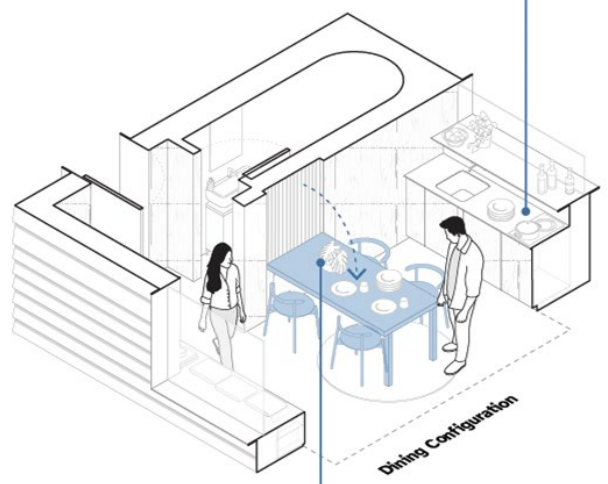


Multi-Layered Storage

The drawers nested within the built-in seating element within the living space accommodate a diversity of storage requirements and keep occupants' items easily accessible at all times.

Full Kitchen

The kitchen accommodates a sink, two-burner cooktop, a dishwasher, and a small refridgerator under the countertop. Additional storage and pantry space is tucked away in the corner as well.



Fold-Away Dining Table

The primary dining table is built into a thickened wall separating the primary living area from the bathroom. This fold-away table allows the interior space to easily flex between a dining area or an open living space.

Flexibility Diagrams

▲ PROGRAMMATIC FLEXIBILITY + STORAGE DIAGRAMS

SUSTAINABLE STRATEGIES

Illustrated in section drawings, below.

Solar Energy Generation — A

All exterior roof surfaces are clad with solar shingles that allow the microhome to generate its own electricity. This electric energy can be used directly or stored in a battery located within the internal "poche" of the unit.

Air-to-Air Heat Pump — B

The microhome is heated and cooled using an air-to-air heat pump with a single interior terminal unit. This high-efficiency system is powered by solar-generated electricity and accommodates all heating/cooling needs.

Frost-Protected Shallow Footings — C

The project reduces the size of its concrete foundations by implementing frost-protected shallow footings. This reduces the amount of concrete needed for the footings and subsequently reduces the overall embodied carbon of the project.

Cross Ventilation — D

Through the implementation of operable windows and an operable skylight, the microhome design is able to take advantage of cross ventilation. This passive cooling strategy lessens the energy demands of the project by reducing cooling loads.

Highly-Insulated Envelope — E

The microhome utilizes a continuous mineral wool insulation to achieve a highly-insulated exterior envelope. The precisely-manufactured and tightly-sealed cross-laminated timber structural panels also help to achieve a high-performing envelope.

Rainwater Catchment & Reuse — F

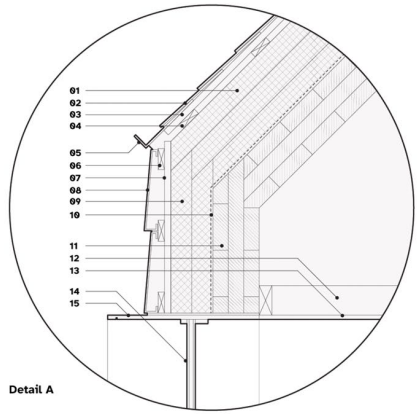
Bent steel plate gutters at the roof edges direct rainwater into Kingspan SLIMLINE rainwater harvesting tanks. The water collected in these tanks is subsequently filtered and them pumped back into the home for use in the shower and kitchen areas.

Solar-Tuned Exterior Shading — G

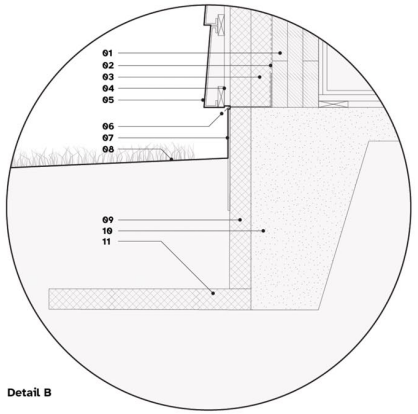
All fenestration locations are framed with a steel "window box" sized to respond to seasonal changes in solar altitude. This provdes shade for the interior spaces in the warm summer months and direct solar gain during the cold winter months.

Thermal Mass Floor — H

The microhome utilizes an insulated, exposed slab-on-grade concrete floor as an internal thermal mass. This mass slowly collects the thermal energy provided through direct solar gain and then slowly releases this heat at night, reducing the home's heating loads.



Detail A

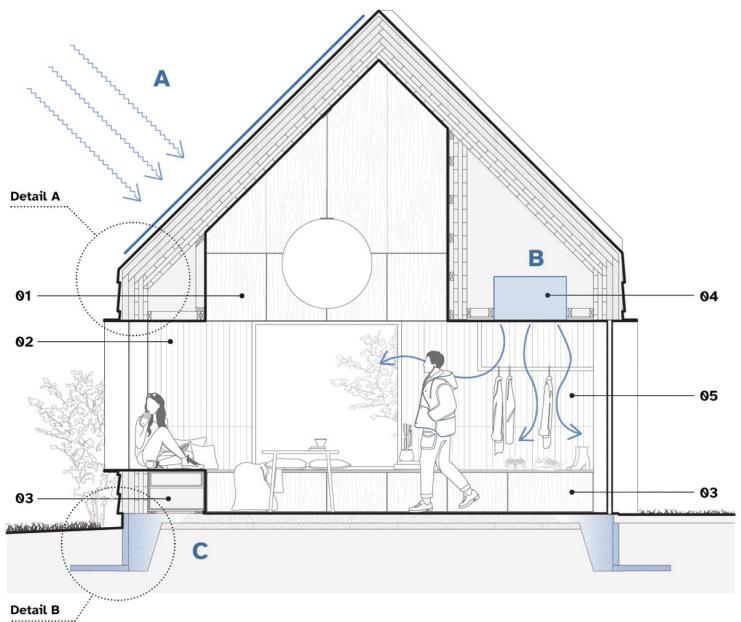


Detail B

SECTIONS

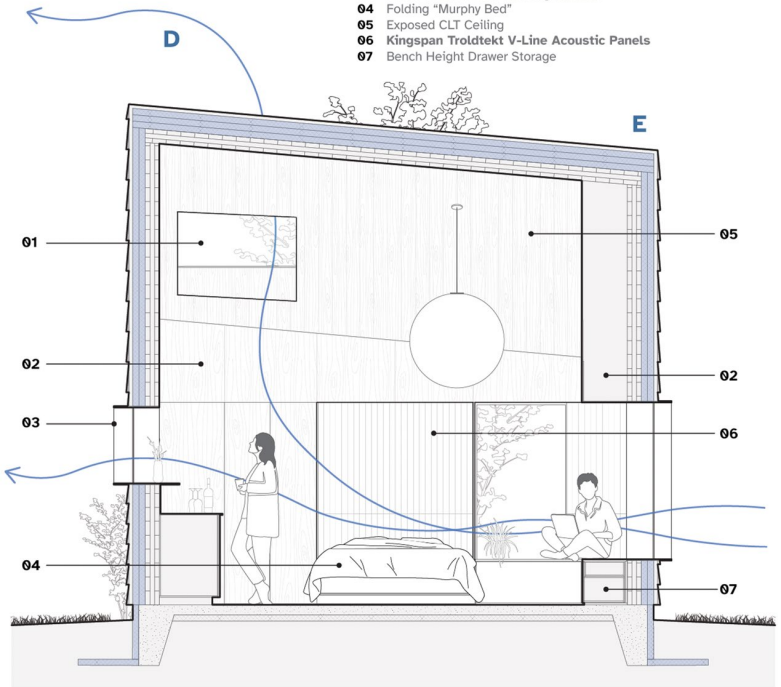
Section AA

01 Upper Cabinet Storage
02 **Kingspan Troldtekt V-Line Acoustic Panels**
03 Bench Height Drawer Storage
04 Indoor Heat Pump Cassette (Ceiling Mount)
05 Hanging Coat / Jacket Storage



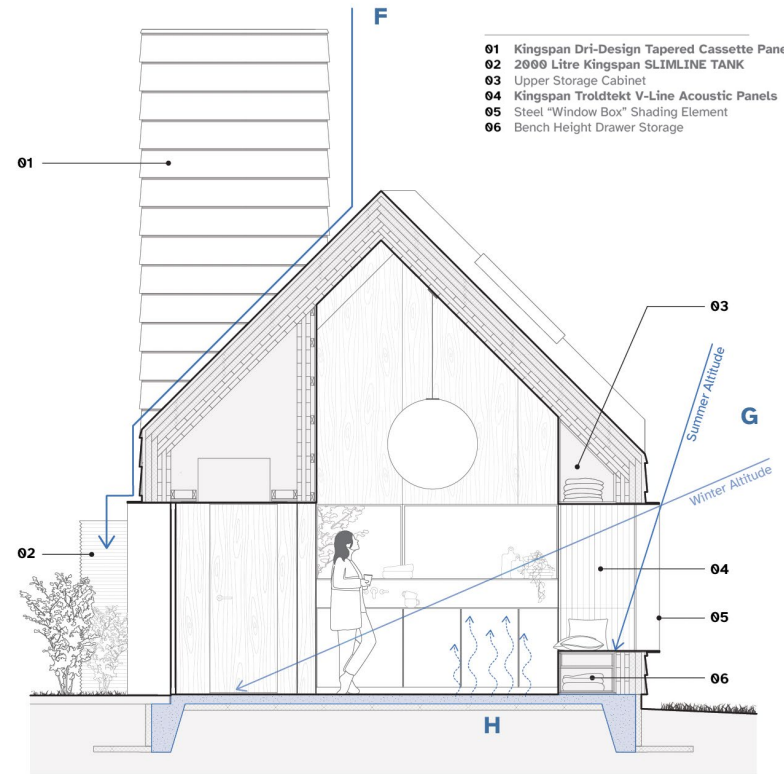
Section BB

01 Operable Skylight
02 Upper Storage Cabinets
03 Steel "Window Box" Shading Element
04 Folding "Murphy Bed"
05 Exposed CLT Ceiling
06 **Kingspan Troldtekt V-Line Acoustic Panels**
07 Bench Height Drawer Storage



Section CC

01 **Kingspan Dri-Design Tapered Cassette Panel**
02 **2000 Litre Kingspan SLIMLINE TANK**
03 Upper Storage Cabinet
04 **Kingspan Troldtekt V-Line Acoustic Panels**
05 Steel "Window Box" Shading Element
06 Bench Height Drawer Storage

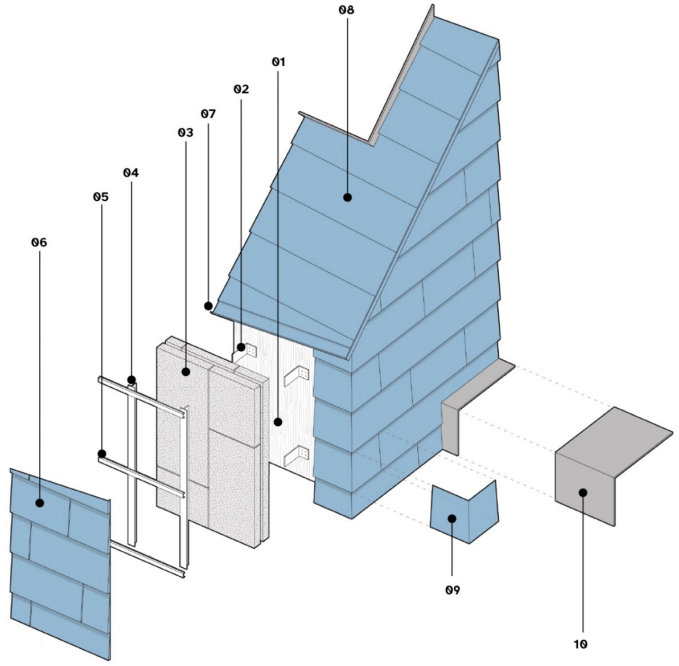


Sections + Sustainable Strategies

WALL ASSEMBLY DIAGRAM

Thermal Envelope / Wall Assembly

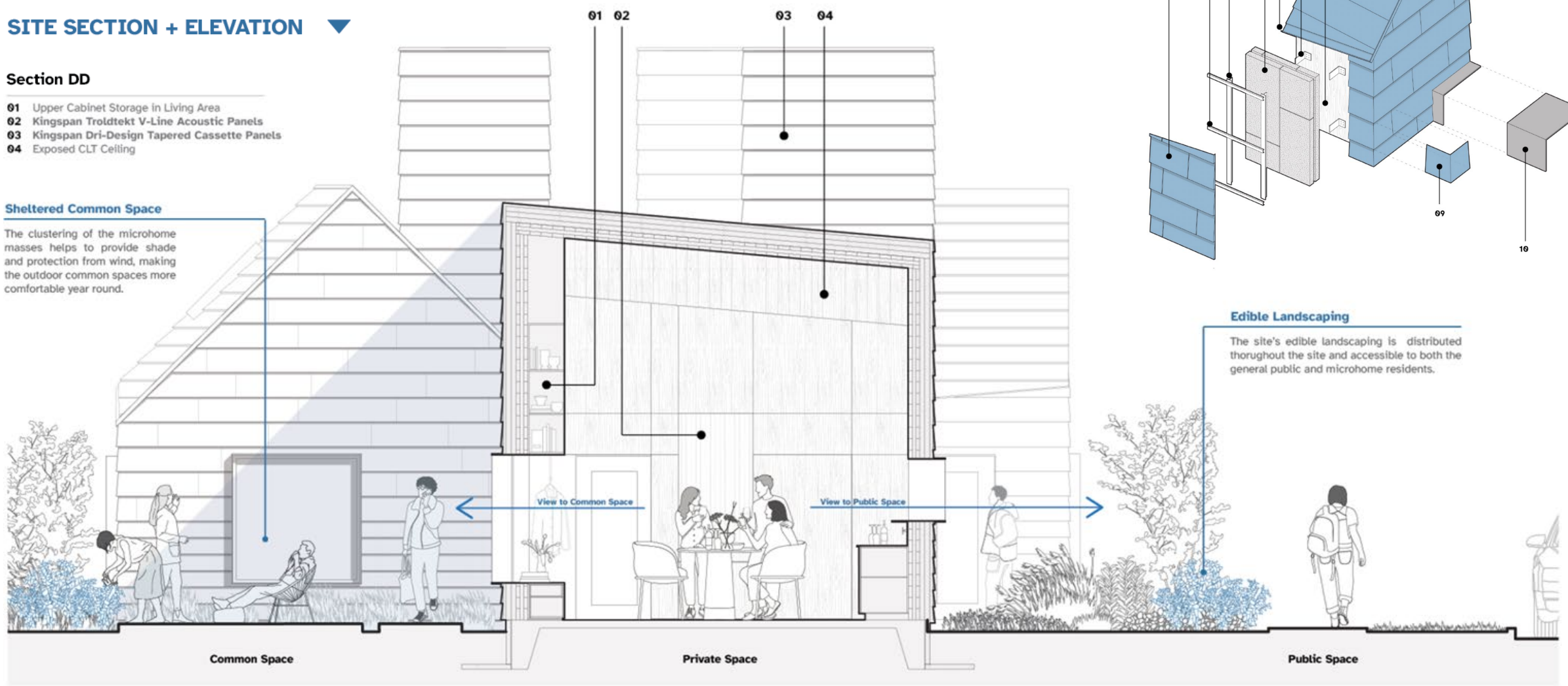
01 Cross Laminated Timber Wall Panel (3-Ply)
02 Aluminum Subframing L-Clip
03 Mineral Wool Insulation (2 Layers)
04 Aluminum Subframing Vertical T-Profile
05 Aluminum Subframing Horizontal Hat Channel
06 Kingspan Dri-Design Tapered Cassette Panels
07 Bent Steel Plate "Gutter"
08 Solar Shingles
09 Kingspan Dri-Design Tapered Cassette Corner Panel
10 Exterior Steel Plate Window "Box"



SITE SECTION + ELEVATION

Section DD

01 Upper Cabinet Storage in Living Area
02 **Kingspan Troldtekt V-Line Acoustic Panels**
03 **Kingspan Dri-Design Tapered Cassette Panels**
04 Exposed CLT Ceiling



Site Section / Elevation

South Exterior Perspective

2024

Unbuilt Architecture

Award

AIA Nebraska

24-312 Endless Journey Serenity Village
Holland Basham Architects
Blair, Nebraska

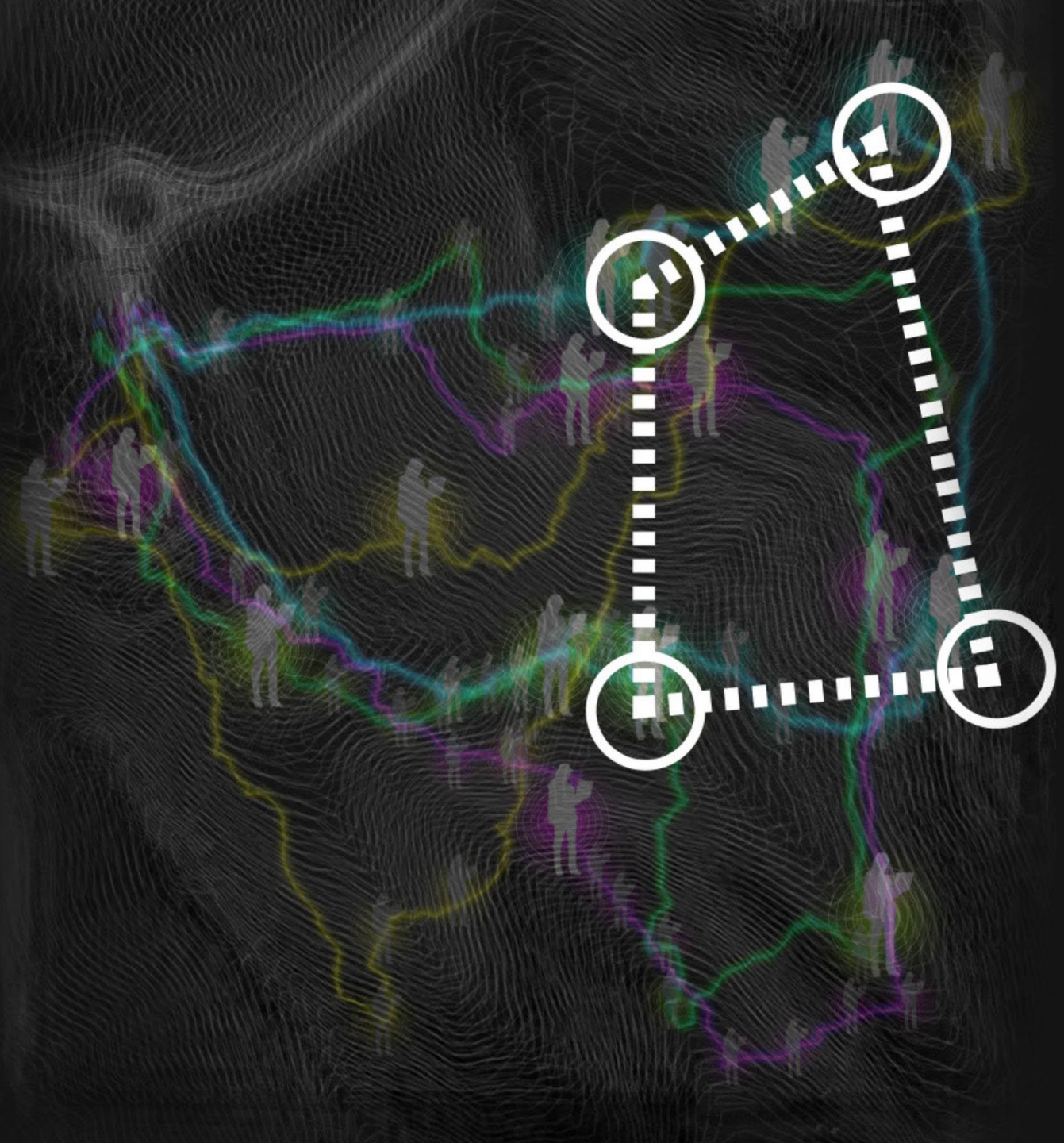
The client for this project is a community-based hospice service provider focused on giving quality end-of-life choices. Their motto is "Compassion, grace, and love for everyone." They are passionate about dignity and want to change the paradigm around hospice care, viewing death as a transition into a different life, one on the path of an endless journey. Families have been surrounding their loved ones in the comfort of their homes as they prepared for end-of-life for generations. The layout of the site encompasses the holistic philosophy of nourishing the guest and their family physically, emotionally and spiritually as they prepare for end-of-life and beyond, with respect for individual choice.

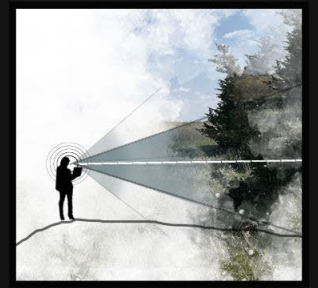
SENSORY MAPPING AS A TOOL

The idea to use sensory mapping as a tool stemmed from the client's specialty care of providing end-of-life services to pediatric guests with sensory disabilities. The life of a terminally ill child is filled with doctors, hospitals, needles, tests, and treatments which can result in painful and scary experiences. This is especially true for children with different sensory experiences. Children need medicine and the necessary treatment for their illness; however, they also need special care when these are no longer effective, and our client has pioneered their practice in providing this care.

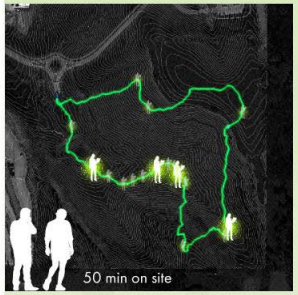
The human attraction to certain natural elements is deeply rooted in our evolutionary history and innate sensory responses. Throughout history humans have developed a strong connection to the natural world as a means of survival and well-being. This connection is reflected in our sensory experience of a site and our subconscious preferences for certain natural elements. For example, bodies of water like rivers or ponds can create a sense of calm and tranquility.

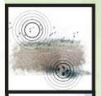
When conducting sensory mapping of a site, understanding the human sensory response to different natural objects is crucial. This understanding can guide architects and designers in creating environments that resonate with people on an innate level. By leveraging these innate attractions, designers can craft spaces that feel harmonious, inviting, and connected to the natural world.





SENSORY ANALYSIS

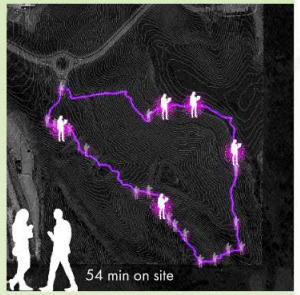




Total stop time at Wetlands
10.32

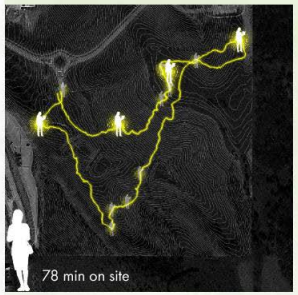
Total stop time looking into site
3.24

Total stop time looking outwards
1.59



Total stop time looking into site
9.49

Total stop time looking outwards
6.11



Total stop time looking into site
5.10

Total stop time at Mulberries
3.23

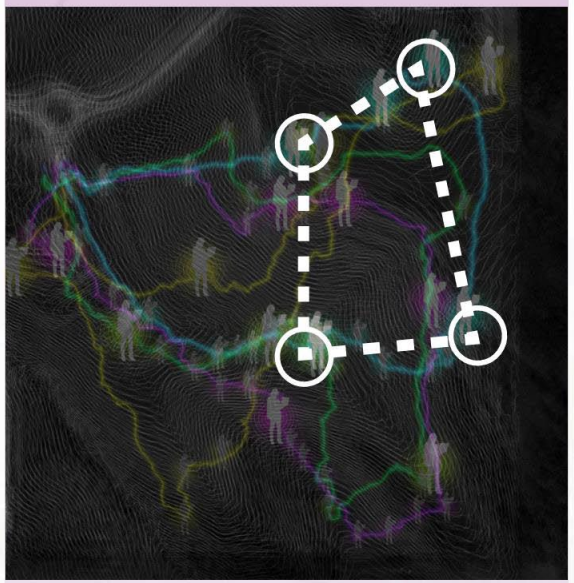
Total stop time looking outwards
0.53

Total stop time at Wetlands
3.31

Total stop time looking outwards
2.54

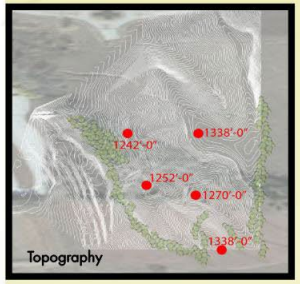
Total stop time at Mulberries
1.27

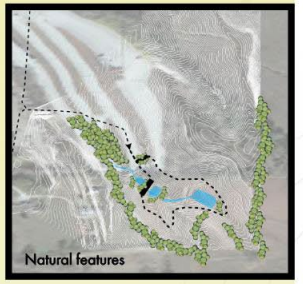
SENSORY MAPPING

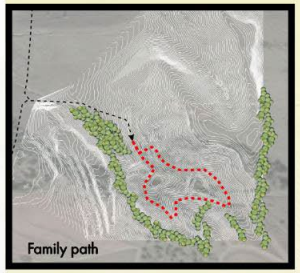


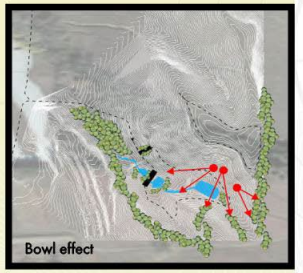
Our method involved tracking different individuals' first experience of the site and documenting their chosen paths. Each person had the freedom to choose their route, and we noted each stop along the way. We also monitored travel speed and elevation via GPS tracking. We compiled what occurred, what was observed, and how long the individuals spent at each location, noting sounds heard, smells, what they were looking at, and other natural attractions.

SITE ANALYSIS



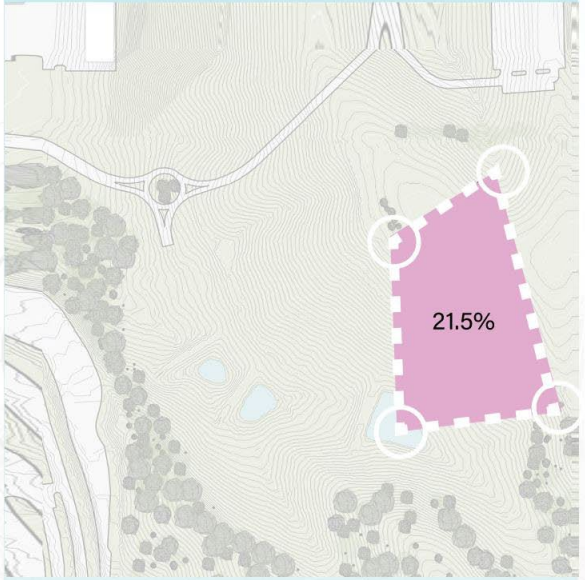






Our attraction to certain natural elements is due to evolutionary, sensory, psychological, and cultural factors. These elements have influenced our survival, well-being, and emotional experiences throughout history. Our sensory system is naturally drawn to bright colors, animal sounds, vast vistas, and sources of nutrition. These were noted as stops along our paths, where we documented what was observed and how long individuals stayed.

SITE SELECTION

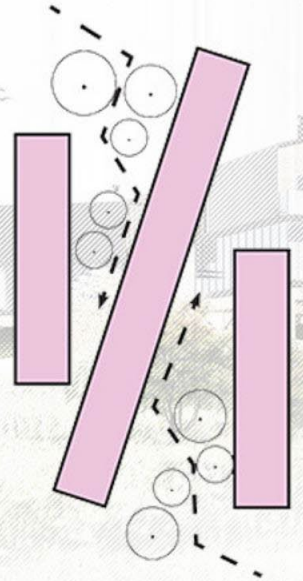


Traditional site analysis was also performed to evaluate topography, utility locations, site access and movement, light and shadow, and climate factors. By overlaying the sensory experience with traditional site mapping, we were able to identify an area of the site that people were naturally drawn to and could best support our buildings. Further study revealed this area provides a sense of tranquility and calmness near water bodies, wooded areas, and overlooking scenic vistas.

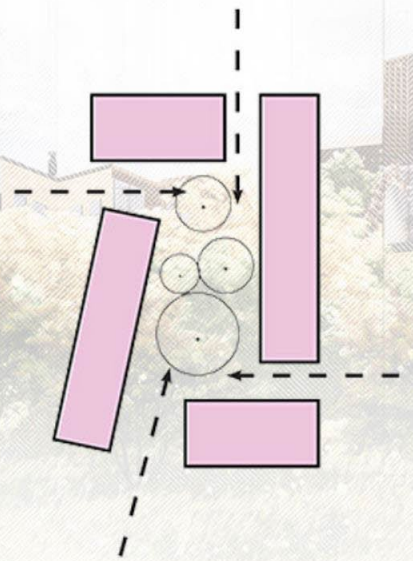
Final sensory map of the site

Three concepts were explored to organize the buildings program elements with the client leaning towards of idea of a tree house. This would work well with the site's significant grade changes, allowing guests to view and interact with nature, while also being playful and lighthearted.The tree house concept is shown below within the site. Gathering spaces such as spiritual rooms, therapy rooms, spa-like amenities, and a family playroom would sit below the primary hospice guest suites.

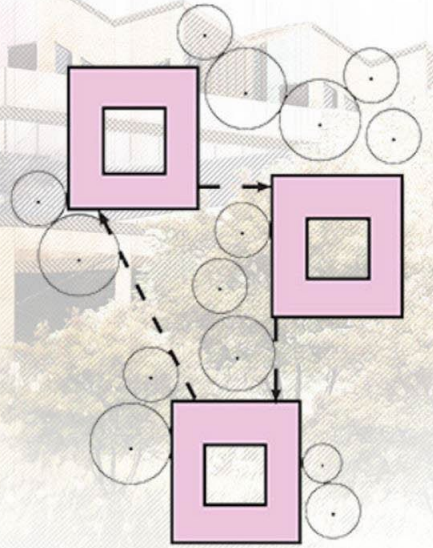
Concept one:
Nature weave



Concept two:
Inner garden



Concept three:
The tree house



Traditional programming was performed to understand the client's special needs. To continue the idea of sensory awareness in this project and enhance future design processes, there was a heightened emphasis on carefully cultivated sensory experiences for most programmed areas. By curating spaces that deeply engage our senses—visual, auditory, olfactory, gustatory, tactile, and vestibular—the aim was to create environments that resonate on multiple levels. As the design would progress through future phases, each space would evolve but this early sensory intention setting would be continuously engaged as a guiding tool, refining and enriching the project's sensory experience. What follows is a small sample of the overall program book.

APPLYING THE SENSES: THE KITCHEN TABLE

- Consider aromatherapy diffusers with subtle natural smells
- Ensure scents are hypoallergenic
- Provide adequate ventilation

- Distinct colors used to give each space its own identity
- Maximize natural daylight
- Maximize visual connection to suites and other house clusters
- The table should be intimate but proportional in scale to the space
- Consider local artisans to build the tables

- Minimize background noise
- Use sound-absorbing materials
- Design for soft transitions (doors, etc)
- These spaces will be more communal in nature
- Private dining provided within guest suites

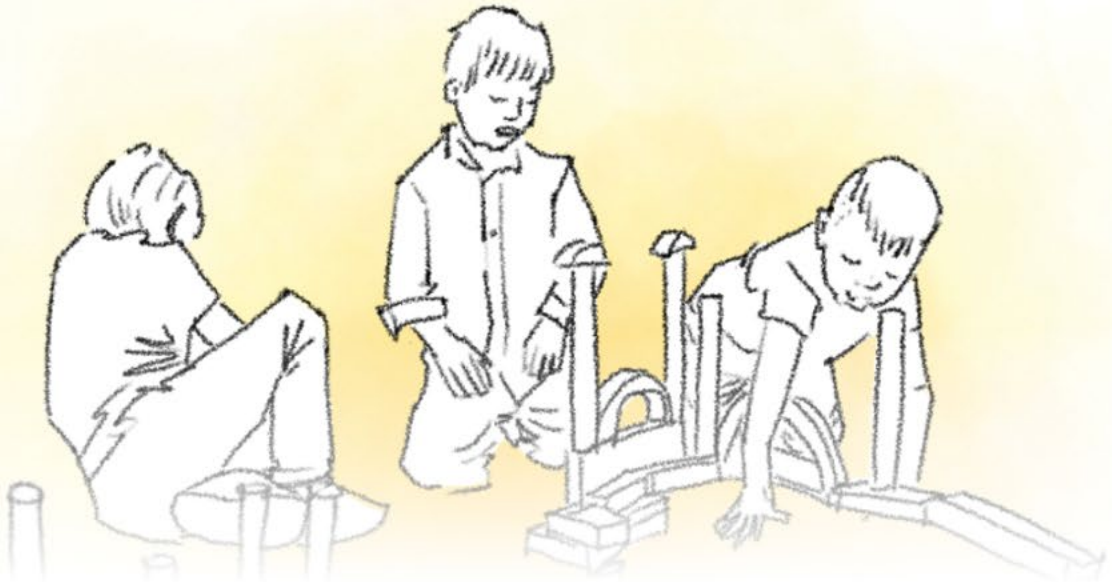
- Taste is not a consideration in this room beyond what guests decide to have prepared for them by staff

- Choose smooth, comfortable materials for table surface
- Ensure rounded edges for
- Select comfortable furniture with cozy, inviting fabrics
- Provide comfortable cushioning

- Provide ample leg room and space for wheel chairs
- Choose sturdy, stable seating
- Consider supportive armrests
- Select chairs with a balanced weight that is movable by all

The family kitchen table holds a special significance as a central gathering place within a home. It's not just a piece of furniture, but a symbol of togetherness, communication, and shared experiences. The importance of the family kitchen table lies in its role as a focal point. This element will be the central organizing feature of the 12-suite hospice houses and used as a place to gather. It is more than just a table but will be a space used to connect the other houses to each other and to the main services in the facility. Nurses' stations and other functional support elements can be clustered adjacent to this central space.

APPLYING THE SENSES: ANTONIO'S PLAYROOM



- Consider aromatherapy diffusers with subtle natural smells
- Ensure scents are hypoallergenic
- Provide adequate ventilation

- Warm, neutral color palette
- Maximize natural daylight
- Capture outdoor views
- Divide the room visually into zones to aid in play therapy
- Space to display artwork
- Using mirrors to visually create a larger space

- Minimize external noise
- Use sound-absorbing materials such as soft flooring

- Taste is not a consideration in this room.

- Use of varied textures, nature as inspiration
- Consider temperature impacts of the space.
- Consider "sensory pathways" by using varied textured flooring

- Access to play materials
- Movable furniture and storage to maximize flexibility of the space
- "Regulation Corner", an area with sensory tools to allow guests recognize and regulate their emotions

The playroom would be dedicated to Antonio, a guest of our client who left a large impact on the organization. The room will feature giraffes, Antonio's favorite animal, and a recreation solar system mural on the ceiling like he had at home. Filled with colorful toys, interactive activities, video games, and a cozy reading nook, it offers children of all ages a place to play, relax, imagine, and make friends. Staff members provide support through 'play therapy' to help children process their emotions.

2024

Unbuilt Architecture

Award

AIA Nebraska

St. Mary’s Campus
24-305
Reddymade + Actual Architecture Company
Lincoln, Nebraska
St. Mary Catholic Church - Lincoln

Community Campus

View From Southeast (Capitol Steps)

Public Plaza at Main Entrance

Second Floor Event Space

RECTORY

PASTOR APARTMENTS	1 bedroom, living room, bath, wet bar	2,005
VISITOR APARTMENTS	1 bedroom, living room, bath, wet bar	2,140
RECTORY COMMON SPACE	Library, Reception, communal space, meeting rooms	1,890
	Archives	1,660
CHAPELS	Pastor Chapel & Public Chapel	1,065
PARISH ADMIN	Secretarial Office, Admin. Assist Offices, Break Room, File room, Conf. Room, Expansion Space	2,700
MINISTRY	Minsitry & Classrooms	6,130

COMMERCIAL / MIXED USE

TENANT OFFICES	Conference room, open work area, breakout rooms, individual offices	2,490
CATHOLIC INCUBATOR	Incubator area	3,650
CAFE	Small cafe and communal workspace	2,350
WINE BAR		
KITCHEN	Central kitchen that serves Cafe, Rectory Kitchen	925

EVENT

GATHERING SPACE	Wedding space, Seminars, Conferences, Flexible space	7,125
	Event space support program, Storage, Bridal Suite, Kitchen	1,615

ADMIN / PUBLIC

LOBBY / ATRIUM		1,625
RESOURCE CENTER / MINISTRY	Family and campus childcare center	1,245

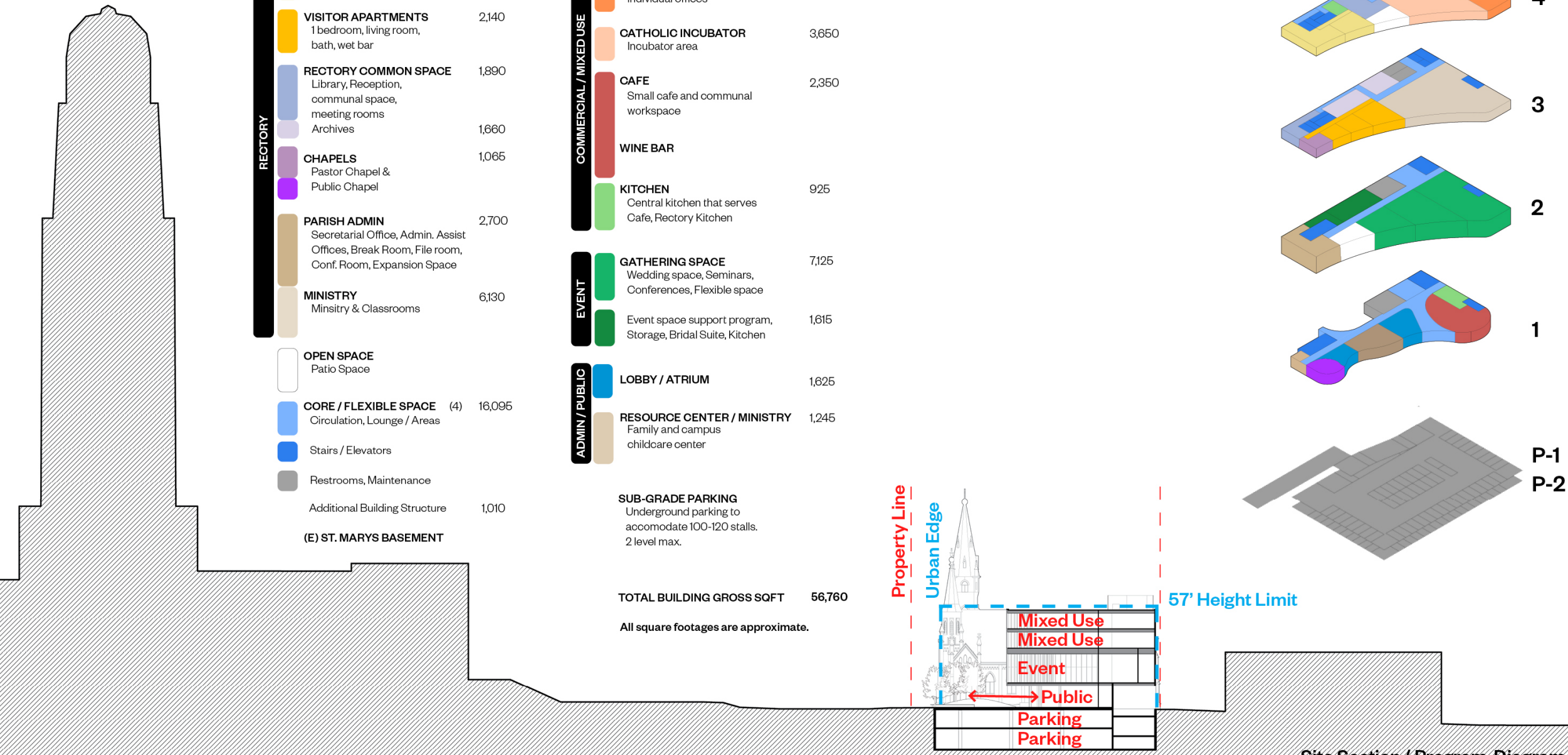
OPEN SPACE	Patio Space	
CORE / FLEXIBLE SPACE (4)	Circulation, Lounge / Areas	16,095
	Stairs / Elevators	
	Restrooms, Maintenance	
	Additional Building Structure	1,010

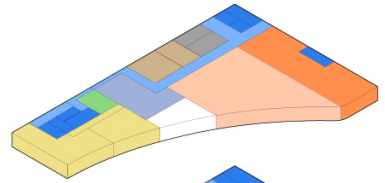
(E) ST. MARYS BASEMENT

SUB-GRADE PARKING
Underground parking to accomodate 100-120 stalls.
2 level max.

TOTAL BUILDING GROSS SQFT **56,760**

All square footages are approximate.





4

3

2

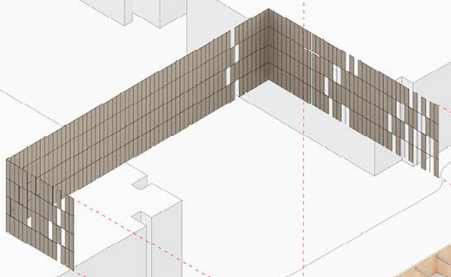
1

P-1
P-2

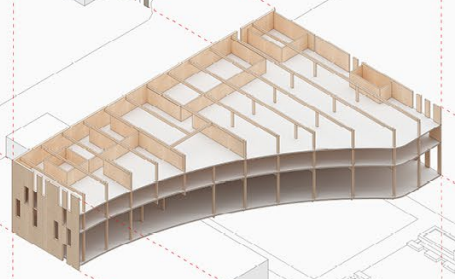
Site Section / Program Diagram

Roof: CLT deck panels with wood-fiber insulation, TPO roof membrane, sedum roof system.

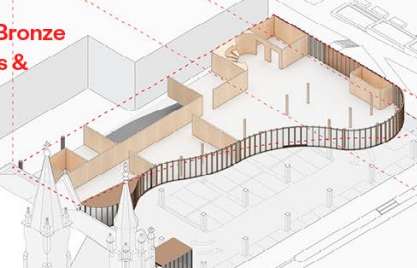
Cladding: textured GFRC rainscreen wall panels with vapor-permeable WRB, wood-fiber insulation, over CLT structural wall.



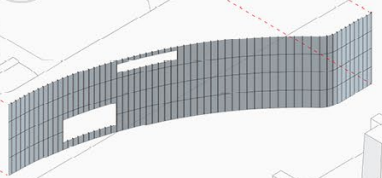
Primary structure: glulam posts & beams, CLT wall & floor panels with ground concrete topping slab.



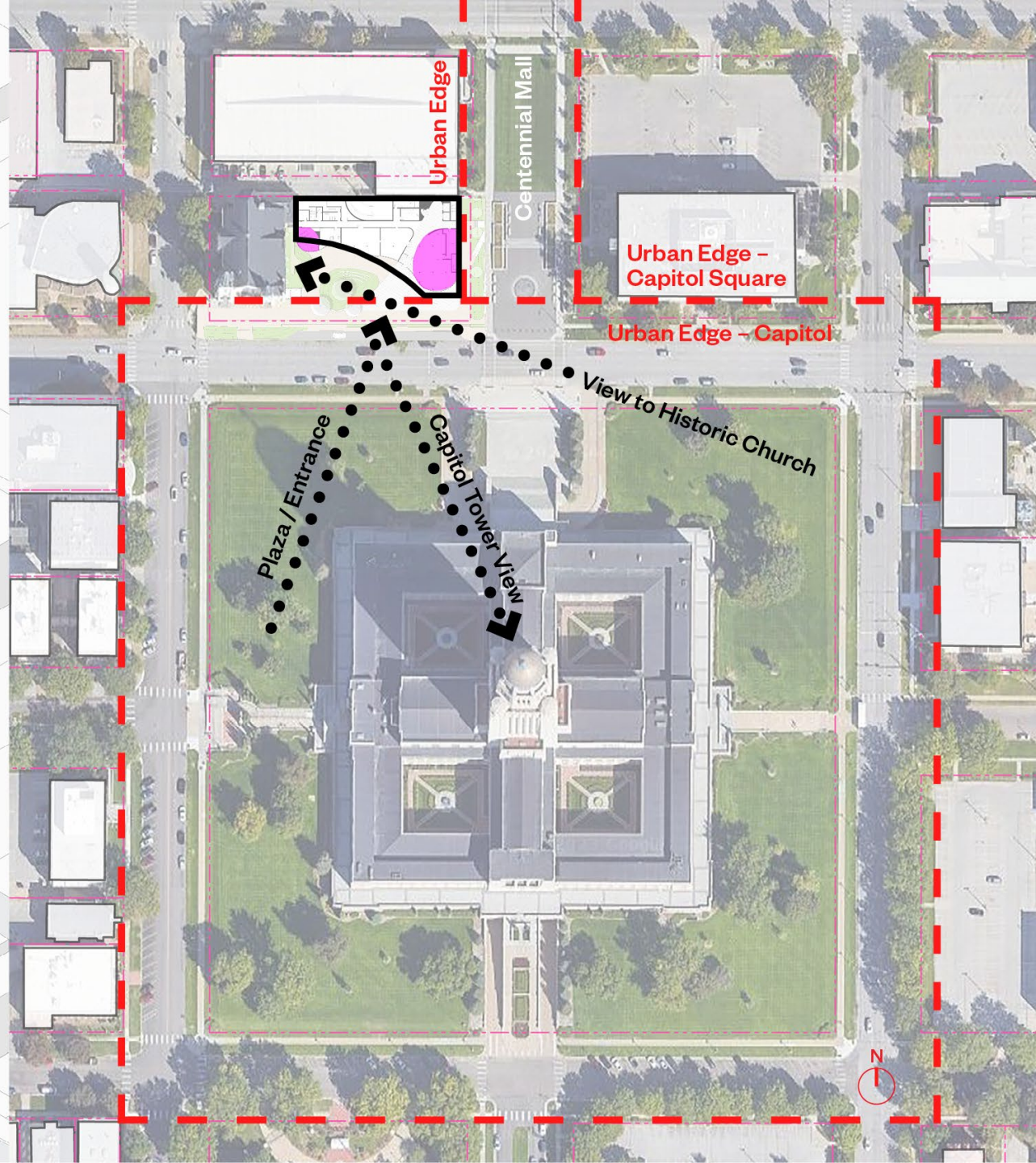
Ground Floor Curtain Wall: Bronze anodized aluminum mullions & infill panels.



Garage: cast in place concrete with bush-hammered texture on columns.

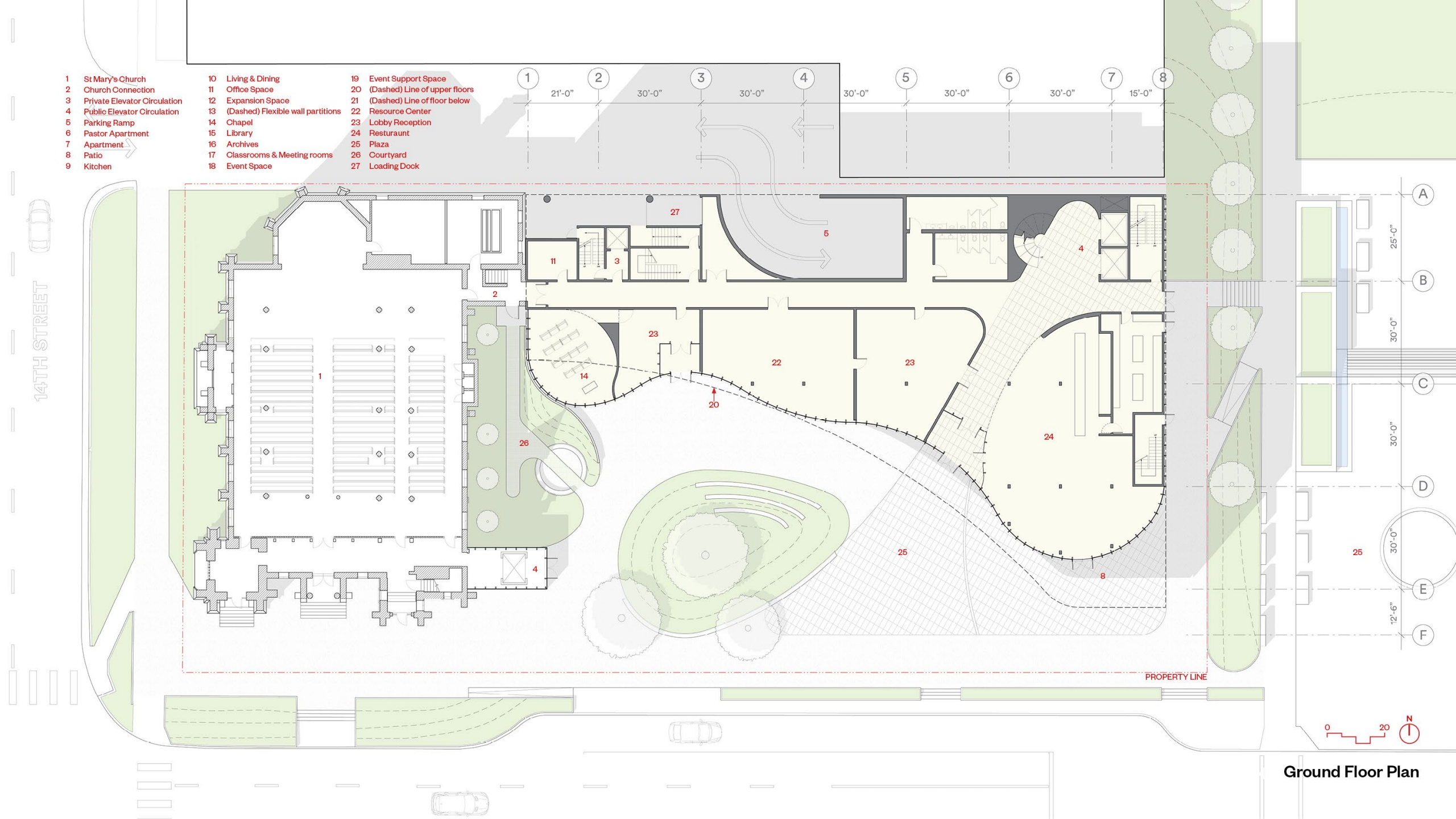


South Curtain Wall: laminated timber & aluminum mullions, structural silicone glazing with custom ceramic frit.



Building Construction / Site Plan

1 St Mary's Church
2 Church Connection
3 Private Elevator Circulation
4 Public Elevator Circulation
5 Parking Ramp
6 Pastor Apartment
7 Apartment
8 Patio
9 Kitchen
10 Living & Dining
11 Office Space
12 Expansion Space
13 (Dashed) Flexible wall partitions
14 Chapel
15 Library
16 Archives
17 Classrooms & Meeting rooms
18 Event Space
19 Event Support Space
20 (Dashed) Line of upper floors
21 (Dashed) Line of floor below
22 Resource Center
23 Lobby Reception
24 Resturaunt
25 Plaza
26 Courtyard
27 Loading Dock



Ground Floor Plan

1 St Mary's Church
2 Church Connection
3 Private Elevator Circulation
4 Public Elevator Circulation
5 Parking Ramp
6 Pastor Apartment
7 Apartment
8 Patio
9 Kitchen
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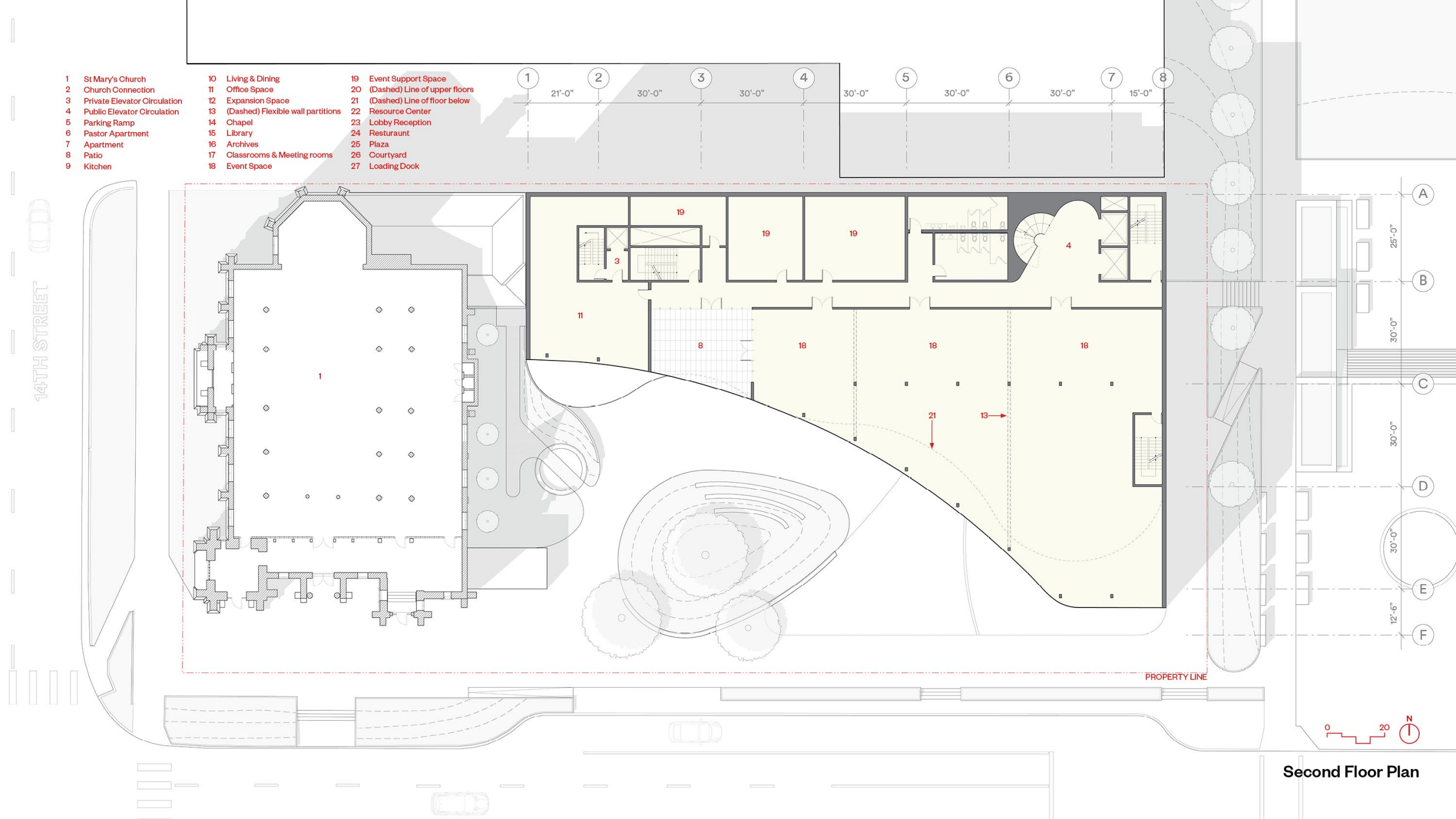
27 Loading Dock



Second Floor Plan

View From Centennial Mall

AIA Nebraska

Interior Architecture

Merit Award

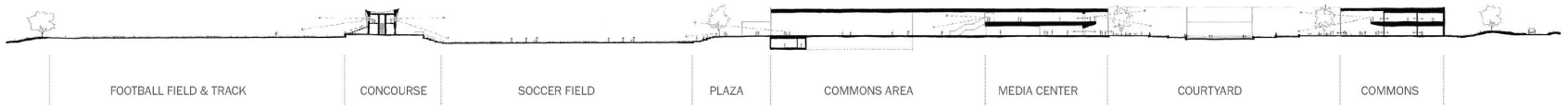
2024

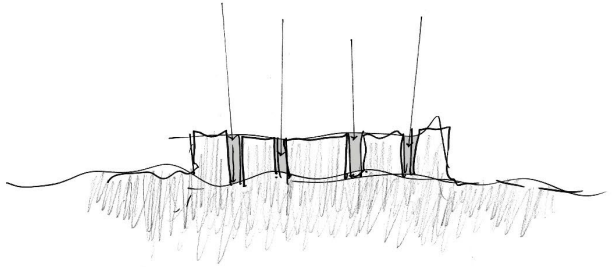
Interior Architecture

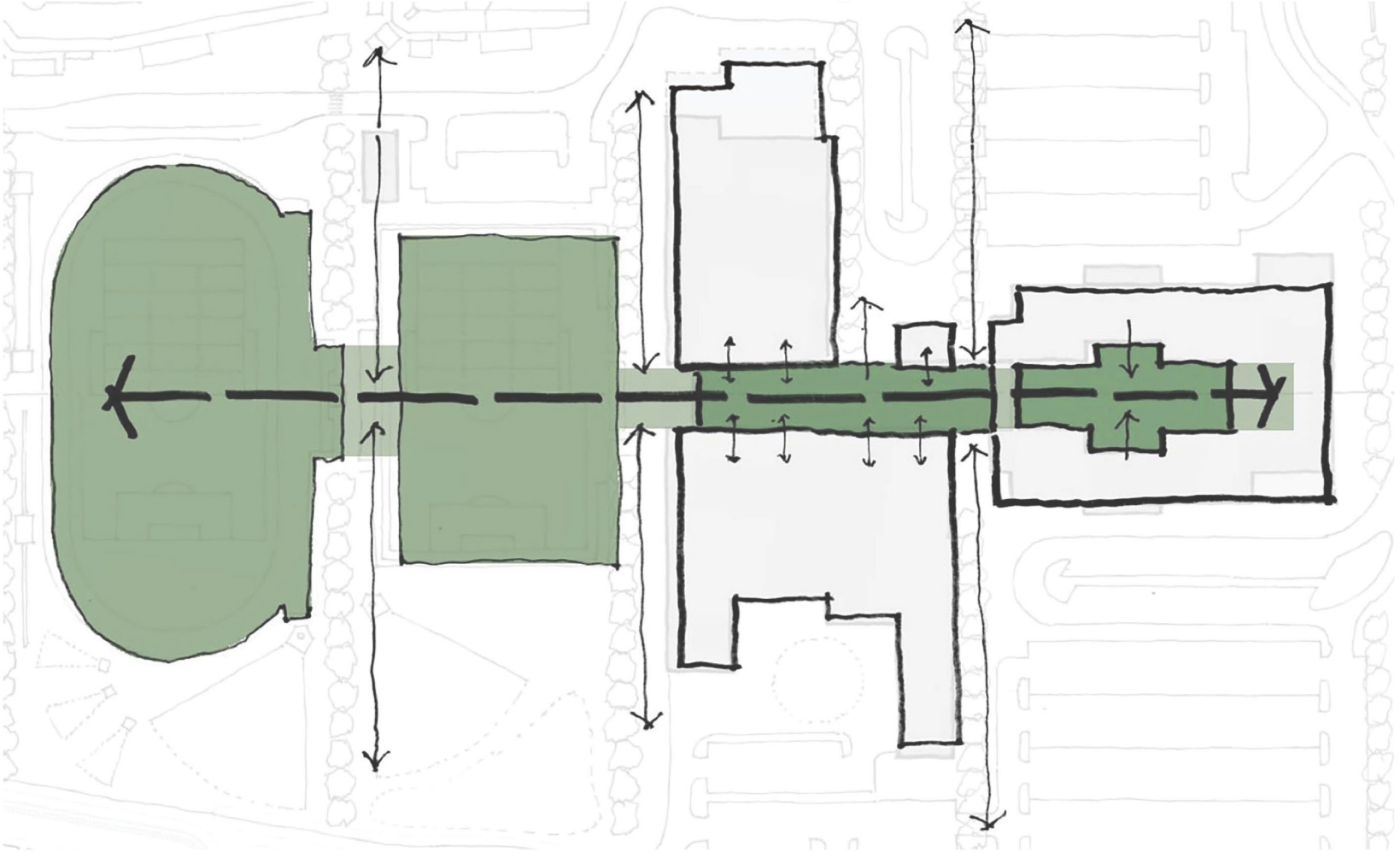
Merit Award

AIA Nebraska

Gretna East High School
24-222 A building about connections
DLR Group
Gretna, NE
Gretna Public Schools



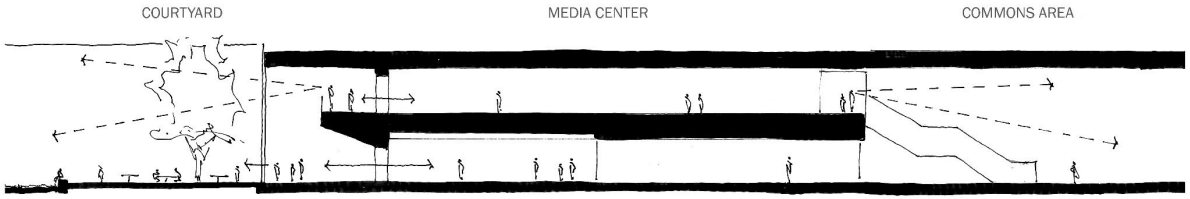




A building about **connections.**
From land to sky, interior to exterior,
and most critically **people to people.**

The building is oriented on a singular axis facing east to west and **connects** the academic **outdoor courtyard** to the terminus of the building, the **green space plaza.**

Focusing on the **visual connection** to the **outdoors,** the building layout uses **views** to the exterior as a form of wayfinding - drawing you through the building and creating **moments of pause.**



STAIR TO MEDIA CENTER


EAST
EAST


THEATRE
HALL
OF

2024

Interior Architecture

Merit Award

AIA Nebraska

24-217 The Grove Juicery – West
Actual Architecture Company
Elkhorn, Nebraska
The Grove Juicery & Wellness Cafe

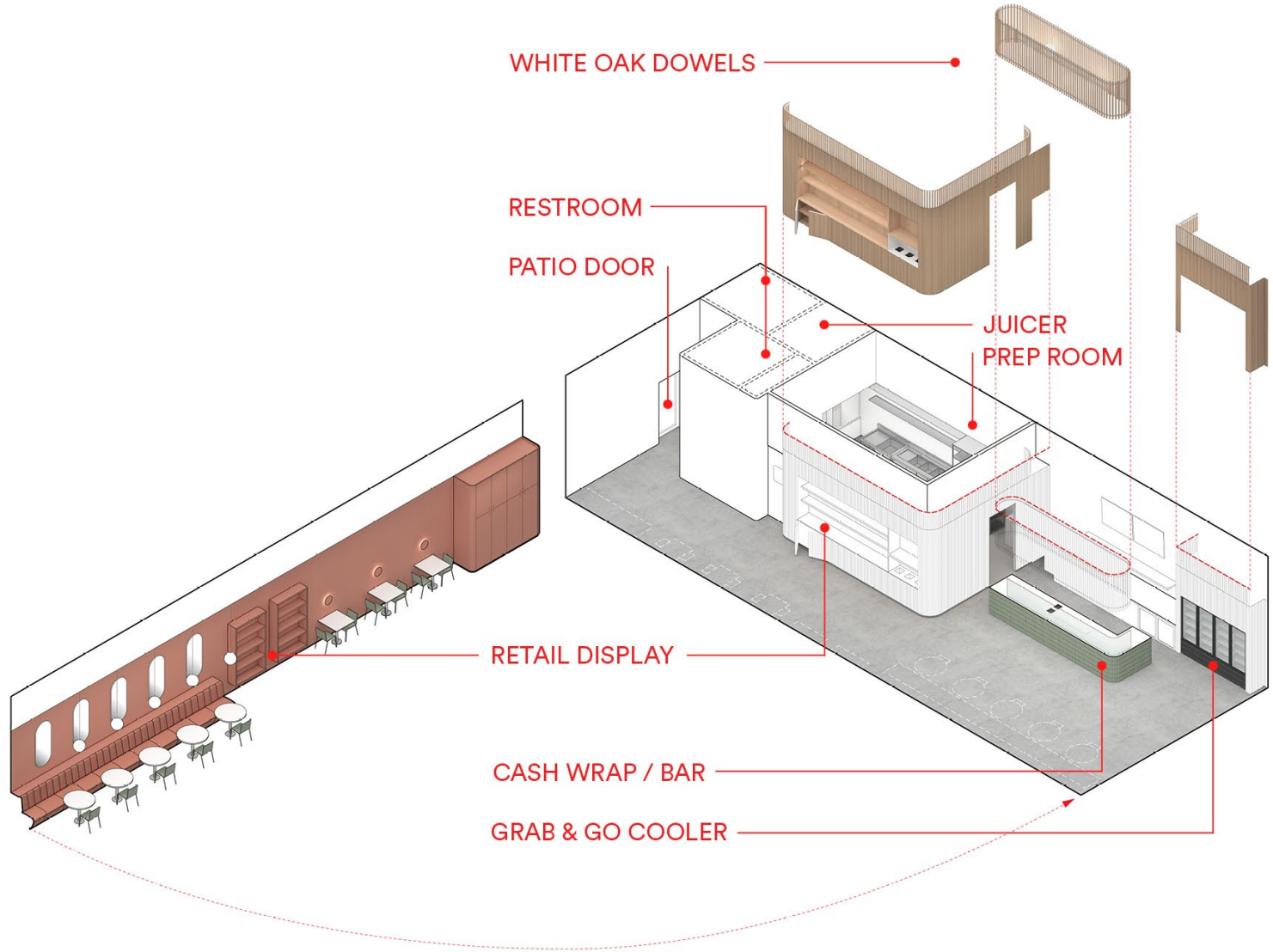

MENUS
FREE SAMPLES
Open daily 8A - 4P
Healthy Eats
Coffee
Smoothies

The _Juicery


PICKUP

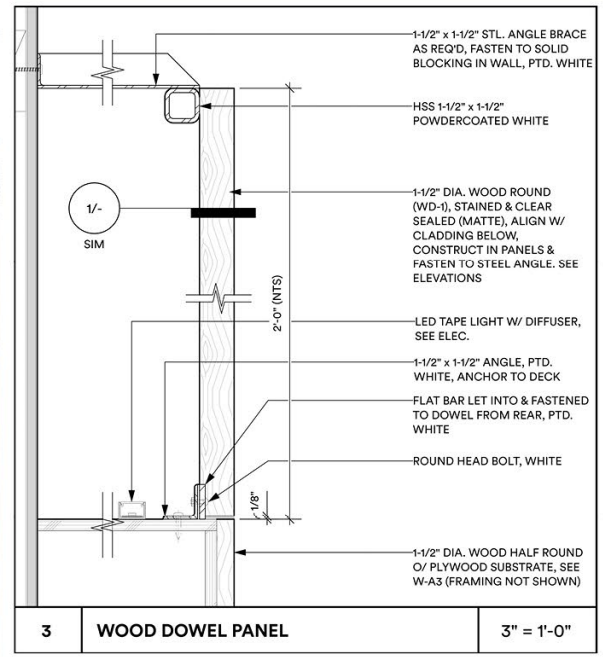
WHITE OAK DOWELS CLAD WALLS & DIFFUSE LIGHT

PRODUCT DISPLAY & QUIET SEATING



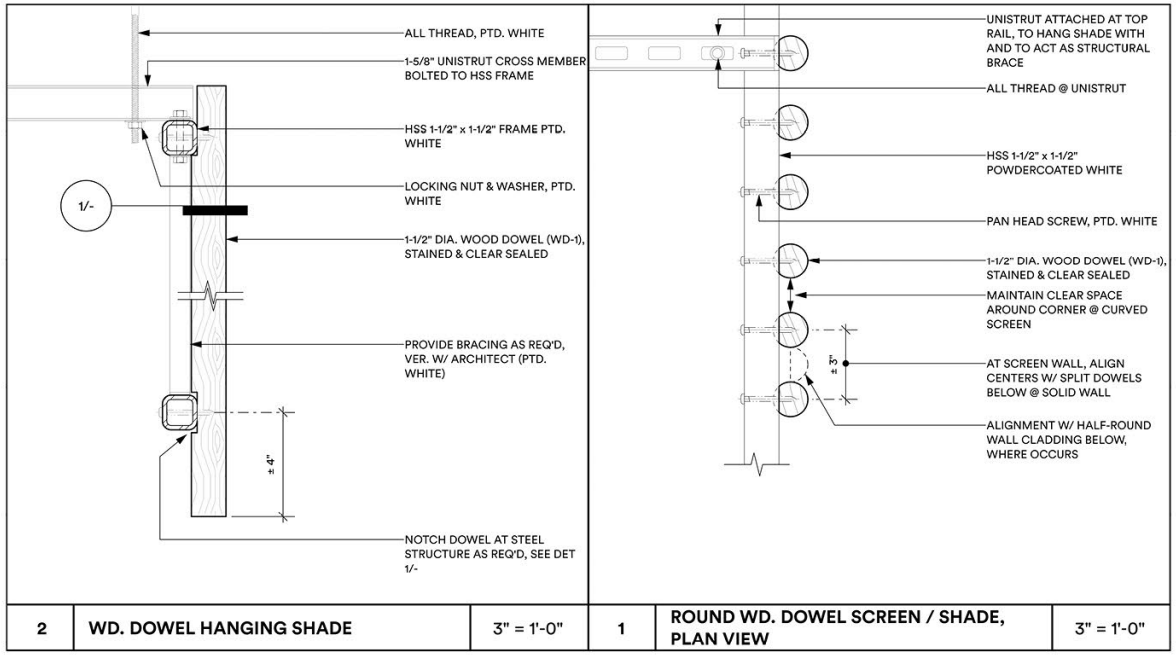
SPATIAL ORGANIZATION & DISCRETE MATERIAL STRATEGY

PRODUCT DISPLAY & PREP. ROOM ENTRANCE

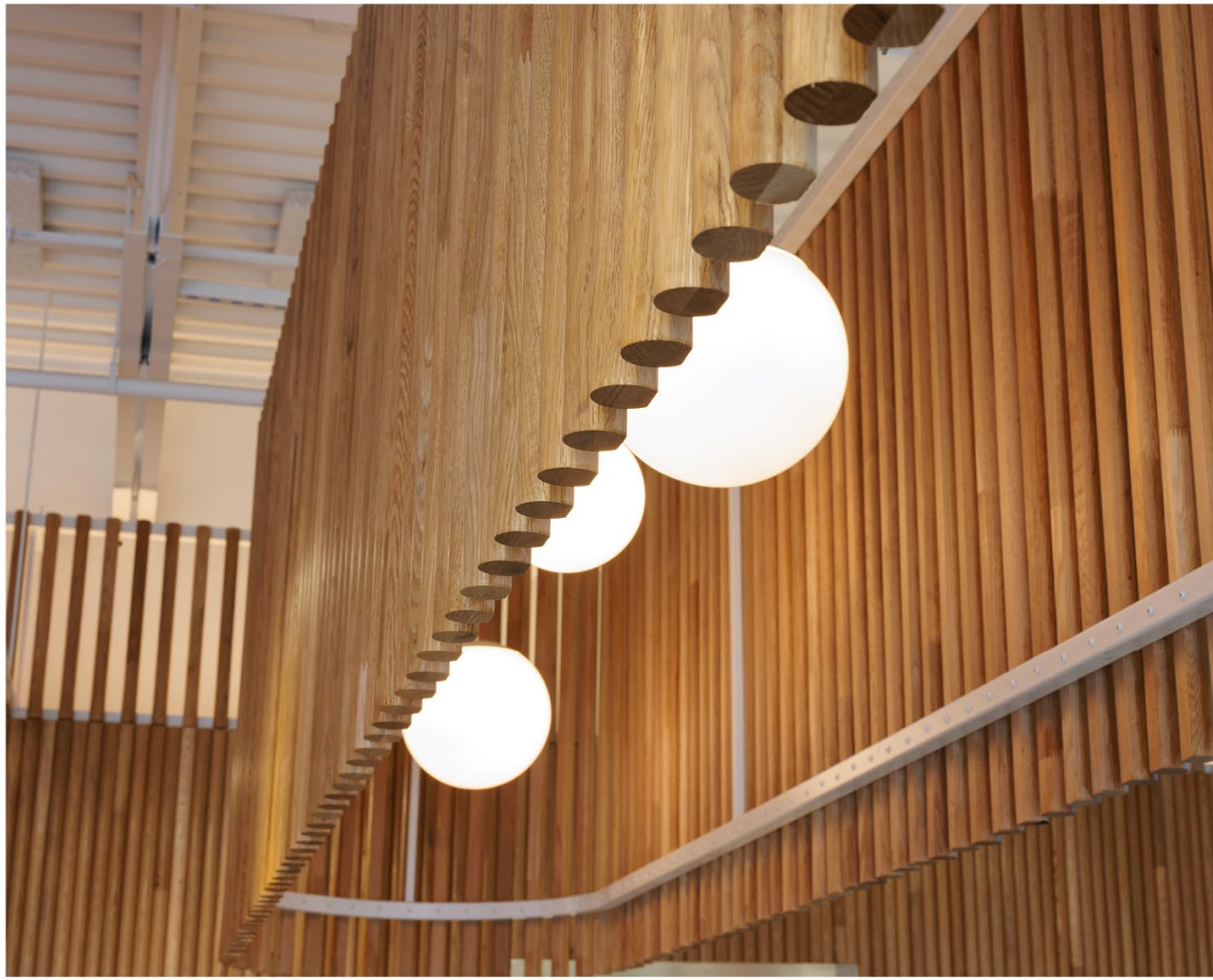


3	WOOD DOWEL PANEL	3" = 1'-0"

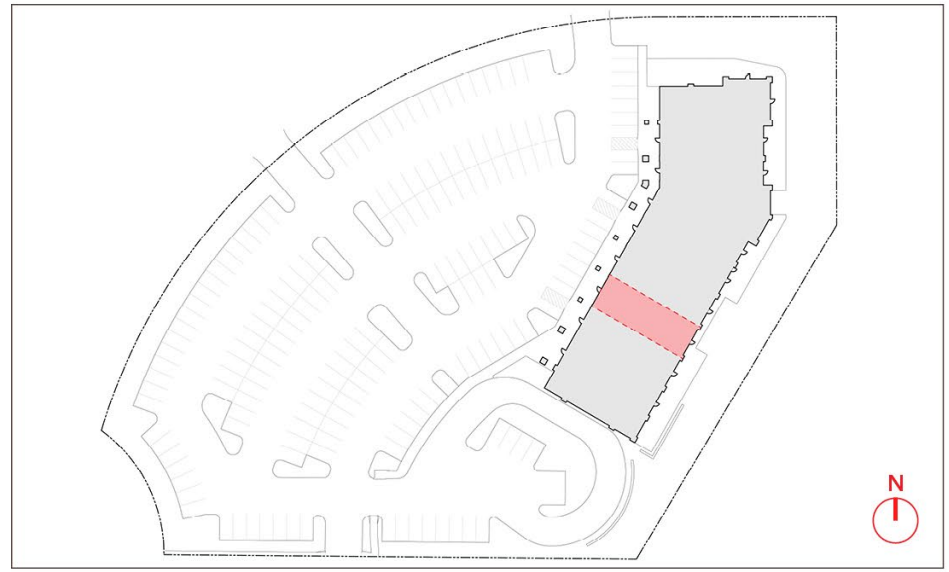
WHITE OAK DOWEL LIGHT SCREEN



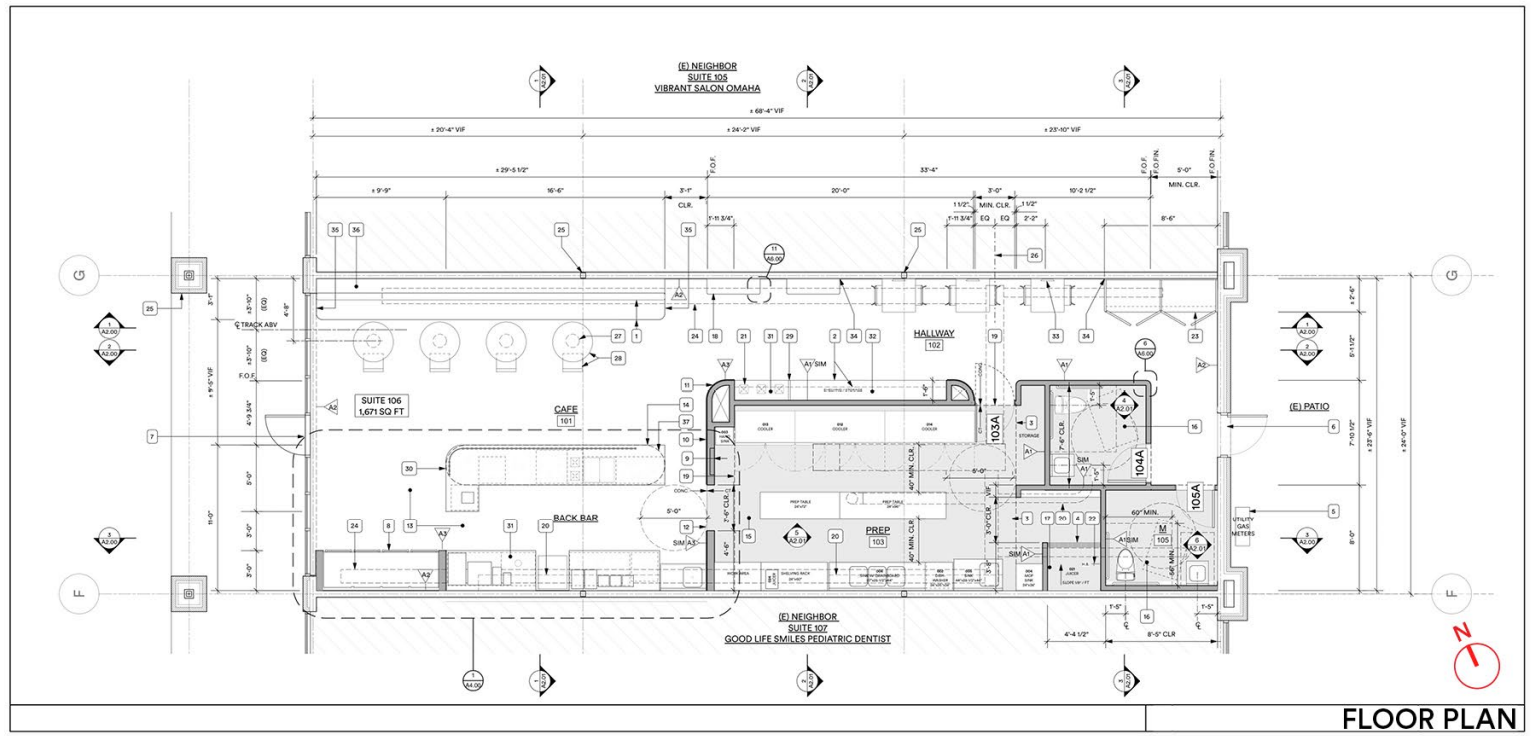
2	WD. DOWEL HANGING SHADE	3" = 1'-0"	1	ROUND WD. DOWEL SCREEN / SHADE, PLAN VIEW	3" = 1'-0"



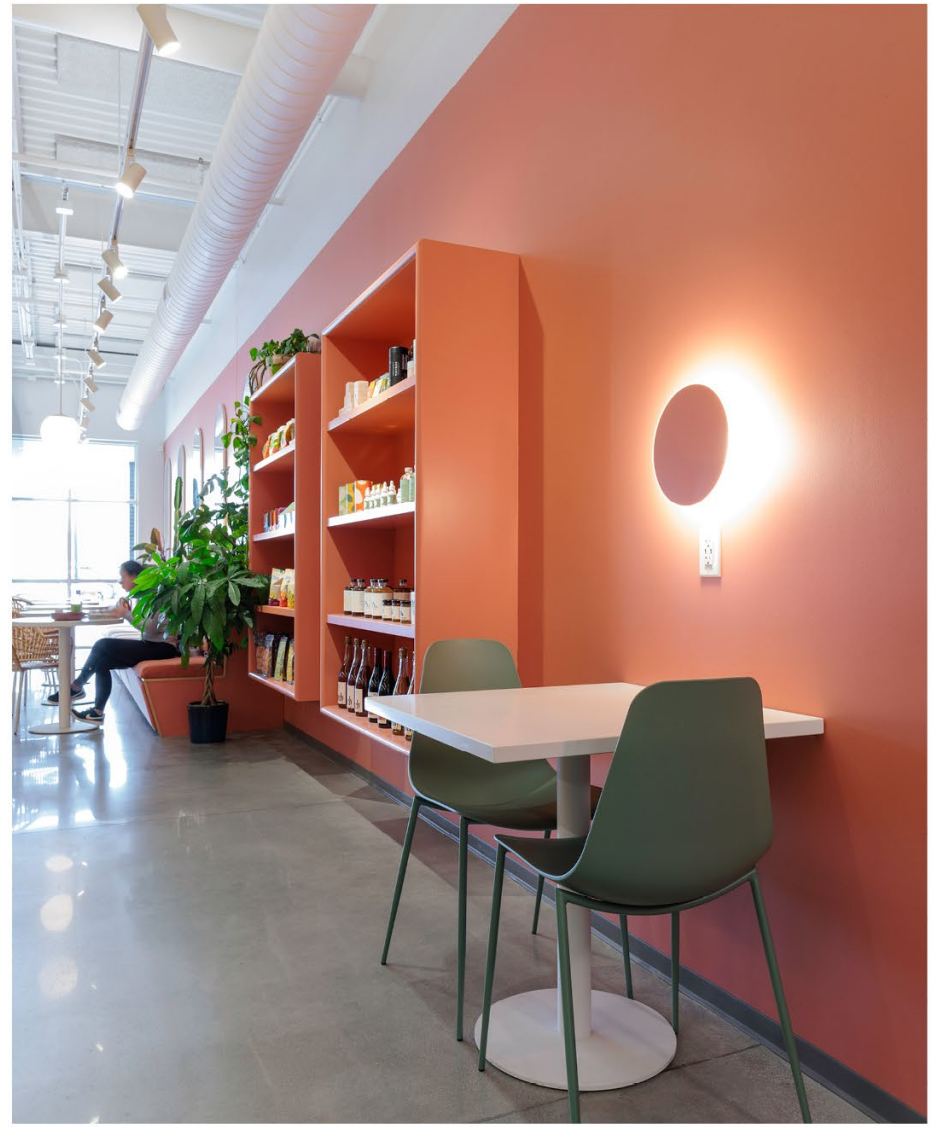
WHITE OAK DOWEL HANGING SHADE AT BAR



SITE PLAN



FLOOR PLAN



BANQUETTE, PRODUCT DISPLAY, QUIET SEATING

2024

Interior Architecture

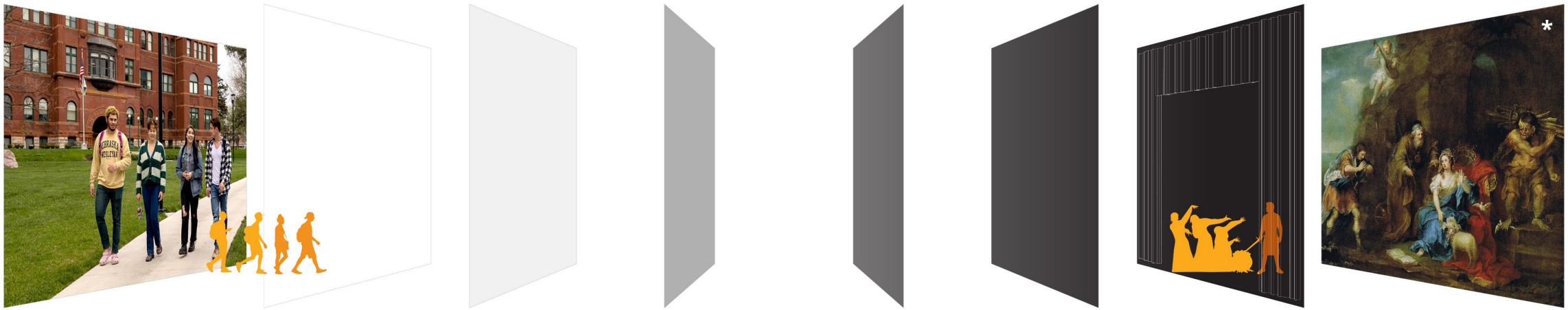
Merit Award

AIA Nebraska

24-212

ELDER THEATRE CENTER RENOVATION

HDR
LINCOLN, NE
NEBRASKA WESLEYAN UNIVERSITY



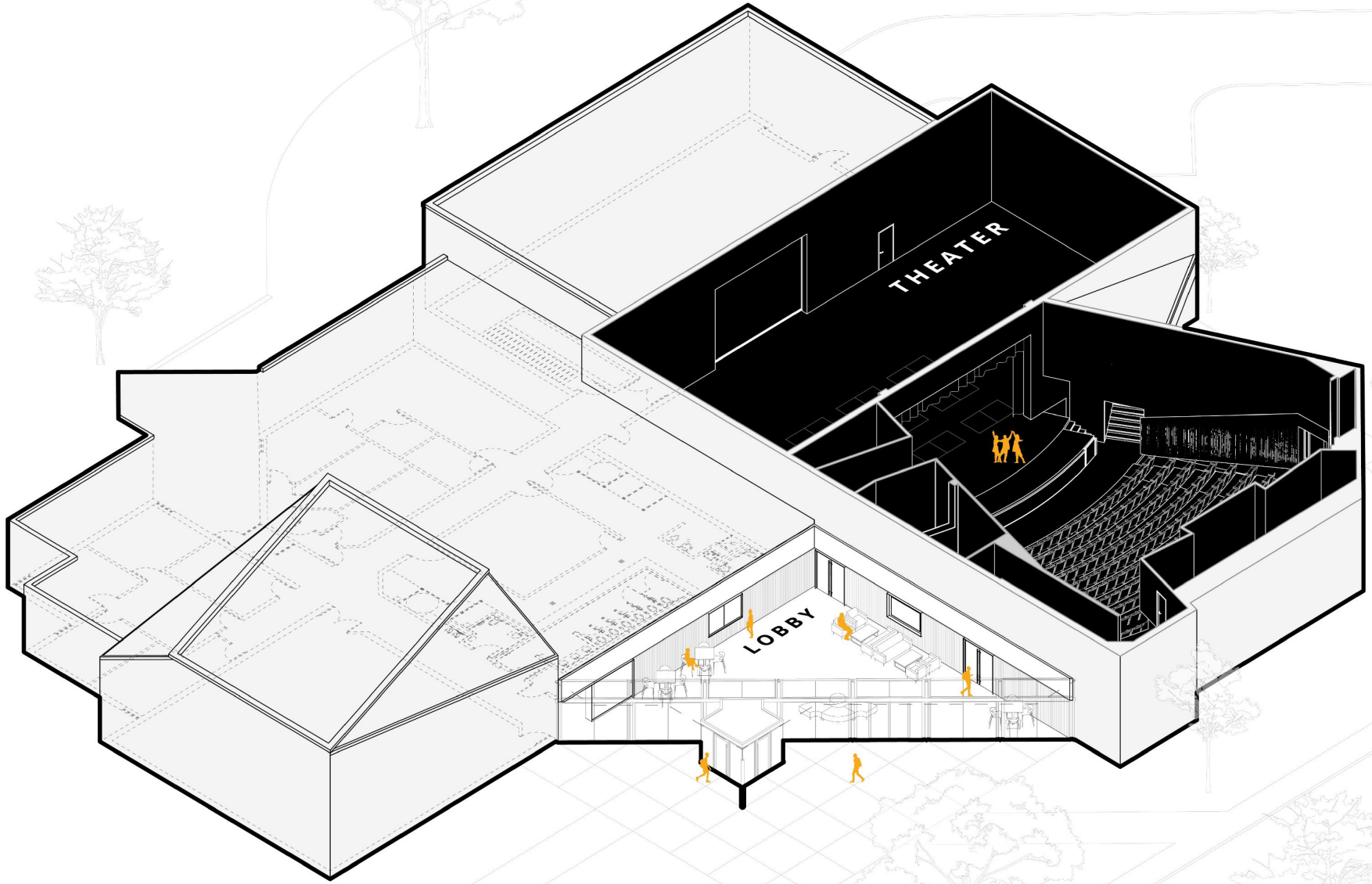
*SCENE FROM SHAKESPEARE'S THE TEMPEST
HOGARTH, CIRCA 1735

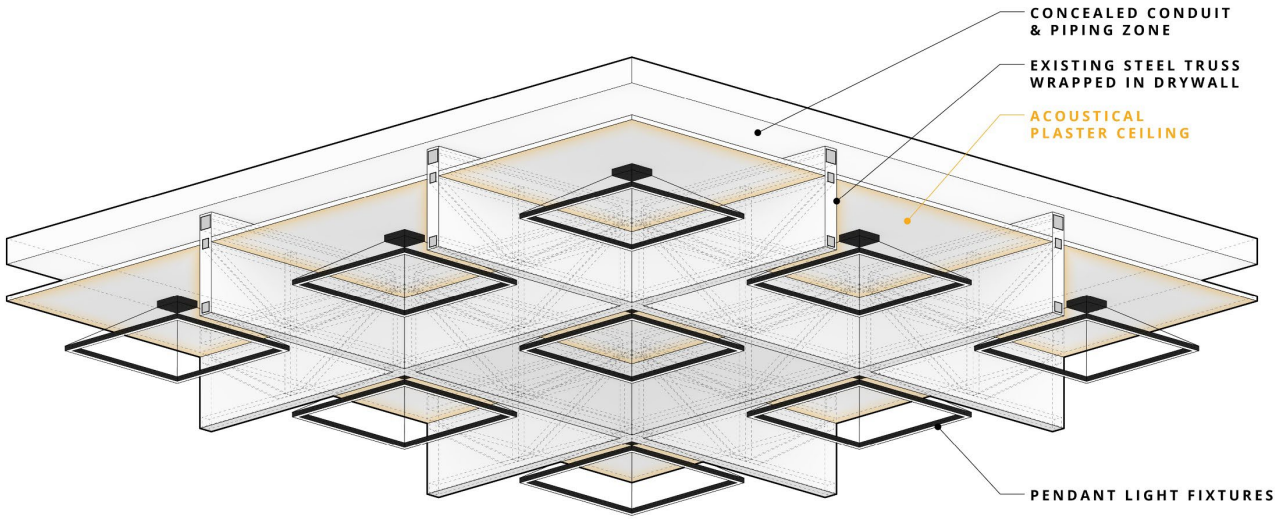
EXISTING

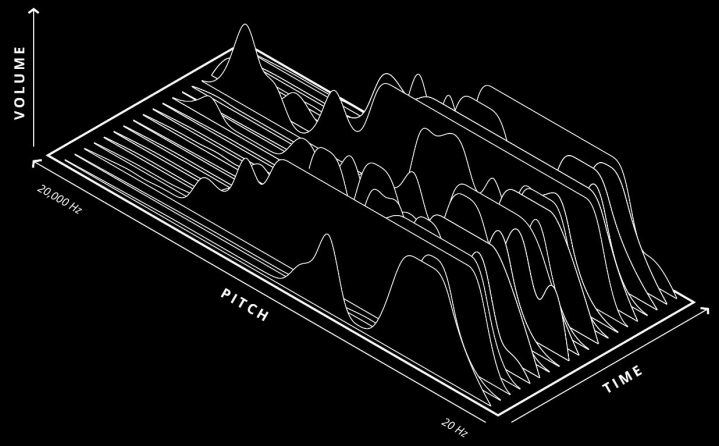
NEW

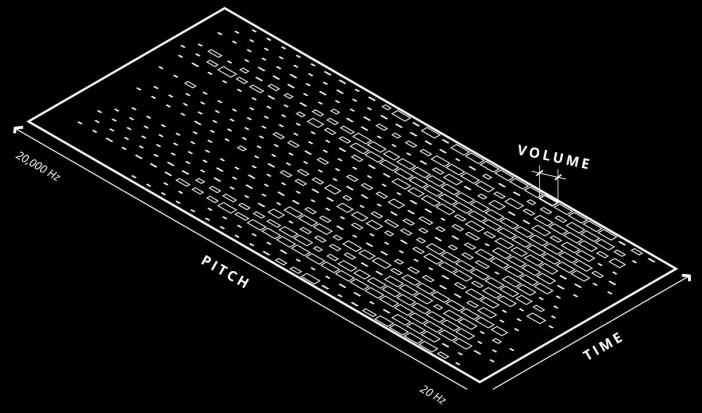
EXISTING

NEW

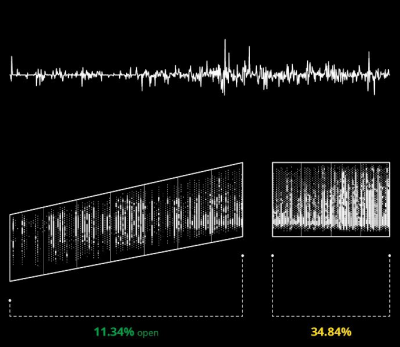

THEATER
LOBBY


CONCEALED CONDUIT
& PIPING ZONE
EXISTING STEEL TRUSS
WRAPPED IN DRYWALL
ACOUSTICAL
PLASTER CEILING
PENDANT LIGHT FIXTURES

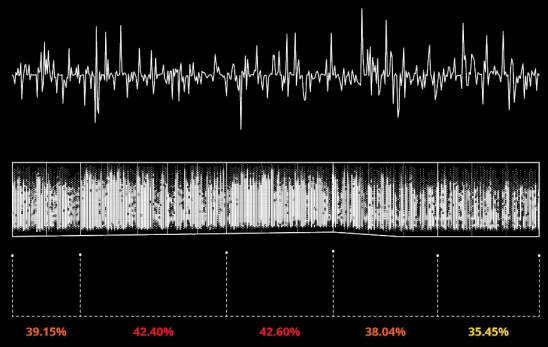




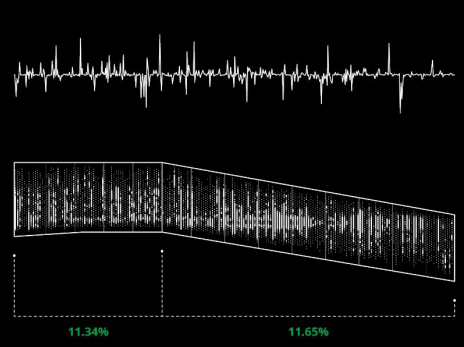
HAMLET
"To be, or not to be"
as performed by Kenneth Branagh

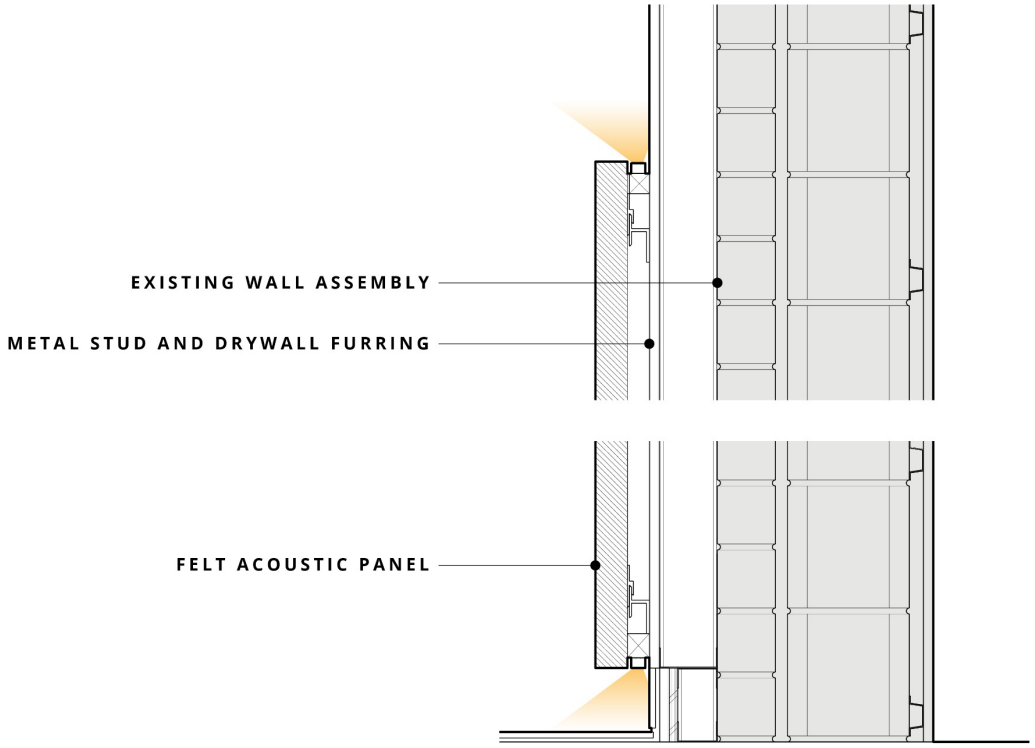


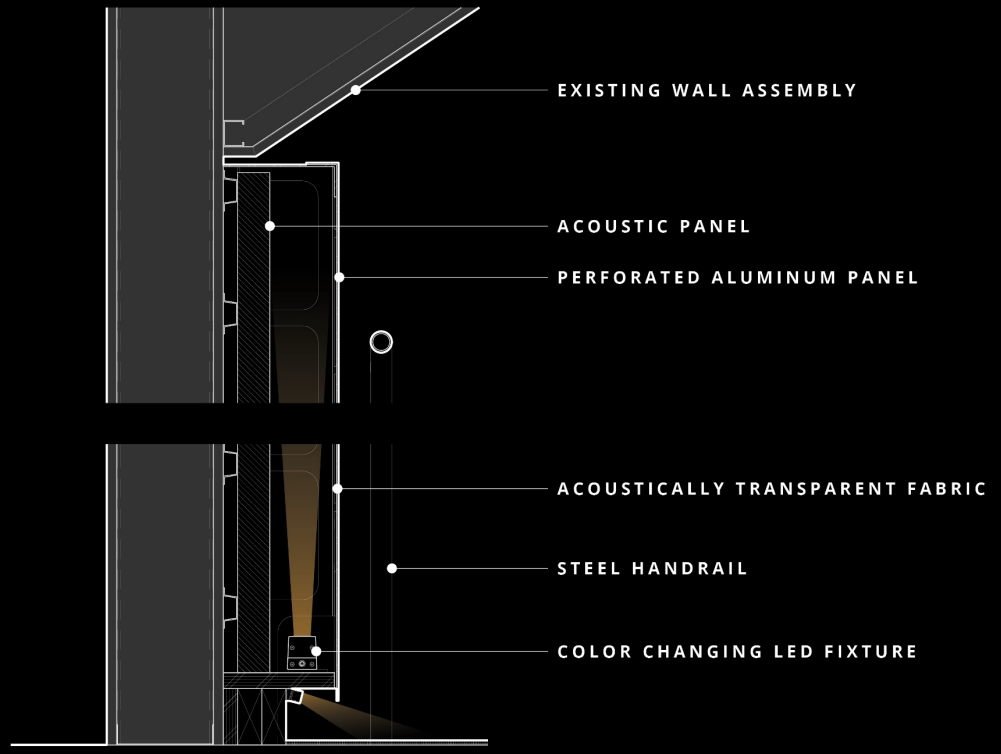
HAMLET
"Hamlet's advice to the players"
as performed by the Marlowe Society



AS YOU LIKE IT
"All the world's a stage"
as performed by the Morgan Freeman




EXISTING WALL ASSEMBLY
METAL STUD AND DRYWALL FURRING
FELT ACOUSTIC PANEL


EXISTING WALL ASSEMBLY
ACOUSTIC PANEL
PERFORATED ALUMINUM PANEL
ACOUSTICALLY TRANSPARENT FABRIC
STEEL HANDRAIL
COLOR CHANGING LED FIXTURE

2024

Interior Architecture

Honor Award

AIA Nebraska

Omaha Box Building Renovation
24-203
HDR, Inc.
Omaha, NE
Flatrock Group/Ceres


C
OMAHA BOX COMPANY

THINKING OUTSIDE THE BOX

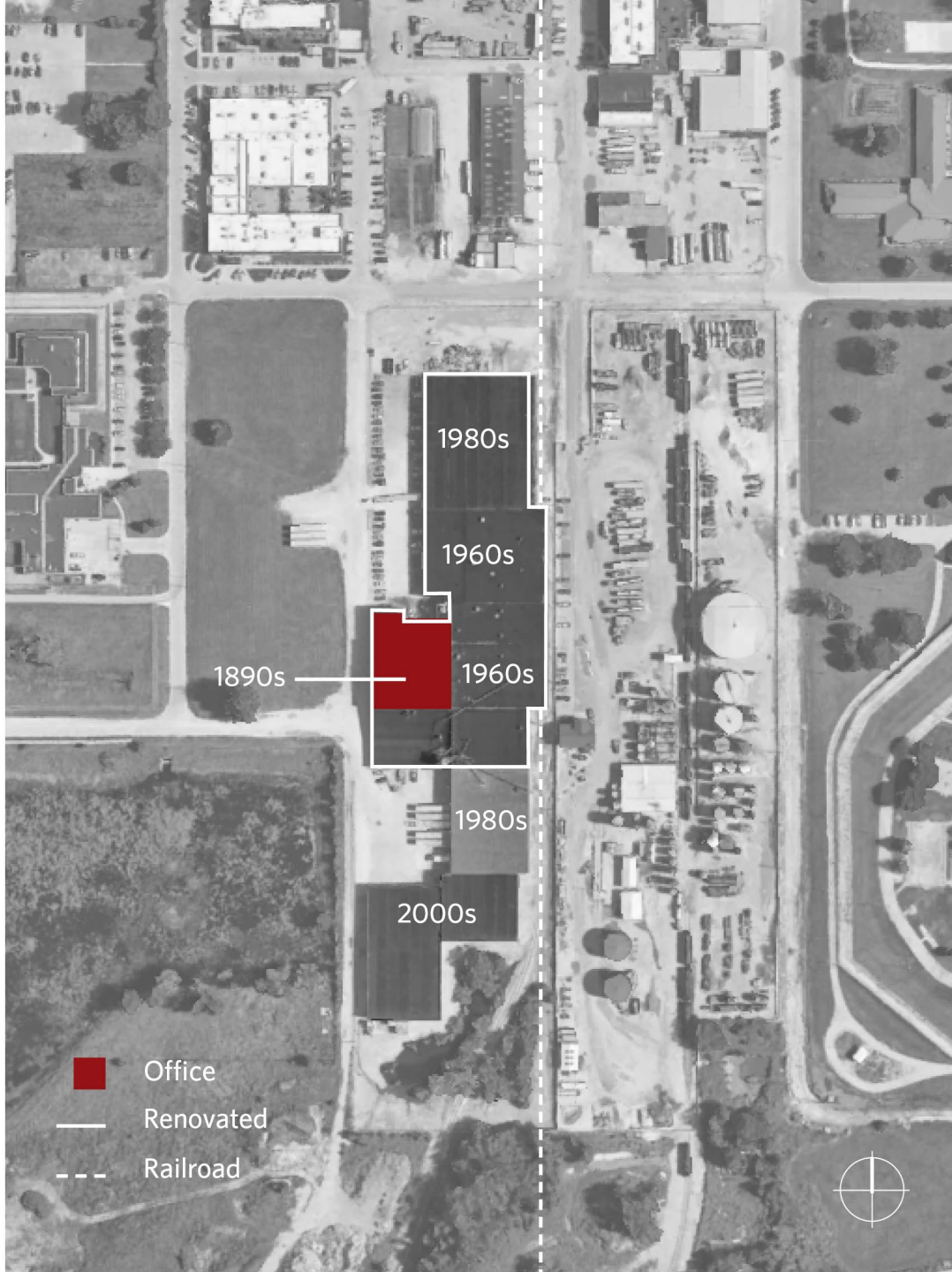
strategies for adaptive re-use

An Engineering and Manufacturing company in Omaha was attracted to purchasing the historic Omaha Box Building because the building had a railroad line running through the east portion of the warehouse. The company serves Agricultural and Rail industries. The original 1890's timber framed building became prime location for the office and workplace functions to the organization. A section of the second floor was removed for better daylighting and visibility. The floor framing members that were removed were repurposed for stair treads for the primary communication stair and other elements throughout the space. Other warehouse elements like the fire rated barn doors and vintage wooden carts were also repurposed and incorporated in the space to develop a vintage warehouse aesthetic.

Existing painted brick and covered windows

Railraod as it enters the company warehouse

Original flooring preserved in renovation



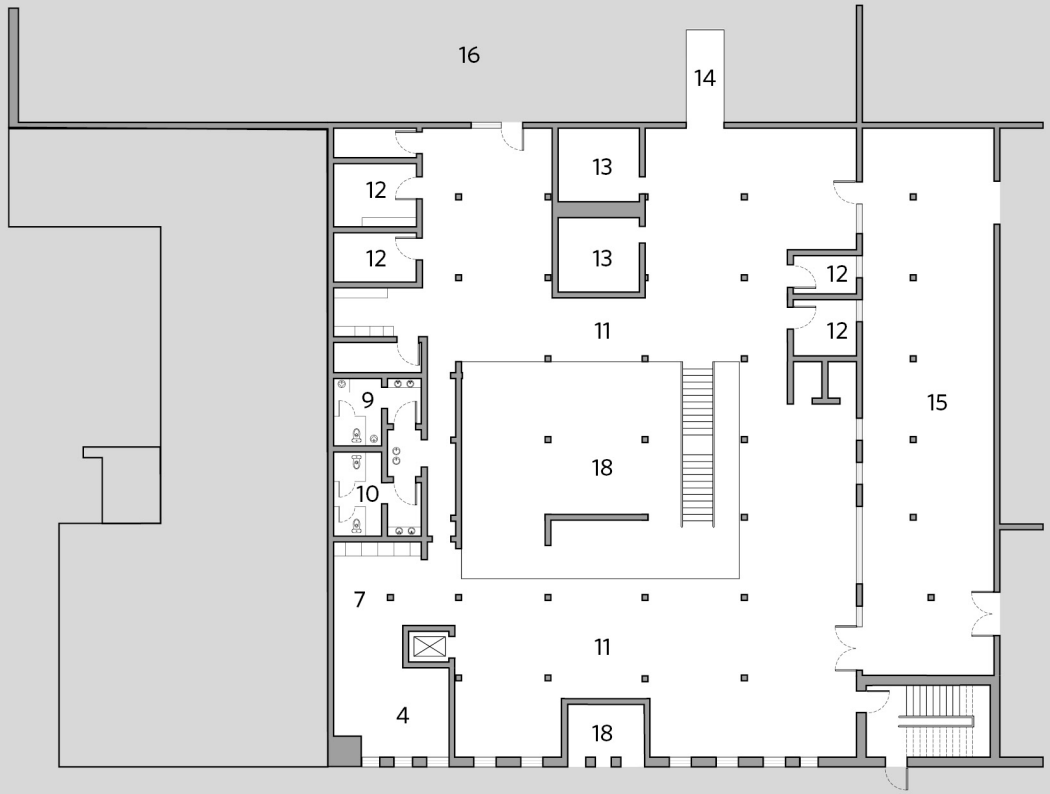
Second floor of the original 1890s building

Exisitng concrete flooring and painted columns on the first floor

Rail line running through the 1960s warehouse

Level 1

Level 2



1. Main Entrance
2. Staff Entrance
3. Reception
4. Workstations
5. Exhibit Space
6. Waiting
7. Breakroom
8. Dining
9. Men's
10. Women's
11. Lounge
12. Office
13. Conference Room
14. Viewing Platform
15. Shell Space
16. Warehouse
17. Mechanical
18. Open to Below

OFFICE FLOOR PLANS

1

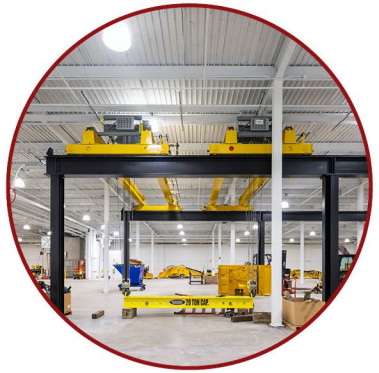
Fire doors transformed into movable partitions

2

Rafters from second floor used as stair treads

3

Rail carts repurposed as coffee tables



1

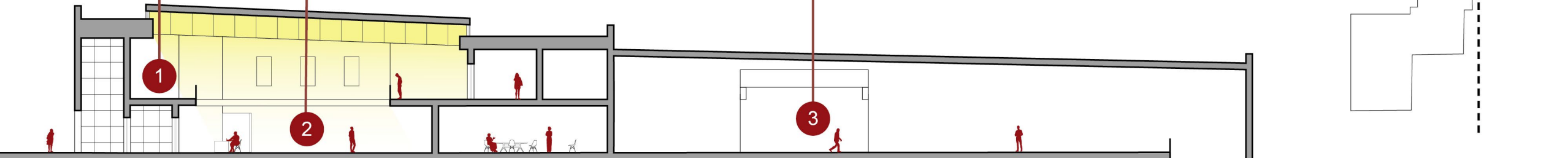
Second-floor offices and conference rooms

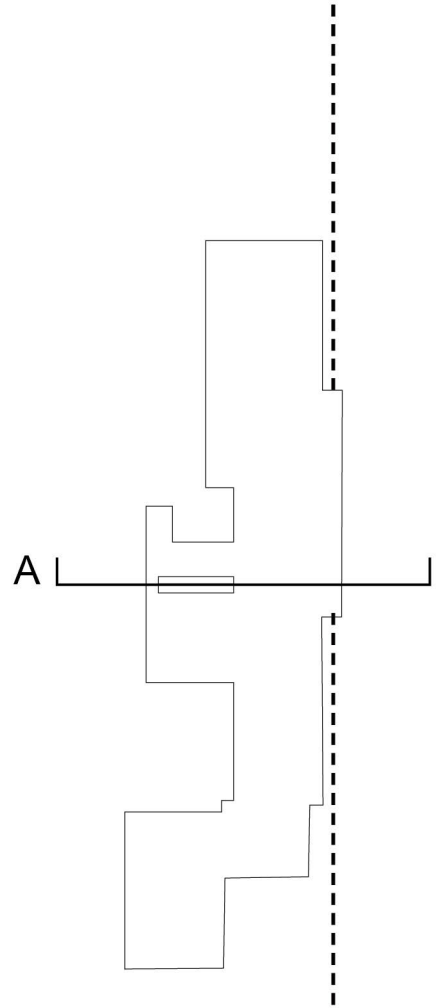
2

Central stair and clerestory

3

Updated warehouse and equipment





Vestibule

Workplace

Fabrication Shop

Rail Testing Area

TRANSVERSE SECTION

2024

Architecture

Merit Award

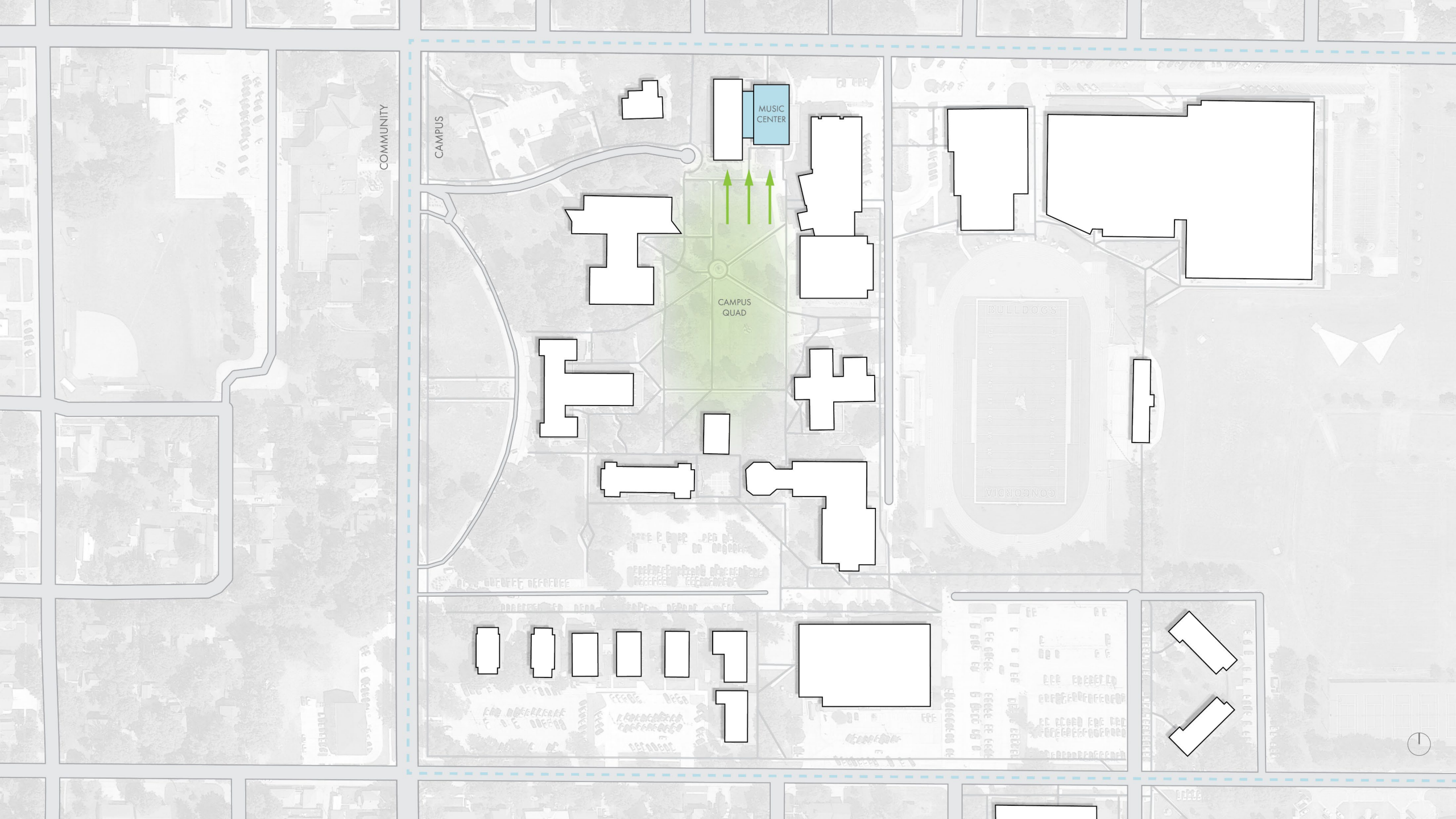
AIA Nebraska

24-114 Borland Center for Music and Theatre

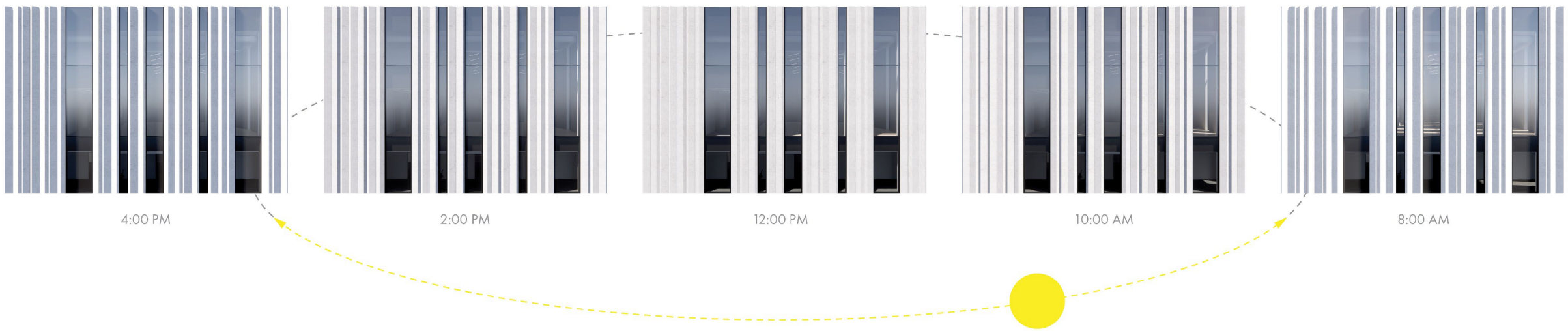
HDR + Sinclair Hille Architects
Seward, Nebraska
Concordia University, Nebraska

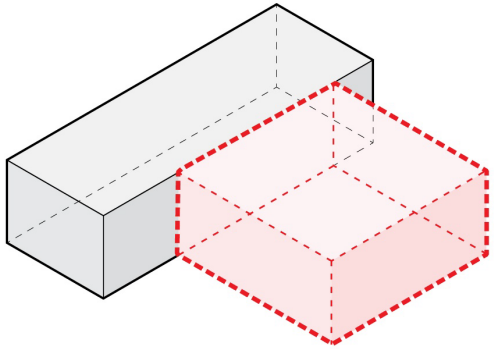
"It is the silence between sounds that create rhythm."

Nelly Mazloum


COMMUNITY
CAMPUS
MUSIC CENTER
CAMPUS QUAD
BULLDOGS
GEORGIA

North Elevation


4:00 PM
2:00 PM
12:00 PM
10:00 AM
8:00 AM

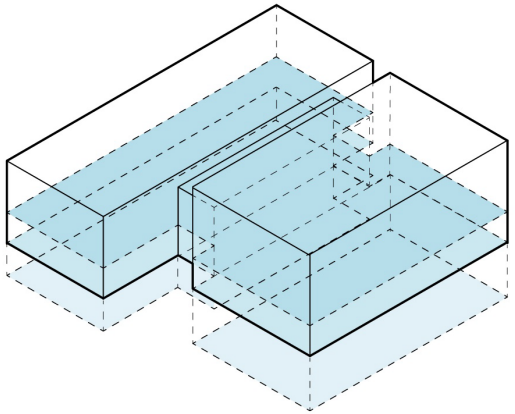


Demolish Existing Wing

Misaligned Floor Levels

No Elevator

Choir and Band Rehearsal Rooms Undersized

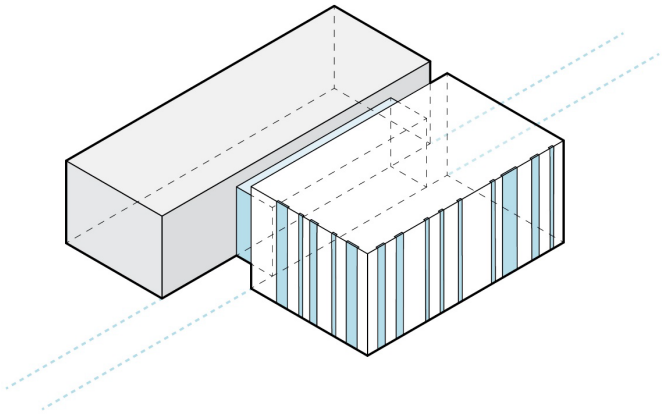


Align Floor Levels

Fully Accessible

Efficient Movement of Instruments/Equipment

Adequate Rehearsal Room Volume for Acoustics



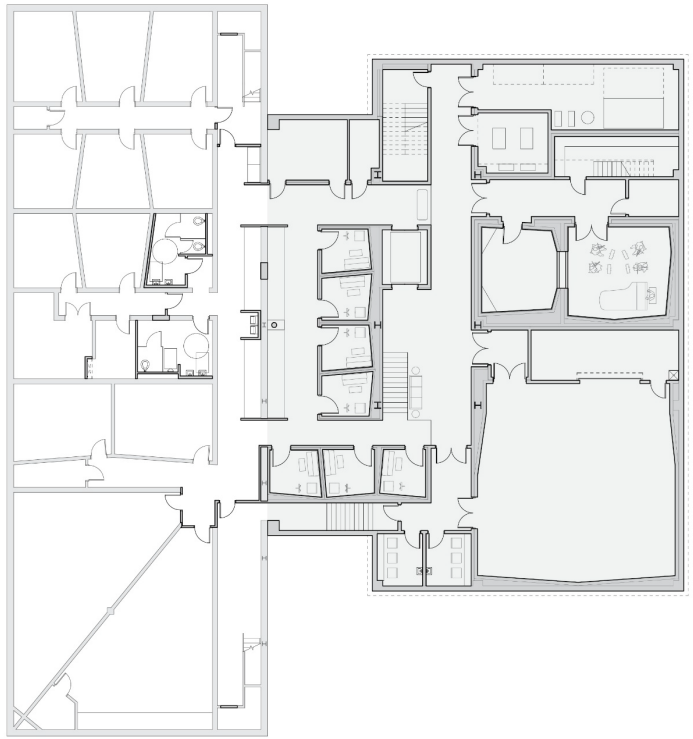
Introduce Transparency

Glazed Ends of Lobby Link Create Intuitive Entry

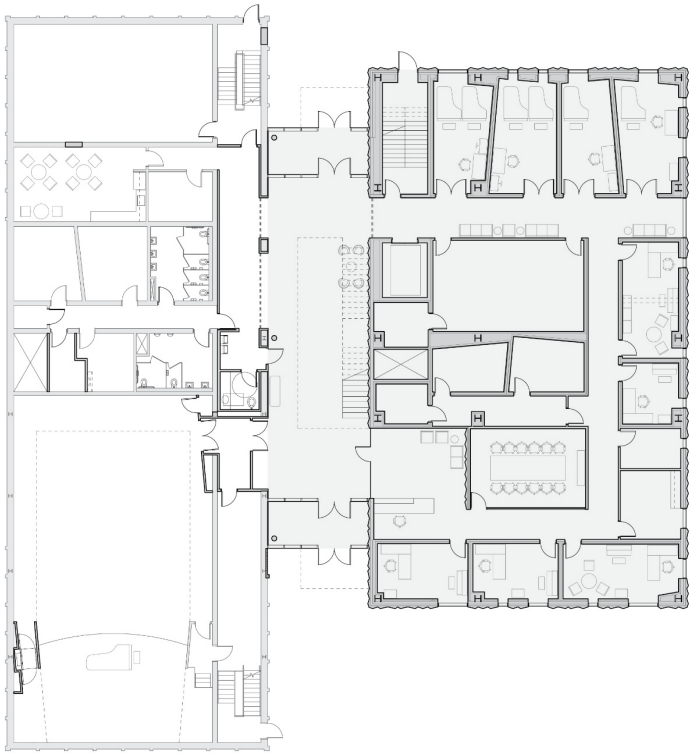
Vertical Slits of Glass Enhance Verticality

Verticality Relates to Existing Facade Expression

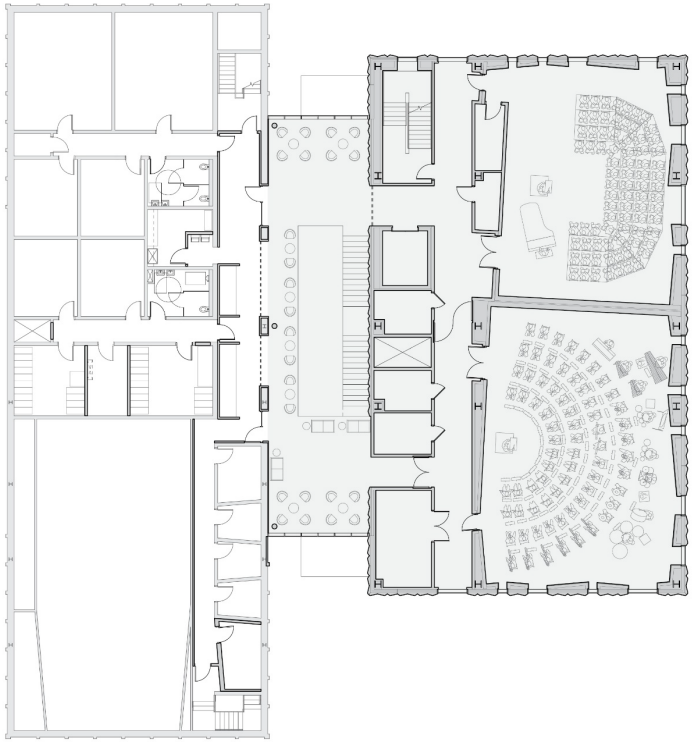
Lobby Connecting Link



Lower Level

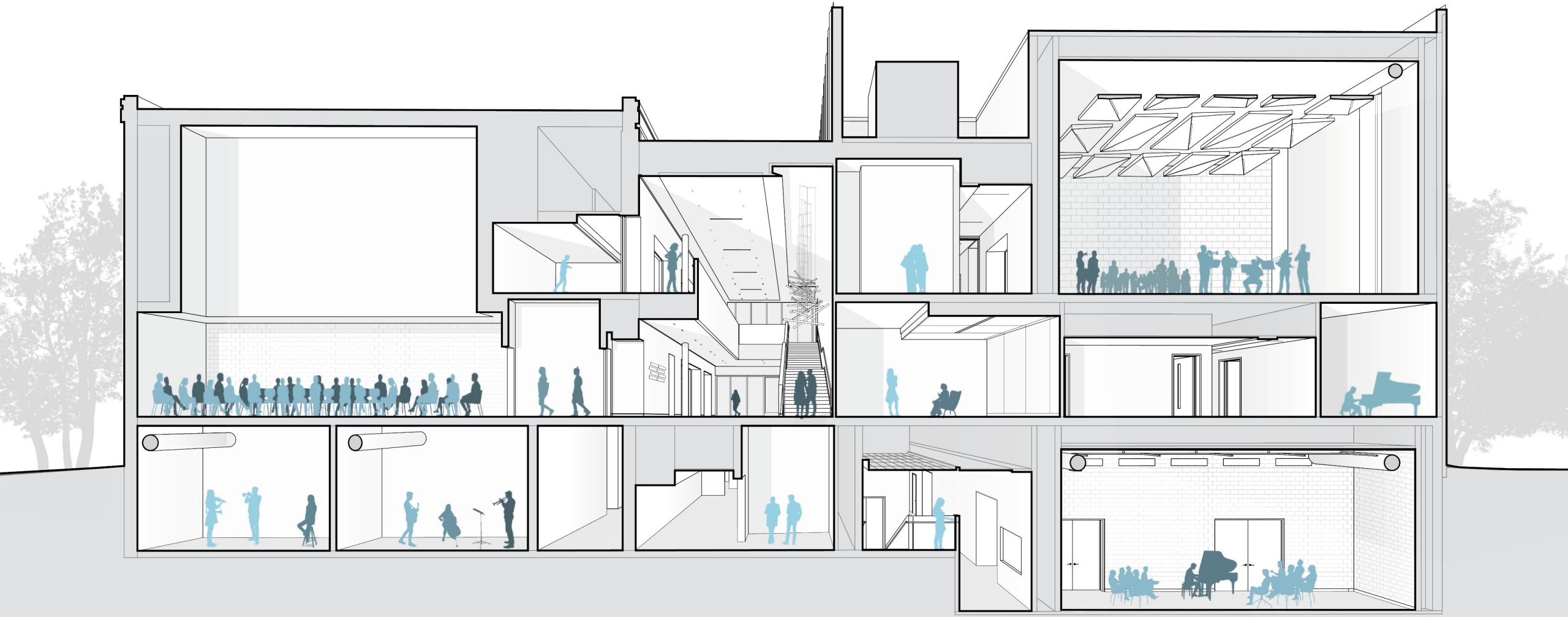


Main Level



Upper Level

Band / Orchestra Rehearsal



"It is the silence between sounds that create rhythm."

Nelly Mazloum

2024

Architecture

Merit Award

AIA Nebraska

Entry Number 24-111

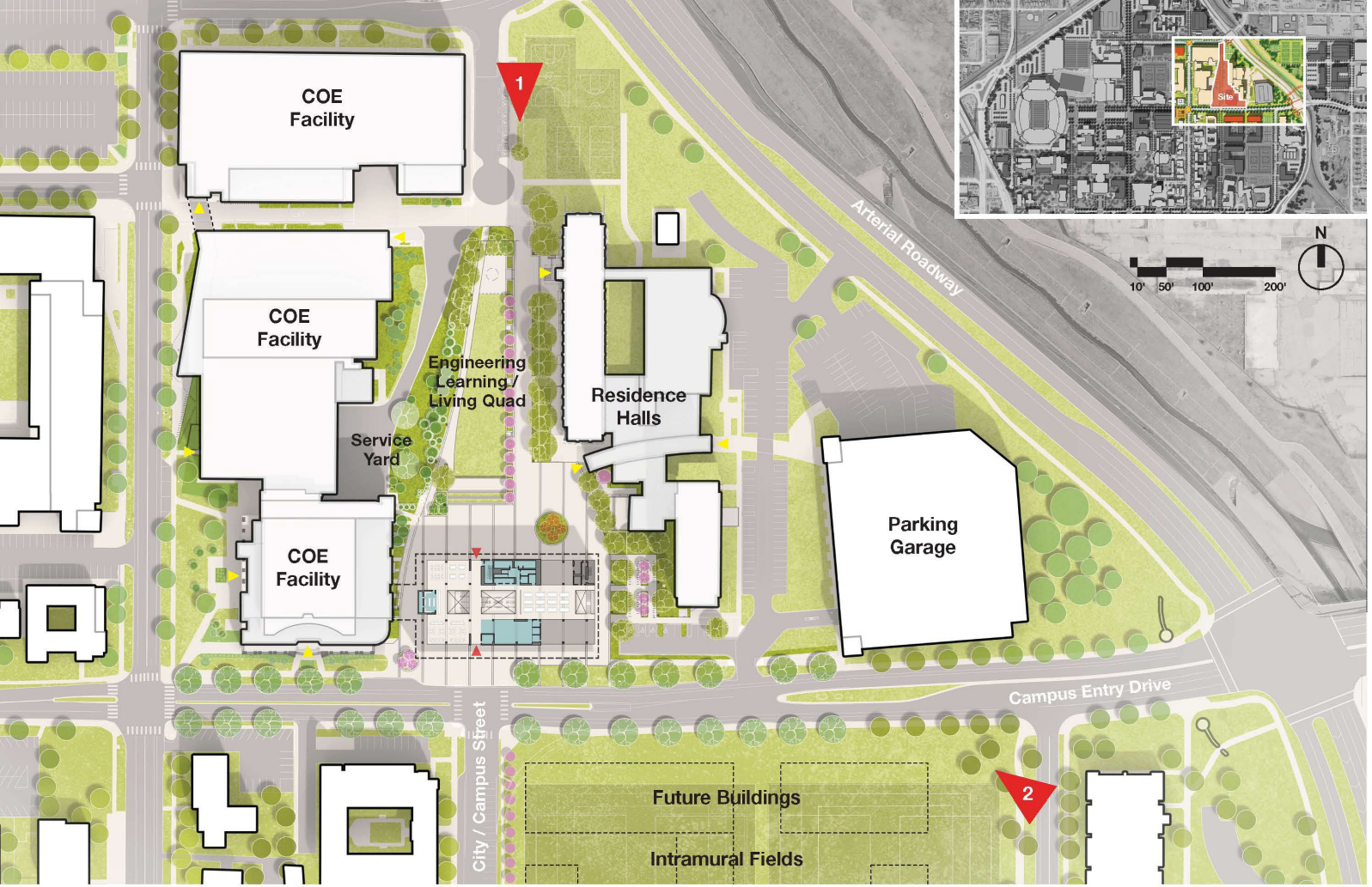
Title of Submission **Kiewit Hall**

Firm/Architect Name Ballinger and Clark & Enersen

Owner University of Nebraska-Lincoln
College of Engineering

Project Location Lincoln, Nebraska

Engineering Learning + Discovery Facility
A Model of Creative Activity + Engagement



Site Plan

Campus Aerial 2

Campus Aerial 1

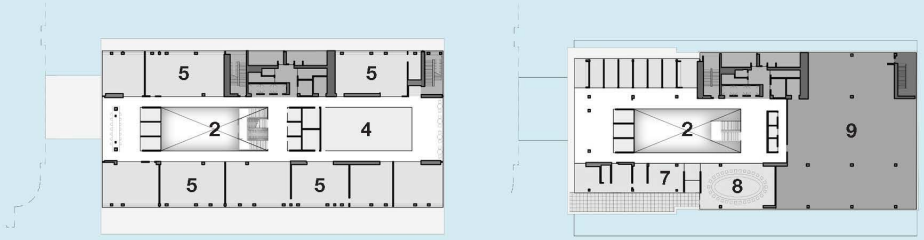
Transformational Gateway
An Iconic Engineering Learning + Living Community

A new 182,000 SF learning and social nexus for a college of engineering at a major midwest university is located on a strategic site responsive to the university's recent master plan vision for an iconic campus gateway building. The highly visible siting at a major intersection creates a new front door for both the campus and college of engineering (COE).

The design draws upon the master plan's goal of enhancing "Programmatic Connection" by transforming the northern end of a street aligned with the city street grid to the south, into a vibrant new campus green that embraces existing engineering and residence halls to form a new campus living and learning community with the new facility as its iconic focus.

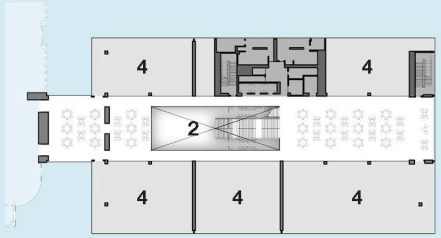
A bridge connecting to an adjacent COE building and others beyond, facilitates the flow of the engineering community into this new COE centerpiece. A below-grade tunnel provides access to an existing engineering service yard enabling the new flagship building to be a 360-degree building without a backdoor in this highly prominent location.

Transformational Gateway
An Iconic Engineering Learning + Living Community

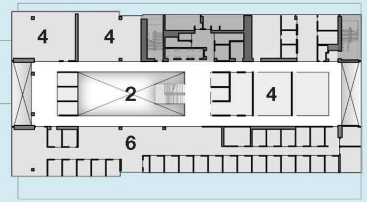


Level 3

Level 6



Level 2



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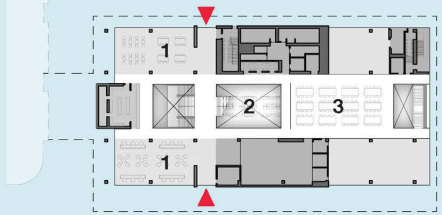
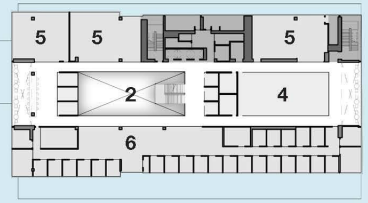
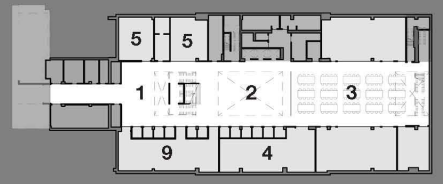


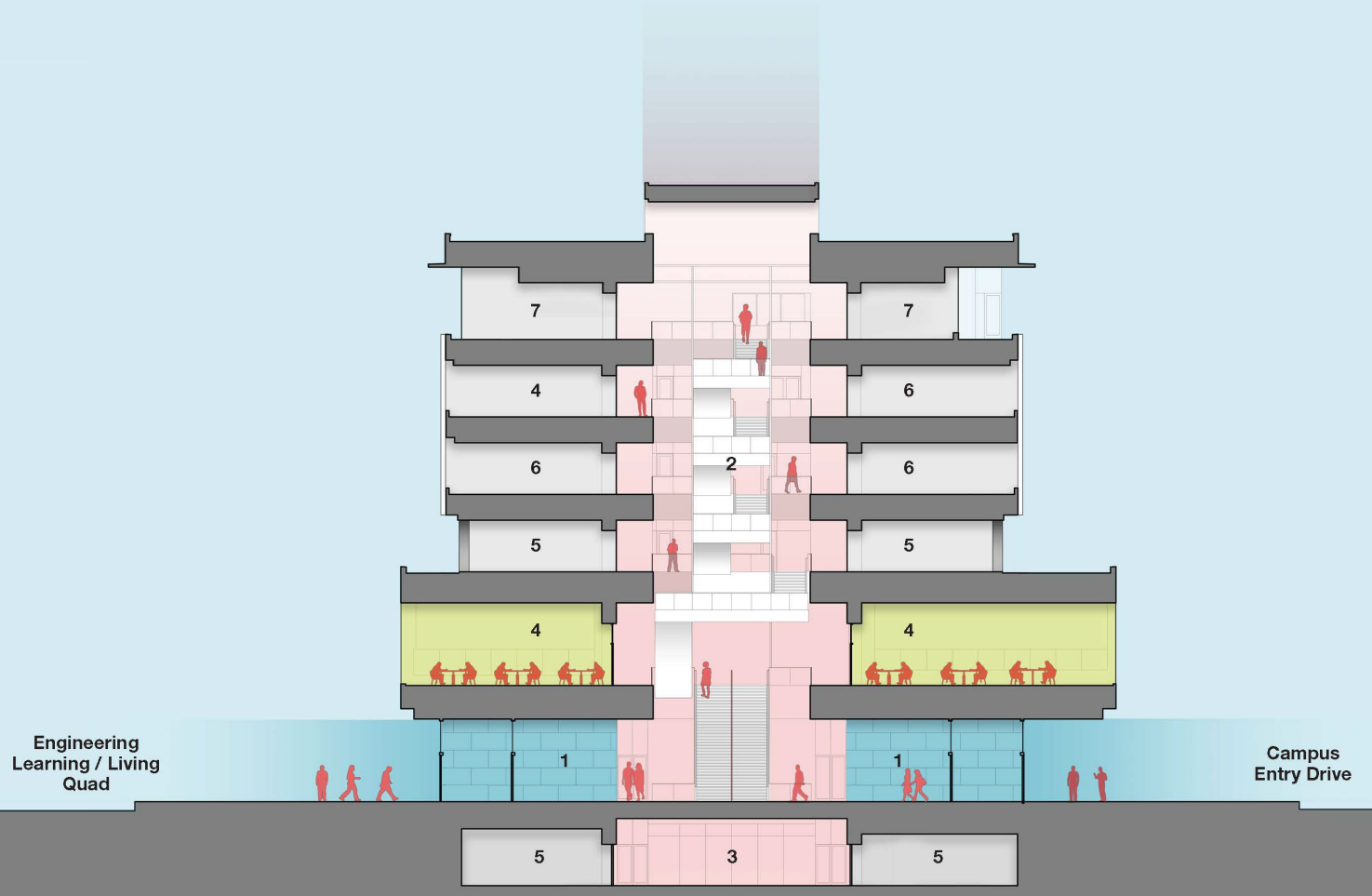
Level 1



Level 4



Lower Level

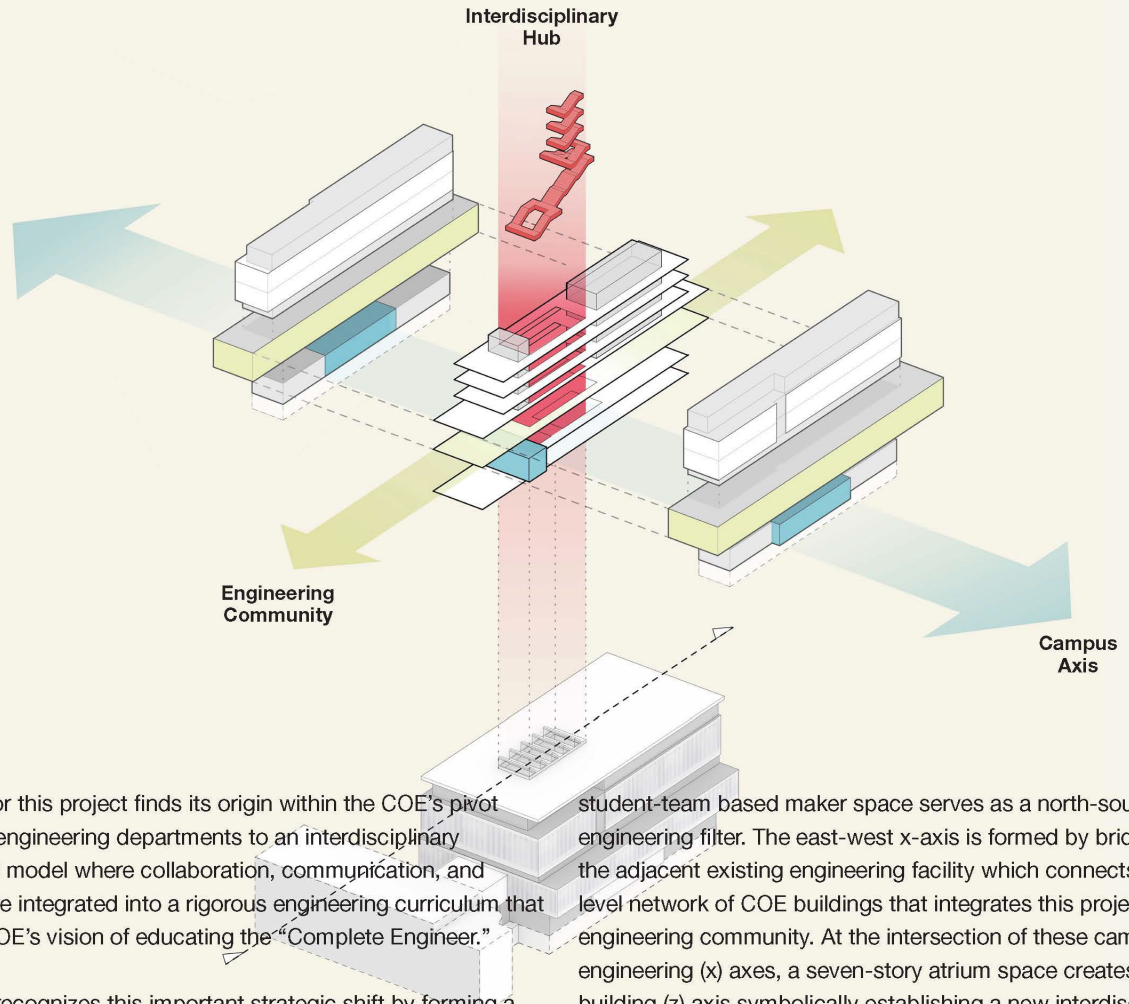


1. Entry Commons
2. Atrium Commons
3. The Garage
4. Classrooms
5. Teaching Labs
6. Office Suites
7. Dean's Administrative Suite
8. College Board Room
9. Mechanical Penthouse

Programmatic Expression
Home of the Complete Engineer

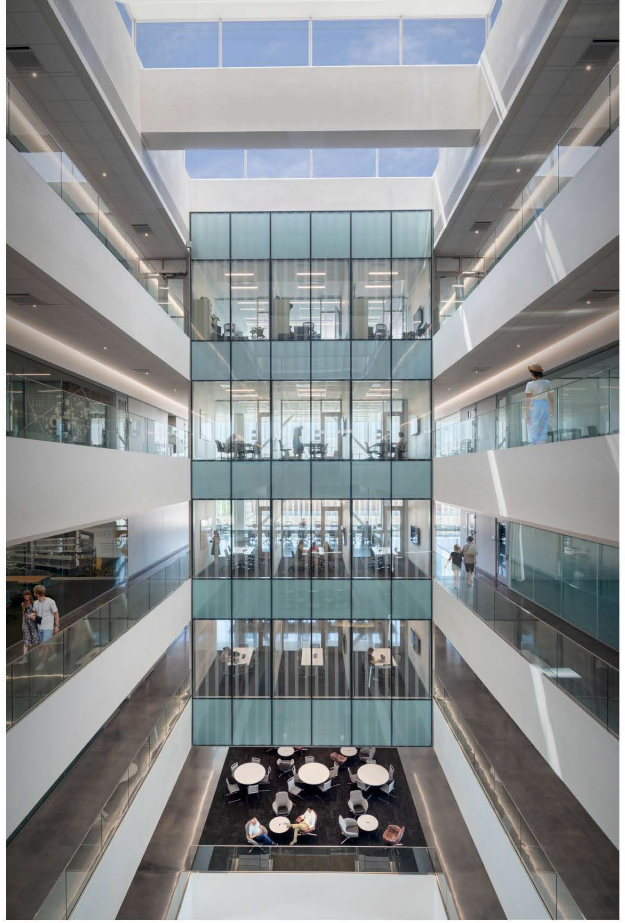
Strategic to the concept of legibility and approachability, the design sought to plan a building without corridors. Each level is organized by two parallel bars of transparent program flanking a broad central commons. The central commons is vertically integrated by a seven-story monumental stair that enables a seamless experience between floors. Sectionally and in massing, the design is expressive of its program. A cantilevered large second level classroom and campus event facility provides covered entry and solar shading of the highly transparent social and maker space on the ground level. Trusses on the third floor create column-free space for the classrooms and event facility below while celebrating the strategic co-location of interdisciplinary teaching labs on a single floor. The combined two-story massing of levels four and five reflects departmental and advising offices that support the COE Dean's transparent office suite on the sixth floor. The COE's board-room and south-facing roof terrace provide expansive campus views including an iconic large football stadium to the west and historical state capitol building to the south.

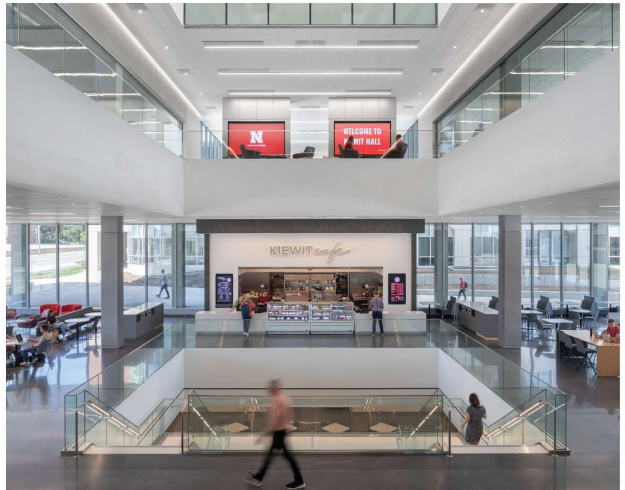
Interdisciplinary Engineering Hub
A Pedagogical Expression of Legibility + Transparency



The vision for this project finds its origin within the COE's pivot from siloed engineering departments to an interdisciplinary pedagogical model where collaboration, communication, and inclusivity are integrated into a rigorous engineering curriculum that forms the COE's vision of educating the "Complete Engineer."

The design recognizes this important strategic shift by forming a new cultural anchor point. On the north-south y-axis, the building prominently terminates 17th Street to engage COE into the campus and urban fabric of the city to the north. A highly transparent ground floor containing a new social center and interdisciplinary student-team based maker space serves as a north-south campus engineering filter. The east-west x-axis is formed by bridging to the adjacent existing engineering facility which connects an upper level network of COE buildings that integrates this project into the engineering community. At the intersection of these campus (y) and engineering (x) axes, a seven-story atrium space creates the vertical building (z) axis symbolically establishing a new interdisciplinary hub for engineering. Naturally-lit and vertically connected by a cascading stair, this central commons is surrounded with transparency to promote legibility and to foster welcoming student engagement within the rigor of a world-class Engineering education.





Central Atrium Commons
Engaging Social + Learning Nexus

At the heart of the building is a central 7-story Atrium Commons that connects students to numerous learning and social environments. The Atrium Commons will become a signature social and learning nexus at the intersection of the campus and engineering communities. A wood-clad monumental stair is hung from the sawtooth light monitor roof structure above and extends downwards to the level below grade. Beyond a means of circulation that provides important inter-floor connections, the stair animates the central commons by introducing an important iconic figural element that playfully cascades down through all seven floor levels.

A critical anchor point of the Atrium Commons is the Kiewit Café. Adjacent to the building entries at grade, the café is a public amenity that draws in students and faculty. A calorie-conscious menu was crafted specifically for the Cafe to support nutritional awareness.

The Garage
Interdisciplinary
Student Team
Maker Space

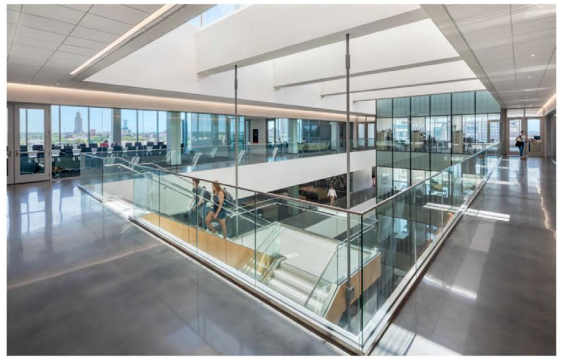
The Garage is a comprehensive learning facility that will position the COE as a national leader in education and innovation. It is a 20,000 SF suite containing a broad range of spaces that promote interdisciplinary learning. Centered upon the suite is a bi-level Teamwork Studio connected by a gracious monumental stair.

The studios are flanked by High Bay spaces that are flexibly optimized with overhead utilities and serviced by a hoist crane system that allows raw material and large assemblies to travel throughout the suite. High Bay spaces front an active campus promenade where full-height glazing inspires curiosity by placing science on display.

The Garage is also supported by a range of cutting edge fabrication facilities that arms students with a strong technical foundation for implementing their ideas. The vast arsenal includes a 3D-Printing Lab, Electronics Lab, Machine Shop, Wood Shop, and a large-format Spray Booth.

Connecting With the Environment
Natural Lighting + The Context of Place

The facility was designed to support vibrant discovery, day and night. Tall expanses of exterior transparency provide classrooms, teaching labs, and academic workspaces with the ability to evolve dynamically with seasonal changes. Strengthening this connection to the outdoors aims to benefit occupant wellness by supporting circadian rhythms with natural lighting. Broad views to a new campus green and intramural fields provide immersive connections to natural landscapes while also encouraging physical activity.



Sustainability + Wellness
Engineering for Environmental Stewardship

Emblematic of the university's commitment to environmental stewardship, the building integrates a number of high-performance systems such as a high-performance curtain wall aimed at economizing energy usage. These systems will yield a **58.6% heating energy reduction** and a **78% reduction in energy usage (EUI).** The project is designed to become the first major university COE facility to achieve both LEED and WELL Building Certifications. Removal of a paved vehicular roadway gave opportunity to establish a Campus Green that preserves open space and promotes activity. Excavation of the site also removed contaminated soils that were present from an on-site gas station. **79% of the site is vegetated open space** while maintaining a **59% reduction in outdoor water use. 80% of construction waste was diverted from landfills.**

1 Air Handling with Energy Recovery Wheels; 100% Outdoor Air

2 High Efficiency Chilled Beam Cooling

3 Heat Recovery Chillers for Simultaneous Heating + Cooling

4 Low Temperature Hot Water Radiation

5 Geothermal Well Field

6 Low Energy Lighting: LED's + Daylight Harvesting

Engineering Flagship in Campus Context

Intentionality of Massing, Movement + Material

Reflecting its educational mission, the exterior design is a deliberate departure from the campus's past in that the project is expressive of its contents and visually engages the public. Despite this contrast, the architectural massing is contextually interpretive of its surroundings. A cantilevered volume at the second floor aligns with the adjacent building as floor levels above set back to preserve the streetscape's scale.

The entry level facade aligns with an adjacent loggia enabling a seamless movement between entries. A primary campus axis scribes the facade above creating shifting volumes that push and pull to energize the overall form. Materiality reinforces the project's desire to value transparency and legibility. Unitized curtain wall containing custom frit glass creates an overall crystalline quality that is both transparent and textured.

The pattern contains vertical pleats that give the overall facade a sense of rhythm and graining similar to neighboring brick buildings. This unique application of glass contributes to the iconic quality of the building by enabling the architecture to be different without feeling out of place.

2024

Architecture

Merit Award

AIA Nebraska

24-105 **General John W. Vessey Readiness Center**
LEO A DALY
Arden Hills, Minnesota
Minnesota Department of Military Affairs

Design for Integration

Energy Saving
51% energy cost reduction is achieved through passive east-west orientation, appropriate glazing, LED lighting, on-site renewable resources, high performance geothermal and underfloor air systems among other strategies

Native Plantings
landscaping uses native and drought-tolerant plants throughout - eliminating all permanent irrigation and reinforcing regional ecosystems

Water-Saving
low-flow design and WaterSense fixtures contribute to 37% potable water use reduction

Responsible Materials
40% of total building materials have been manufactured and extracted within 500 miles of the project site; and 38% have been manufactured using recycled materials

FEV Priority
preferred parking available for low-emitting and fuel-efficient vehicles

Renewable Energy
14% of total energy costs are offset through on-site renewable energy in photovoltaic panels and geothermal wells

Waste Reduction
75% of construction waste was recycled or recaptured and diverted from landfills

Open Space
53% of project site area remains as pervious surfaces to reduce site runoff

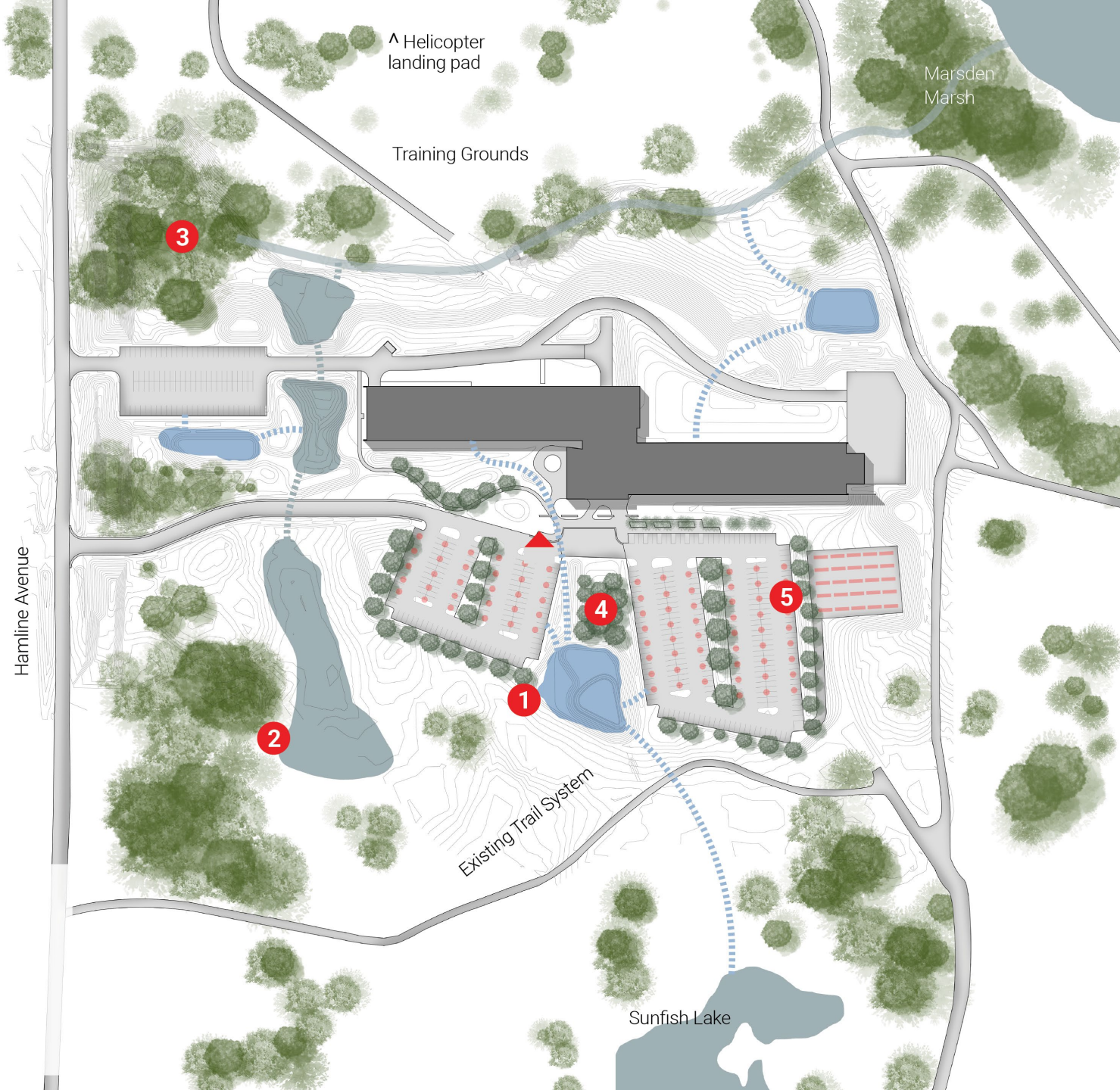
Wetland Protection
site boundary is created to avoid existing wetlands and integrate into existing grade changes

Daylight & Views
tubular daylight devices and full height glazing provides ample daylight and direct views from administrative areas

Stormwater Treatment
over 90% of average annual rainfall is captured and treated to remove 80% of post-development total suspended solids (TSS)

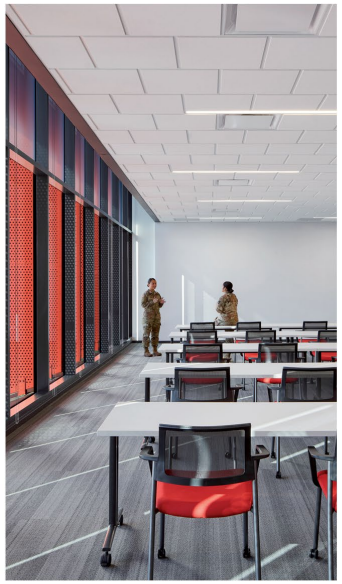
Site Plan

1. Stormwater management network
2. Protected wetlands
3. Protected mature tree growth and habitat
4. Geothermal well field
5. Photovoltaic panel array



Floor Plan

ELEVATED EXPERIENCE FOR THE SOLDIER - LEADER



Common Use

Administrative

Unit Support

1. Auditorium
2. Assembly Hall
3. Classroom
4. Administrative
5. Communications Garage
6. Unit Storage
7. Lockers
8. Rooftop Solar Tubes

100'-0"

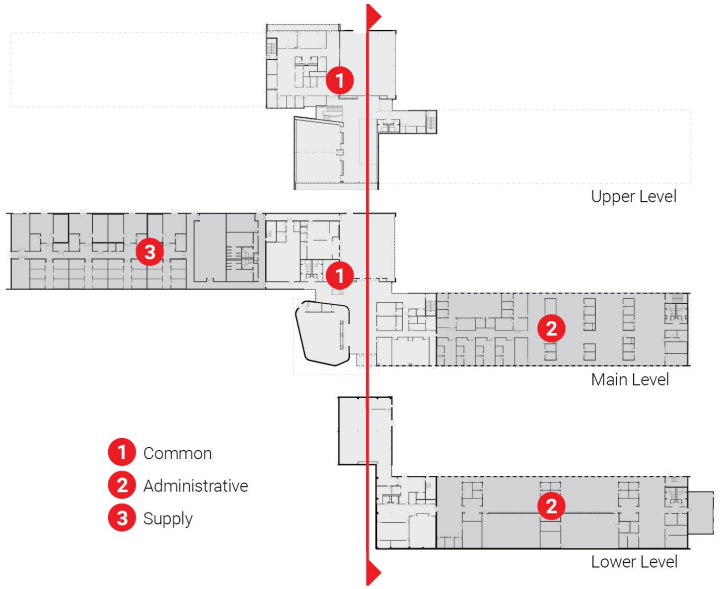
N

Sculptural stairs encourage occupants to “take the stairs” and improve well-being.

Building Organization

The facility is organized around a central hub and divided into three functional masses that carefully prioritize visual connection for occupants to the surrounding environment.

- **Central Hub** – The high volume primary node, provides access to the two adjacent wings and houses the common use spaces, primarily used for training purposes.
- **East Wing** – Functioning as a modern workplace, the administrative wing appears as a single story from the front of the building. A lower level is revealed on the north side as the site elevation drops dramatically to the northern marshland.
- **West Wing** – The single-story concrete enclosed mass is outfitted with varied storage options and compartments arranged for unit supply and distribution.



Design for Well-Being

Interior Daylight
115 solar light tube devices provide ample light to the center floor plate. Those for enclosed rooms are equipped with light ducts that transfer light with an efficiency of 99%

Individual Temperature Control
325 floor diffusers supply air at each workspace for individual control of air flow/temperature

Acoustic Isolation
Leveraging the below grade spaces for learning centers provides natural acoustic isolation and no daylight per mission requirements

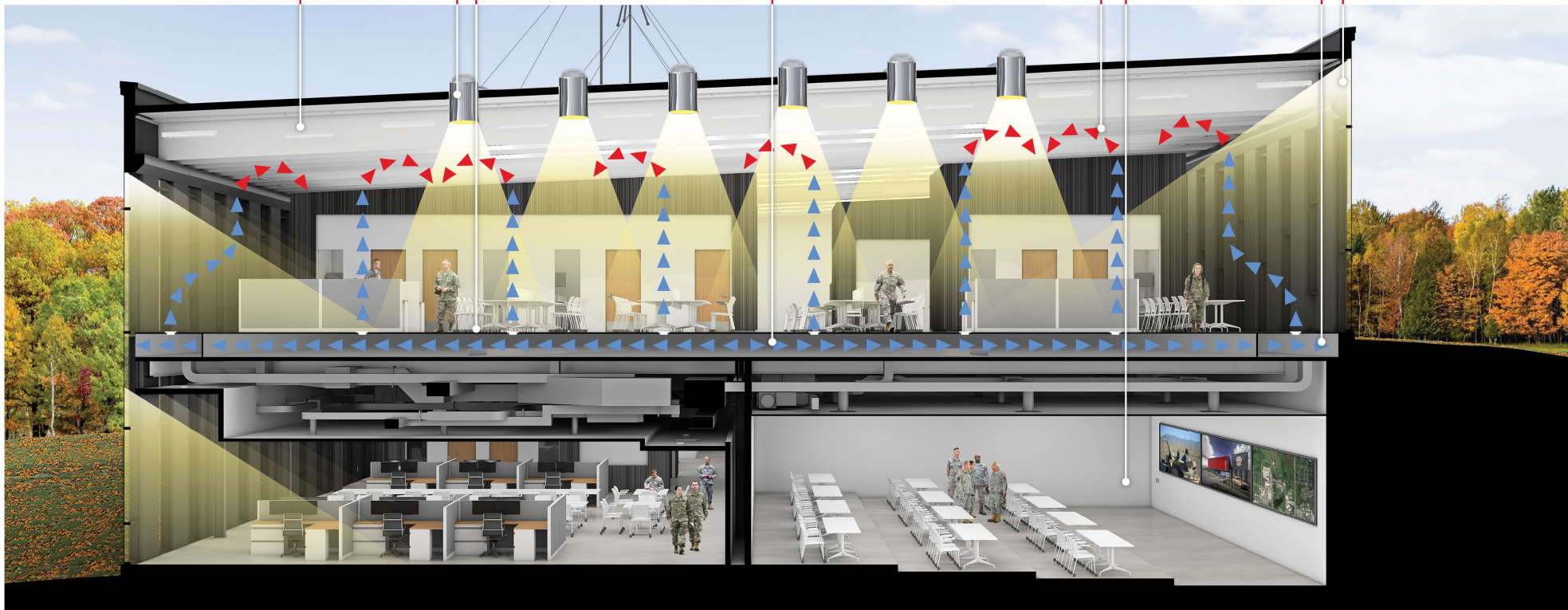
Daylight & Views
50% of the exterior envelope has full height glazing to provide daylight and direct views for the entire administrative workspace

Adaptable Floor Plate
Double tees span the space providing an column free interior that can adapt to the changing requirements of any mission

Reconfigurable Floor System
Raised access floors spans the entire Main level Admin Wing providing a chase for cable trays, conduits and HVAC air flow (2,400 SF)

Increased Ventilation Efficiency
Air is only supplied from below near the breathing zone and returned at the roof structure. This increases ventilation effectiveness and decreases the amount of outside air required, saving energy

Efficient HVAC Zoning
Perimeter glazing is supplied by dedicated heat pump system allowing the main system to shutdown when not occupied



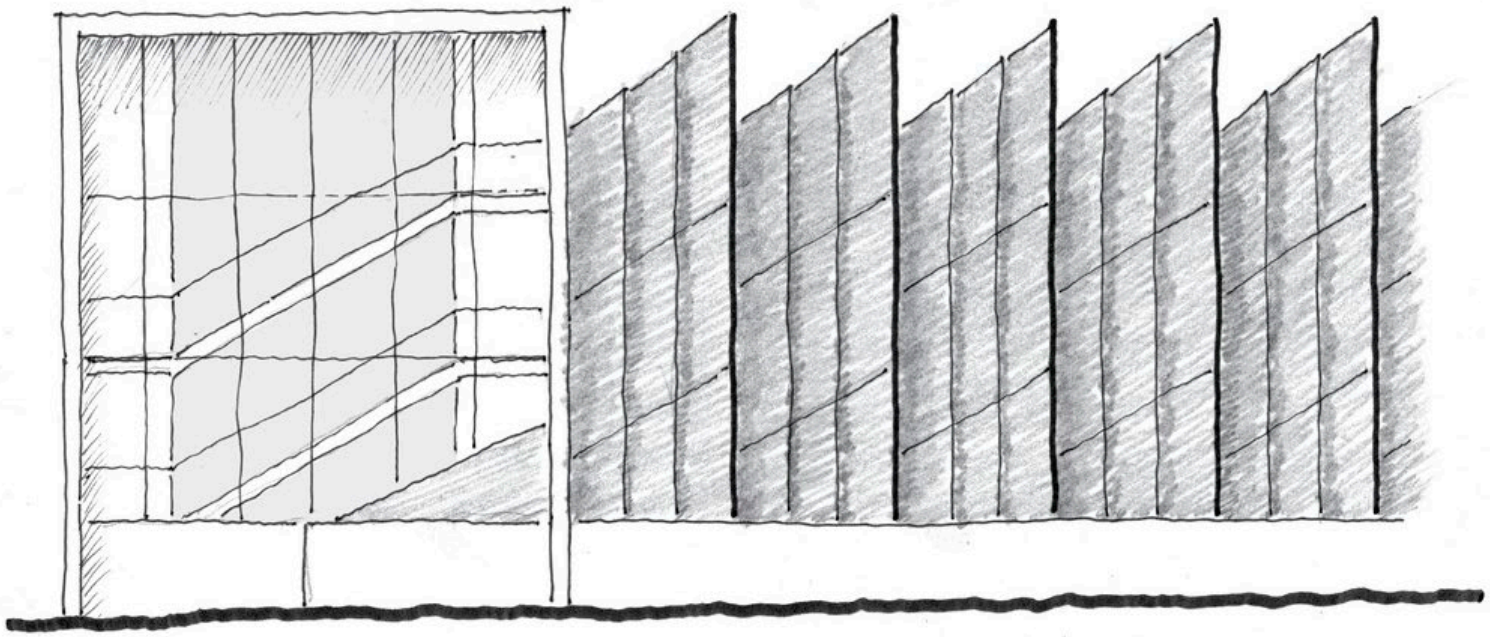

11
10

2024

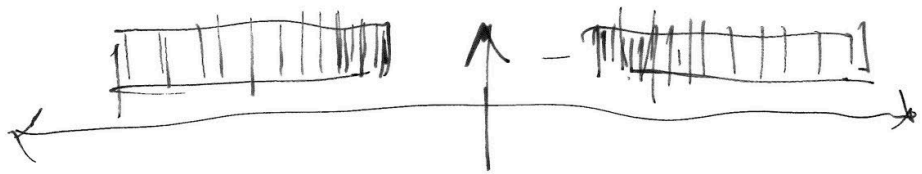
Architecture

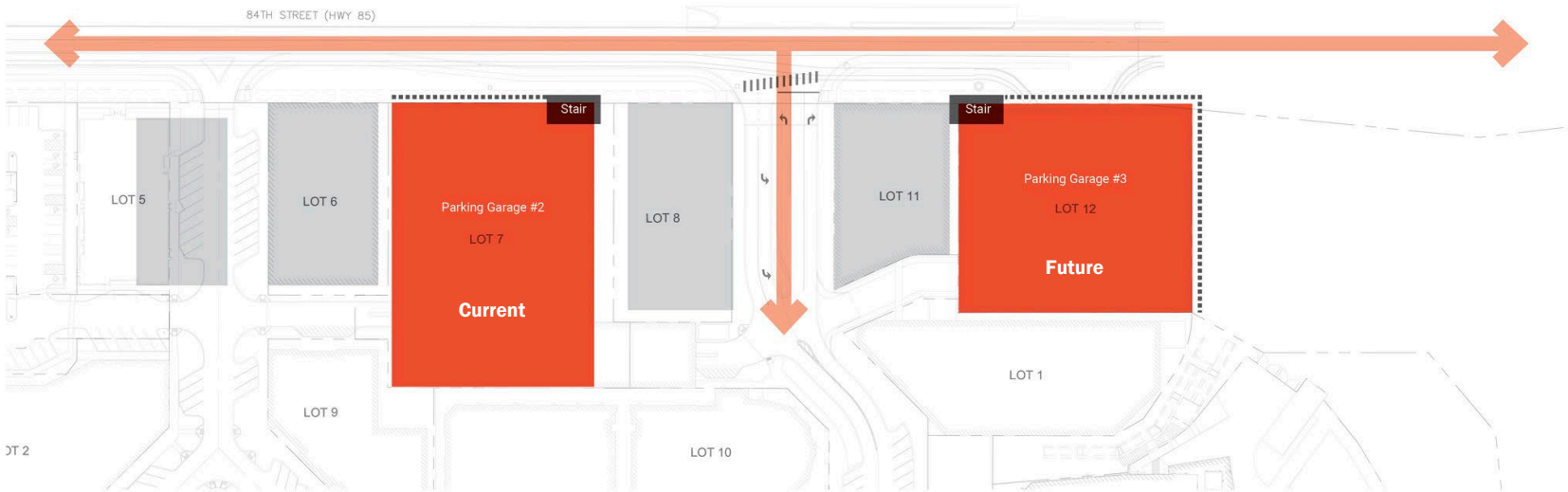
Honor Award

AIA Nebraska



La Vista City Centre – Parking Garage #2
24-124 Architectural
DLR Group
La Vista, NE
City of La Vista



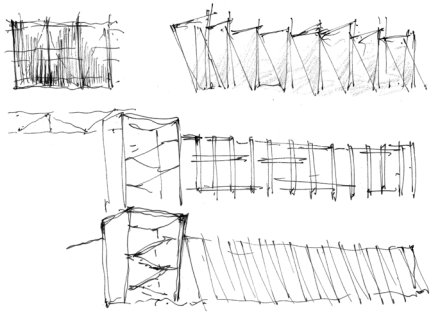


As the development begins to take shape at La Vista City Centre, access to parking is a critical element in the overall master plan. Two fundamental goals drive the parking strategy at La Vista City Center:

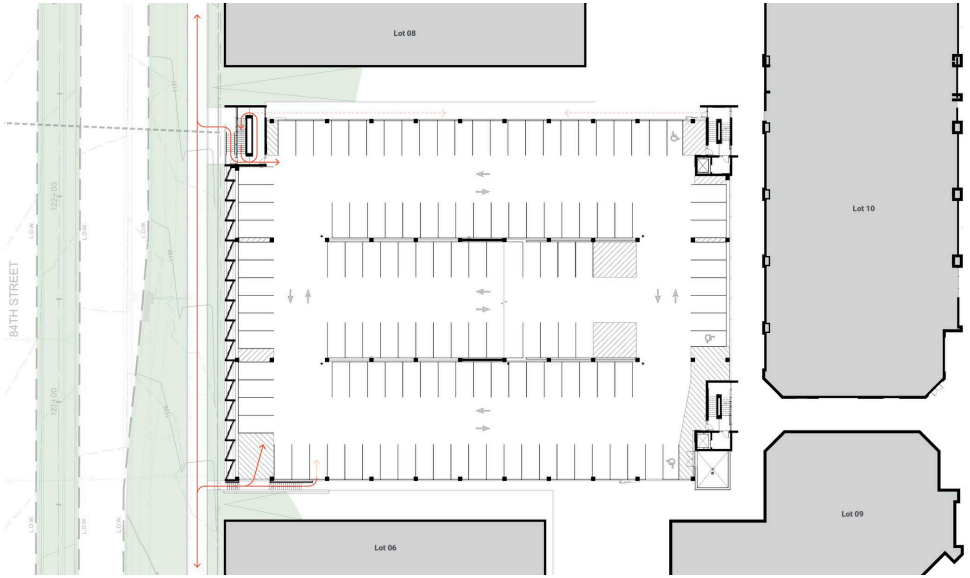
- integrate the structure, circulation, and architectural features to maximize the user experience
- connect the west frontage along 84th Street, a major vehicular artery within the greater Omaha Metropolitan area.

The dynamic façade of Parking Garage #2, along with its mirrored twin (garage #3) to come, frames the main entrance into La Vista City Centre. The massing not only direct vehicles but perhaps more importantly the architecture guides people effortlessly throughout the new development.

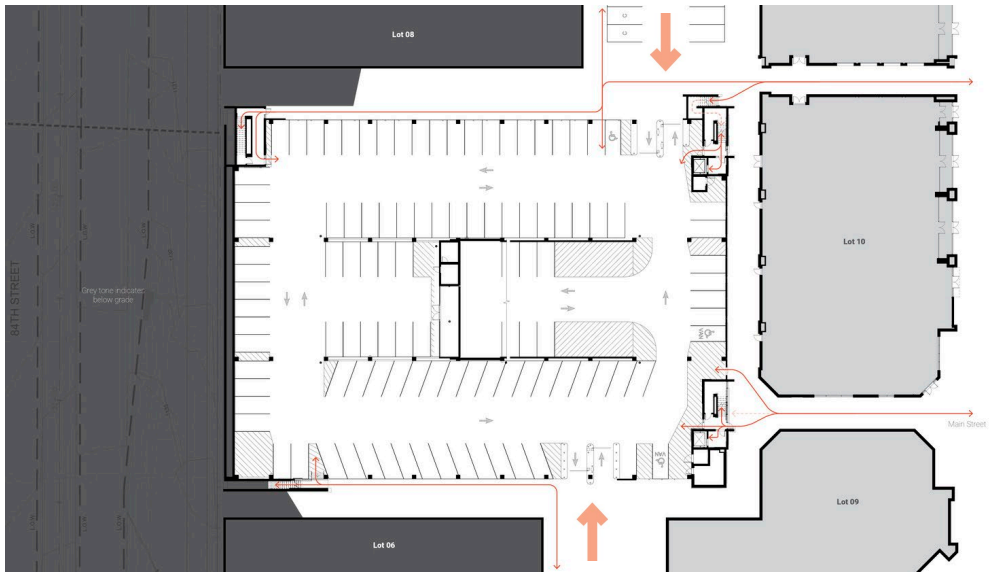
Northeast tower | 84th Street



From 84th Street, architectural screens and integrated lighting repetitiously open creating a dynamic rhythm of light and shadow for those passing by at 45 mph while obscuring the simplicity of a parking structure. By framing the vertical circulation towers, this precast element provides branding opportunities from the City of La Vista and City Centre while highlighting its presence as an indirect form of wayfinding. Directional cues of the perforated screens, stair runs, and curtain wall mullions collectively lean users toward the development's primary entrance and create a holistic motif that carries through the project's finer details. While stair and elevator towers are strategically located to align with critical pedestrian thoroughfares to the east toward Main Street. These collective features provide seamless wayfinding, maximize transparency, and initiate branding opportunities.



Level 02



Level 01

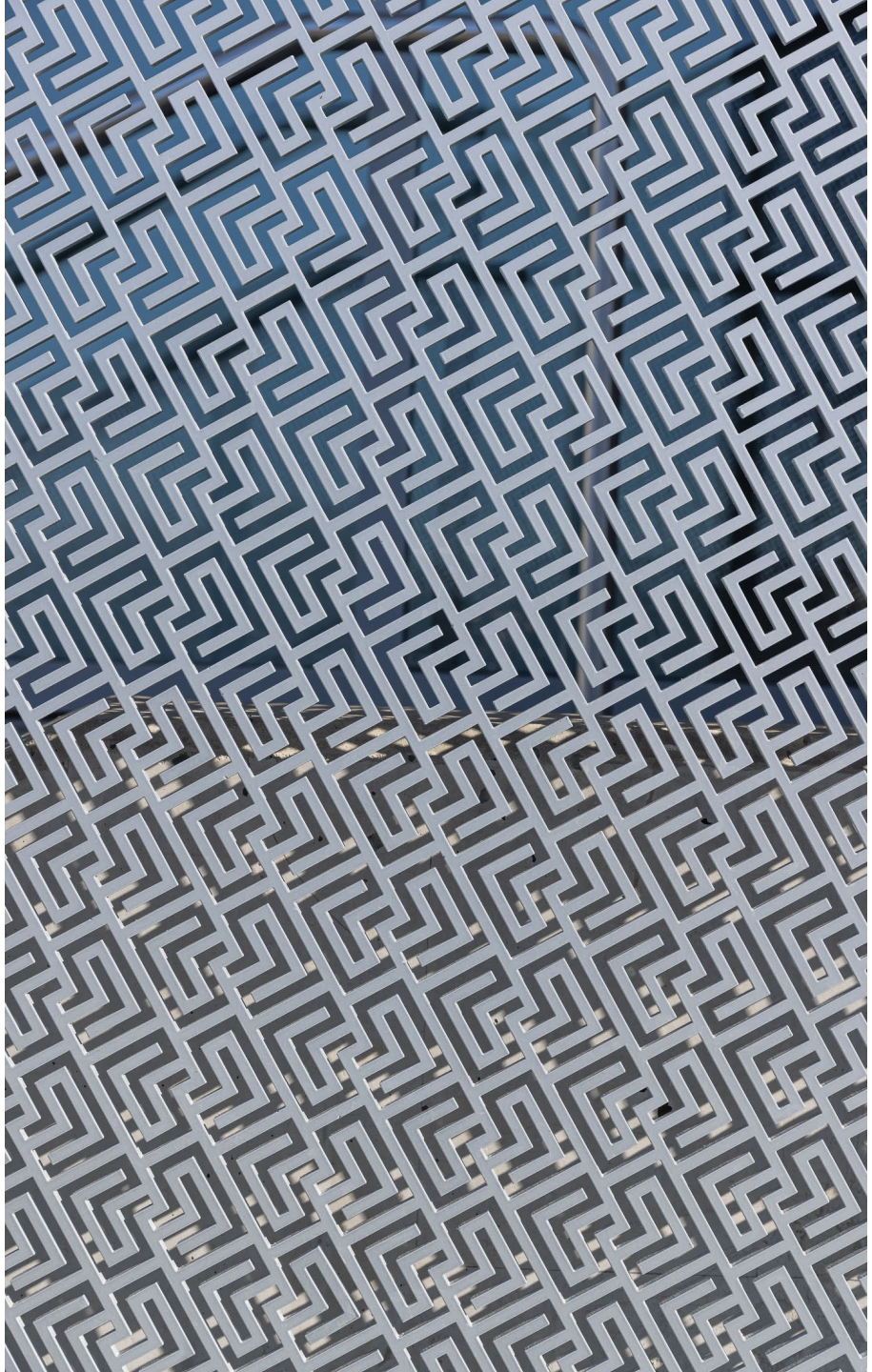
Southeast tower

Northeast tower

Wayfinding signage

LA VISTA CITY CENTRE

LA VISTA



Development + City Branding

2024

Architecture

Honor Award

AIA Nebraska

24-122 - Shirley Tyree Theater
Alley Poyner Macchietto Architecture
Omaha, NE
The Union for Contemporary Art


THE UNION FOR CONTEMPORARY ART
2401
SHIRLEY
TYREE
THEATER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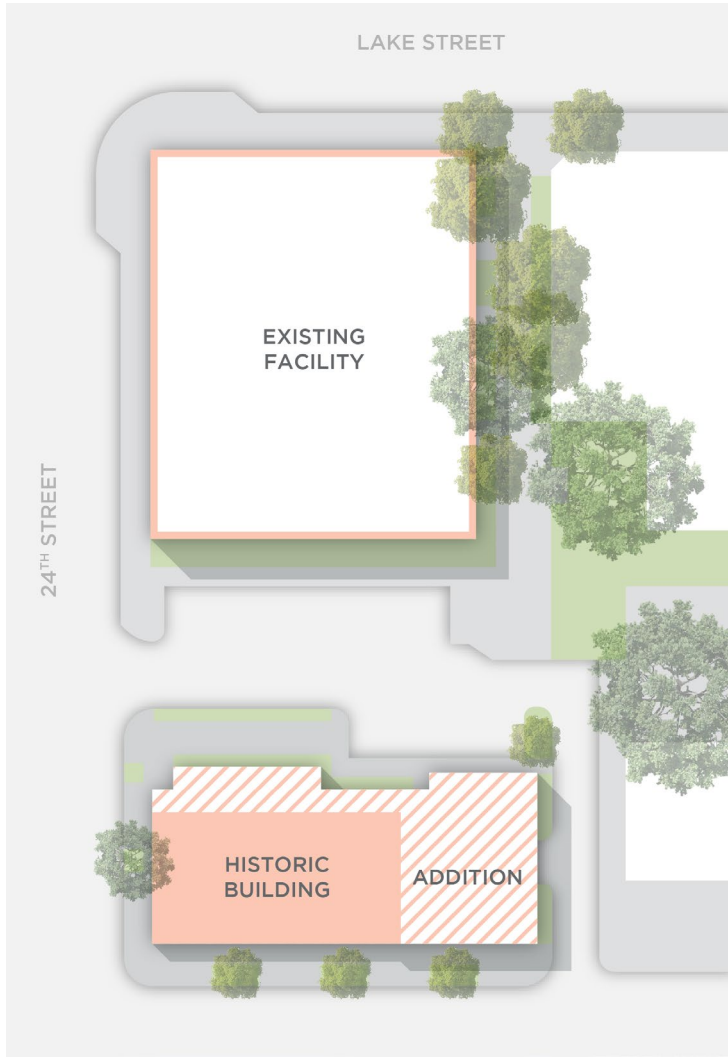
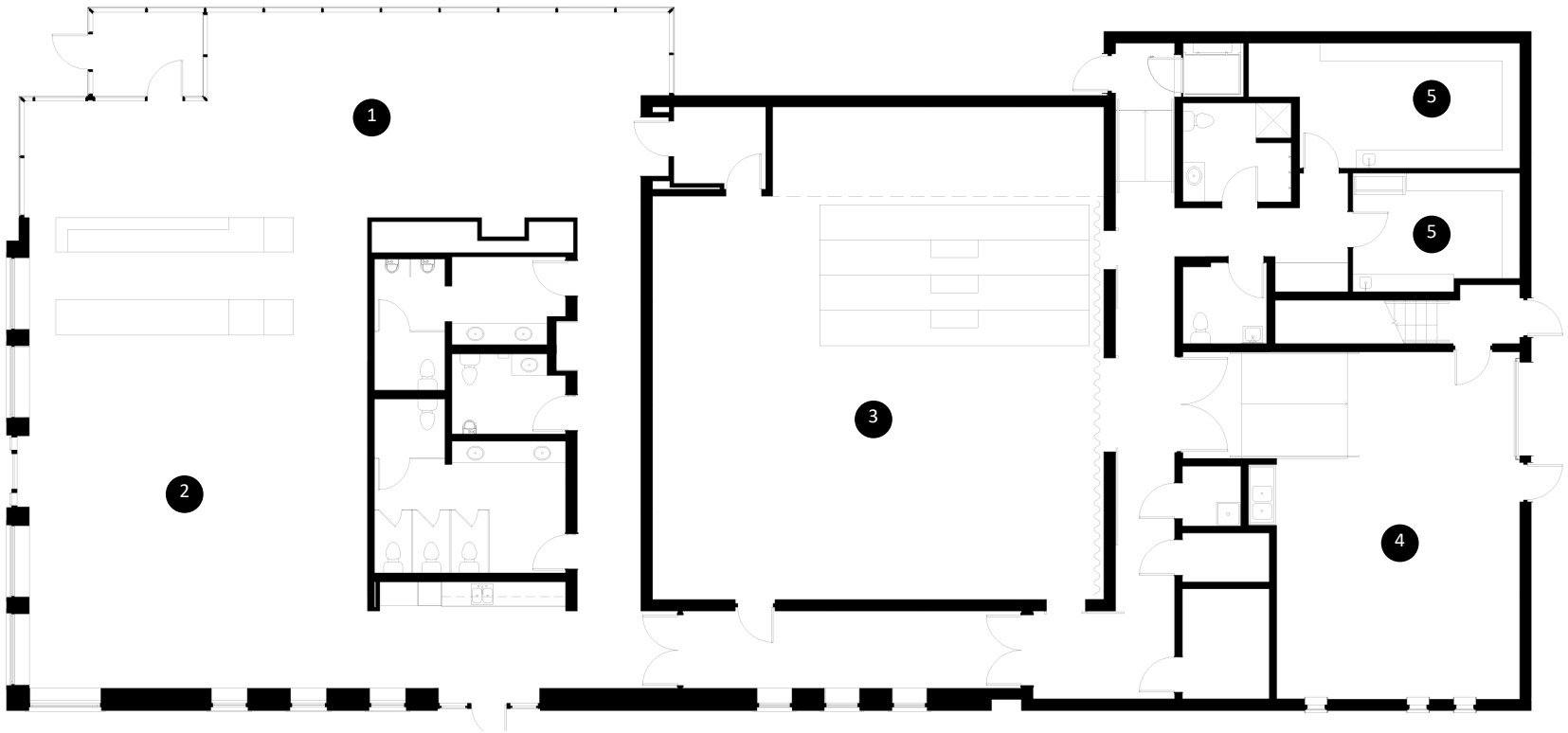

LAKE STREET
24TH STREET
EXISTING FACILITY
HISTORIC BUILDING
ADDITION



1 Lobby
2 Pre-function
3 Theater
4 Shop
5 Dressing Room


SHIRLEY
TYREE
THEATER
TICKETING


COMMENTS


EXIT


SHIRLEY
TYREE
THEATER
COMMENTS

2024

Architecture

Honor Award

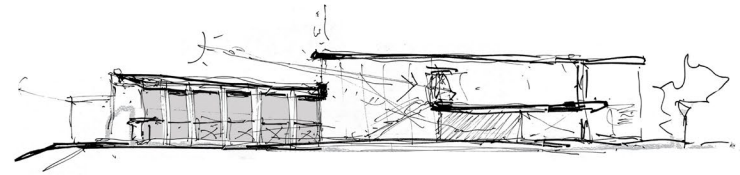
AIA Nebraska

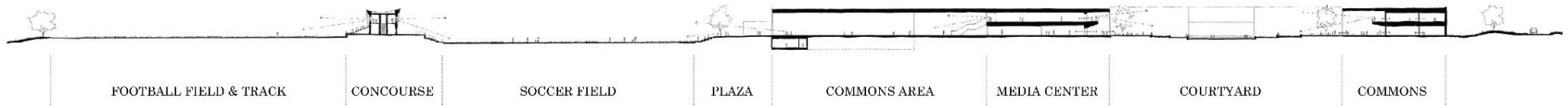
Gretna East High school
24-103 - Architecture
DLR Group
Gretna, NE
Owner: Gretna Public Schools

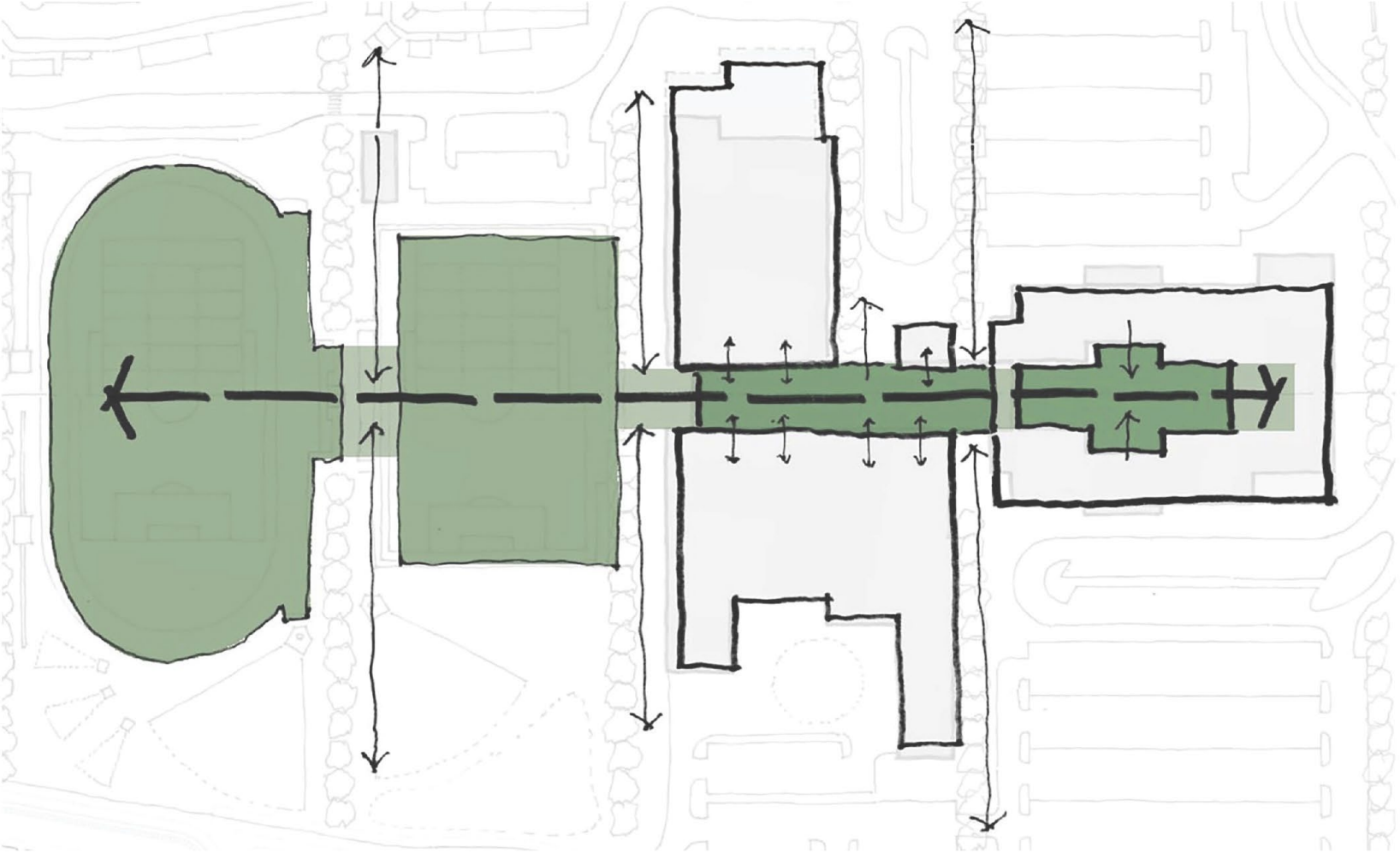
KEY

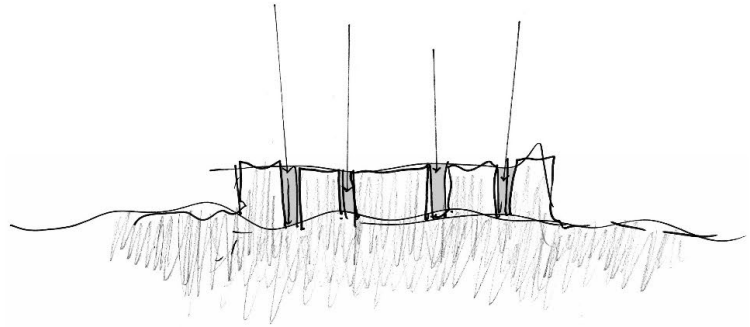
1. Auxiliary Gym
2. Competition Gym
3. Commons
4. Auditorium
5. Music/Band/Black Box
6. Career and Technical Education (CTE)
7. Entry/Admin/Guidance
8. Courtyard
9. Art Labs
10. Science Classrooms/Labs

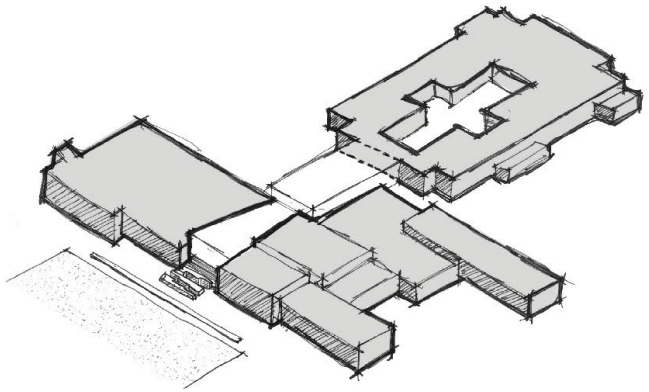
N




FOOTBALL FIELD & TRACK
CONCOURSE
SOCCER FIELD
PLAZA
COMMONS AREA
MEDIA CENTER
COURTYARD
COMMONS








GRETNA
EAST
HIGH
SCHOOL

2023

AIA Nebraska Excellence in Design Awards

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AIA Nebraska

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