



AIA Nebraska
Gold Medal for Architectural Excellence in the State of Nebraska
2002 Recipient: Don Polsky, AIA

AIA Nebraska, A Society of the American Institute of Architects and the University of Nebraska-Lincoln College of Architecture collaborated to create the Harry F. Cunningham, FAIA, Gold Medal for Architectural Excellence in the State of Nebraska. 1994 was the inaugural year for the award. The Medal commemorates Harry F. Cunningham who took over the Nebraska State Capitol project, upon the death of Bertram Grosvenor Goodhue. Cunningham subsequently established the first school of Architecture at the University of Nebraska - Lincoln.

This year's recipient is Don Polsky, AIA of Omaha. The Gold Medal is the highest honor that AIA Nebraska can bestow, and is awarded in recognition of the most distinguished achievement in architecture or service to the profession of architecture in the state of Nebraska. The Harry F. Cunningham, FAIA, Bronze Medal bears the same significance and is presented to a UN-L College of Architecture Student to recognize academic achievement in design, and a lasting promise in the profession.

Don Polsky, AIA, pioneered the design-build delivery process, helped develop national AIA Policy on political endorsements, and has designed numerous award winning houses.

Following college, Don served in the U.S. Air Force in French Morocco where he developed innovative construction techniques using surplus WW II materials to construct military housing facilities.

During his apprenticeship with Richard Neutra in Los Angeles, he developed skills used to produce countless houses designed in a sophisticated, modern, California aesthetic. When Don started his own practice in 1956, he devised a new construction delivery method, using multiple-prime contracts that evolved into what we know today as "design-build."

At MCA Inc. in Universal City, California Don worked as the facility architect with Skidmore, Owings and Merrill's John Merrill and other notable architects to coordinate projects for this 400-acre "city." He designed theaters, parking garages, mock-ups, multi-story warehouses and an on-site house for movie star Marlon Brando.

In 1964, Polsky moved his practice to Omaha, bringing to Nebraska the California modern style developed in his post-Neutra years. The numerous award-winning houses he has designed all reflect his passion and search for design excellence.

As AIA Omaha president in 1968, Don helped build this organization into a proactive, dynamic force in the community. He convinced the City Planning director to hire the Omaha AIA Chapter to develop a master plan for land in the proposed interstate corridor through the CDB. He produced a series of seminars on architectural photography,

lighting and tensile structures, headlined by Julius Shulman, Hon, AIA that were replicated by other AIA chapters nationwide. During the 1972 U.S. presidential campaign, Don served on a committee with AIA presidents, Max Urbon and Scott Ferebee to establish a policy on AIA endorsements for presidential candidate. Polsky served as AIA Nebraska in 1976.

In Omaha, Polsky led efforts to create the Siena/Francis House, a facility used to house, feed and train over 250 homeless people. Through Landmarks, Inc. he spearheaded efforts to preserve and document Omaha's architectural heritage.

Don currently teaches design at the University of Nebraska College of Architecture, sharing his energy and creativity to benefit countless future architects.

Section 1: Summary

Don Polsky pioneered the design-build delivery process, helped develop national AIA policy on political endorsements, and has designed numerous award winning houses.

(summary of achievements/notable contributions)

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Section 2: Accomplishments

2.1 Significant Work

Practice

French Morocco, United States Air Force Office 1952-1953

After graduation from architectural school and receiving certification in communication and cryptography, Don was assigned to the 735th AC & W squadron. He was in complete charge of the design, construction, and logistical support for Site 5 in French Morocco; as well as the training of the men in their various trades, such as surveying, concrete work, carpentry, plumbing, electrical, and sanitary disposal. There were approximately sixty buildings on this site ranging in size from 100' X 40' to 32' X 16'. Don developed innovative methods of construction that used surplus WWII materials, saving the U.S. Air Force hundreds of thousands of dollars, and providing facilities that were built quickly.

Los Angeles, California, Internship in the Office of Richard J. Neutra, FAIA 1953-1956

Don worked in the architectural office of **Richard Neutra**. This was the **Neutra's** home and office for a staff of eight. In addition to the many homes that Don helped to design, he also worked on projects such as the United States Embassy for Pakistan.

Los Angeles, California, Early Private Practice 1956-1962

As an alternate method of construction delivery process, Don developed a system of separate contracts between the owner and the "sub-contractors". Later this was called a multiple prime system and led to what we know today as design-build.

Section 2: Accomplishments

Universal City, California, Sole Staff Architect for MCA Inc. 1962-1964

This movie studio was to become a 400-acre city, entertainment and tourist center with two interstate exchanges. Don coordinated, inspected, and advised management on design and construction projects, which consisted of:

- 15-story Tower Office Building
- Bank and Production Building
- Commissary
- U.S. Post Office
- Technicolor Laboratory Building

The total construction cost was over nine million dollars. In doing so, he dealt with **Skidmore, Owings & Merrill**; **Albert C. Martin & Associates**; **Robert E. McKee**, general contractors; traffic consultants; economic research consultants; and governmental agencies having jurisdiction. In addition, he personally did space analysis, departmental layout, oversaw the construction of full size mock-ups, checked drawings, specifications and contracts, as well as initiating them, supervised and coordinated the design and construction work including surveying, demolishing, installing utilities, grading, testing, scheduling, and relocating structures in this 400-acre city.

The buildings he designed and supervised included the construction of sound stages, theaters, star bungalows, multi-storied warehouses and parking garages, motor transportation complex, water wash paint spray building, offices, receiving buildings and miscellaneous other work. He designed a house for **Marlin Brando**.

Section 2: Accomplishments

Service to the AIA

AIA Omaha

1965	Director
1966	Secretary
1966	Represented Chapter at First Grass Roots Convention
1967	Vice President and President Elect
1967	Represented Chapter at Grass Roots, St. Louis
1968	President
1968	Represented Chapter at Regional Convention, Wichita
1971	Chairman, Design Control Interstate #480 Project

AIA Nebraska

1967	Program Chairman
1967	Delegate to National Convention, New York
1968	Board Member
1970	Chairman, Honor Awards Program
1972-1977	Board Member
1973	Treasurer
1974	Secretary
1975	Vice President and President Elect
1976	President
1976	As President Hosted Central States Regional Convention
1976	As President Led Delegation to National Convention in Philadelphia
1977	Past President
1998 -	Member Past Presidents Council
2001	Speaker at AIA Committee on Design Conference

Section 2: Accomplishments

Program Chairman, AIA Nebraska 1967

In 1967, Don worked with the German Embassy to bring an architect to Nebraska to discuss the latest European research and provide an exhibit on tensile structures. Don also brought **Richard Kelley**, the foremost lighting expert of the time, to discuss innovative ways to use lighting in architecture. **Kelley** illustrated his talk with examples of lighting techniques that he and prominent architects used in various structures.

Don's most important seminar stemmed from his relationship with **Julius Shulman, Hon. AIA**, and their shared desire to awaken public interest in architecture. Together they planned a well-publicized exhibit of **Shulman's** architectural photographs (including some of Don's work) at the Joslyn Art Museum, the major cultural center for visual arts in Nebraska. The exhibit was followed by lectures, press interviews and discussions.

In addition, AIA members and architects attended a discussion of a local building by the design architect and a talk on photography by **Shulman**. Then, each participant shot a role of film. The film was developed the same night, and the following morning the photos were shown and critiqued. This extremely popular program was repeated annually for several years and adopted by other AIA chapters as well as university architectural colleges.

Section 2: Accomplishments

President, AIA Omaha Chapter 1968

Don re-invigorated the AIA Omaha Chapter. Soon after arriving from California, he noticed the organization needed new projects to enliven the existing members and attract new ones. Don worked with local government officials to find a role for the local AIA chapter to redesign a large area of the city's interstate corridor. Don's lobbying convinced the city to hire the local AIA chapter to produce five conceptual designs for the airspace over and under the elevated portion of the Interstate 480 corridor in the CBD. Each design included renderings, plans, and economic feasibility studies. "People came out of the woodwork to participate," Don said. "It was a new challenge for the architects and they loved it."

The City paid AIA Omaha a fee that was used to bolster the Chapter, paying for meetings, seminars, lectures, and staff.

AIA Political Liaison, Committee for the Presidential Election 1972

During the summer of 1972, Don was approached by a member of the Committee to Re-elect President Richard Nixon, and was asked to help in organizing the AIA to support the Republican campaign. When Don agreed to discuss the matter with AIA Past President **Max Urbon**, he was flown to Washington by the Committee. Don, **Urbon**, and President **Scott Ferebee Jr.** met with Richard Nixon's political consultant Murray Chotiner. Afterwards they developed a policy that the AIA should remain supportive, but politically neutral, in elections of presidential candidates. This policy remains in effect to this date.

Section 2: Accomplishments

President, AIA Nebraska 1975-1976

Don oversaw the AIA Central States regional convention. Hundreds of architects from the region came to hear fascinating presentations on design, construction and materials. During his presidency, Don also planned AIA meetings, lectures and seminars. In addition, he spearheaded efforts to improve communication, and expand the membership.

Service to the Community and the Profession

Vice Chairman, Zoning Board of Appeals, Omaha, Nebraska 1974-1976

Due to rapid growth in the city's population, the Omaha Zoning Board of Appeals scrutinized proposed buildings and signs. It was not enough to consider each proposal individually. Instead, the board which was led by Don and its chairman, together with the Planning Department, developed an overall concept of the way the city's downtown and suburban areas should expand to accommodate the growing needs of the city.

Board Member, Siena/Francis House 1992-1998

Don served on the board of this local homeless shelter for seven years. As the only architect on the board, he oversaw the selection of the architectural firm and the contractor for a new facility. The "House" provides 27,000 nights of shelter per year, groceries, meals, health care, counseling, transportation, education and training for homeless men, women and children. The program enables the homeless to return to productive lives in the community.

Section 2: Accomplishments

**Adjunct Professor, University of Nebraska College of
Architecture
1998**

In 1998, Don began teaching basic design at the **University of Nebraska's** Omaha campus. The class, which included students of architecture, interior design, engineering, and arts and sciences introduced students to the concept of three dimensional design. Don exposed students to the ideas of proportion, scale related to human beings, movement through space in time, sequences, and hierarchy. He also gave the class a brief overview of architectural history from **Imhotep** to the present. In one session, Don's students photographed models they had built, experimenting with different lighting and points of perspective.

Section 2: Accomplishments

Significant Projects

- Site 5, French Morocco, USAF Radar Site, 735th AC&W Squadron, 1952-1953
- Cliff House Apartments, Santa Barbara, California, 1957
- Doggery Store Remodel, Beverly Hills, California, 1958
- Luria-Towbes 30 Apartments, Santa Maria, California, 1958
- Mr. & Mrs. Edgar Hillman Residence, BelAir, California, 1958*
- Luria-Towbes 10 Apartments, Santa Maria, California, 1959
- North American Aviation Hound Dog Missile Facility, Los Angeles, California, 1959
- Woodland Construction Company House #2, Los Angeles, California, 1959*
- Blanchard Apartments, Los Angeles, California, 1959
- North American Aviation Interior Paint Spray Facility, Los Angeles, California, 1959
- Lania Lane Residence, Beverly Hills, California, 1959
- Woodland Construction Company House #3, Los Angeles, California, 1960*
- Howard Estates A Residence, Beverly Hills, California, 1960
- Howard Estates B Residence, Beverly Hills, California, 1960
- Howard Estates C Residence, Beverly Hills, California, 1960
- Howard Estates D Residence, Beverly Hills, California, 1960

Section 2: Accomplishments

Significant Projects

- Howard Estates #34 Residence, Beverly Hills, California, 1960
- Howard Estates #35 Residence, Beverly Hills, California, 1960
- Luria-Towbes 10 Apartments, Santa Barbara, California, 1961
- Luria-Towbes 40 Apartments, Santa Barbara, California, 1961
- Luria-Towbes 60 Apartments, Santa Barbara, California, 1962
- Mr. & Mrs. Donald Polsky Residence, Omaha, Nebraska, 1965
- Dr. & Mrs. Clark Weldon Residence, Nebraska City, Nebraska, 1967
- Mr. & Mrs. Albert Schatz Residence, Omaha, Nebraska, 1968
- Mr. & Mrs. Stanley Feinberg Residence, Omaha, Nebraska, 1968
- Dr. Sol Kutler Office Building, Omaha, Nebraska, 1969
- Westside Community Club Science Park, Omaha, Nebraska, 1969
- Dr. Carl Sasse, Jr. Office Interior, Omaha, Nebraska, 1969
- Milder-Hale Travel Agency, Omaha, Nebraska, 1970
- Mr. & Mrs. David Friedland Residence Addition, Omaha, Nebraska, 1970
- Dr. Robert Lynch Office Interior, Omaha, Nebraska, 1970
- Veterans Administration Research Facility, Omaha, Nebraska, 1970

Section 2: Accomplishments

Significant Projects

- Mr. & Mrs. Bernard Thomas Residence, Nebraska City, Nebraska, 1971
- Pacesetter Corp. Office and Warehouse, Denver, Colorado, 1971
- Pacesetter Corp. Office and Warehouse, Oklahoma City, Oklahoma, 1971
- Fellman & Stern Office Interior, Omaha, Nebraska, 1971
- Mr. & Mrs. John Mitchell Residence, Omaha, Nebraska, 1972
- Pacesetter Corp. Office and Warehouse, Kansas City, Kansas, 1972
- Mrs. Helen Ben Residence, Omaha, Nebraska, 1973
- Elmwood Golf Course Clubhouse, Omaha, Nebraska, 1974
- Temple Israel Reconstruction, Omaha, Nebraska, 1975*
- Mr. & Mrs. David Friedland Residence Addition, Omaha, Nebraska, 1975
- Temple Israel Milder Conference Center , Omaha, Nebraska, 1975
- Pacesetter Corp. National Office, Omaha, Nebraska, 1976
- Gas Station Prefabricated Design, Omaha, Nebraska, 1976
- Mr. & Mrs. Jack Cohen Residence, Omaha, Nebraska, 1977
- Mr. & Mrs. Justin Horwich Residence, Omaha, Nebraska, 1977
- Apple Orchard Residence on Lot #6, Omaha, Nebraska, 1977

Section 2: Accomplishments

Significant Projects

- Pacesetter Corp. National Office Addition, Omaha, Nebraska, 1978
- Dr. Edward Connors Medical Office Interior, Omaha, Nebraska, 1979
- Federal Diversified Services Conversion of Factory to Office, Omaha, Nebraska, 1979
- Architectural Office Building Remodeling, Omaha, Nebraska, 1980
- Mr. & Mrs. Richard Robinson Residence, Norfolk, Nebraska, 1980
- Norfolk Iron & Metals Company, Norfolk, Nebraska, 1980
- Berkshire Hathaway Systems Department, Omaha, Nebraska, 1981
- Mr. & Mrs. Harley Schragger Residence Addition, Omaha, Nebraska, 1981
- Mr. & Mrs. David Friedland Residence, Addition, Omaha, Nebraska, 1984
- Mr. & Mrs. John Mitchell Residence Addition, Omaha, Nebraska, 1985
- United Distillers Products Company Office, Omaha, Nebraska, 1985
- Mr. & Mrs. Phil Schragger Residence Addition, Omaha, Nebraska, 1986
- Polsky & Strout Condominium Interior, San Francisco, California, 1988

Section 2: Accomplishments

Significant Projects

- Mr. & Mrs. Myron Milder House, Omaha, Nebraska, 1989
- Thompson Dreessen & Dornier Engineering, Parking Garage, Omaha, Nebraska, 1990
- Mr. & Mrs. Tom Fellman Condominium, Aspen, Colorado, 1991
- Mr. & Mrs. John Knoblauch Condominium, Omaha, Nebraska, 1992
- Bagel Bistro Restaurant, Interior, Omaha, Nebraska, 1993
- Mr. & Mrs. Greg Schnackel Residence, Omaha, Nebraska, 1994
- Mr. & Mrs. Tom Fellman Penthouse, Omaha, Nebraska, 1995
- Mr. & Mrs. Barry Schweer Residence, Daykin, Nebraska, 1996
- Temple Israel Cemetery Entrance & Master Plan, Omaha, Nebraska, 1997
- Dr. & Mrs. Richard Grant Residence, Steamboat Springs, Colorado, 2001
- Mr. & Mrs. James Anderegg Pavilion, Omaha, Nebraska, 2001

* Designed in association with another architect.

Section 2: Accomplishments

2.2 Awards

AIA DESIGN AWARDS

National Oceano Apartments, Santa Barbara, California
Homes for Better Living
AIA, House & Home and Life Magazines
Honorable Mention
1962

Nebraska A Residence, Beverly Hills, California
Mention Award
1964

Mr. & Mrs. Harley Schragger Residence,
"Private Residence", Omaha, Nebraska
Honor Award
1987

Century 21, Bellevue, Nebraska
Honor Award
1991

Mr. & Mrs. Phil Schragger Pool House, Omaha, Nebraska
Youth Design Award
1993

Mr. & Mrs. Henry A. Davis Residence, Omaha, Nebraska
Youth Design Award
1994

Mr. & Mrs. Joseph A. Erman Residence, Omaha, Nebraska
Honor Award
1994

Mr. & Mrs. Henry A. Davis Residence, Omaha, Nebraska
Honor Award
1995

Mr. & Mrs. James Anderegg Residence, Omaha, Nebraska
Honorable Mention
1997

Section 2: Accomplishments

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Mr. & Mrs. Harley Schragger Residence,
"Private Residence", Omaha, Nebraska
Honor Award
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Century 21, Bellevue, Nebraska
Honor Award
1991

Mr. & Mrs. Phil Schragger Pool House, Omaha, Nebraska
Youth Design Award
1993

Mr. & Mrs. Henry A. Davis Residence, Omaha, Nebraska
Youth Design Award
1994

Mr. & Mrs. Joseph A. Erman Residence, Omaha, Nebraska
Honor Award
1994

Mr. & Mrs. Henry A. Davis Residence, Omaha, Nebraska
Honor Award
1995

Mr. & Mrs. James Anderegg Residence, Omaha, Nebraska
Honorable Mention
1997

Section 2: Accomplishments

Nebraska **AIA Nebraska Firm of the Year**

1997

Kitchen and Hearth Room Addition, Omaha, Nebraska

Youth Design Award

2001

Omaha A Residence for Mr. & Mrs. Myron Milder, Omaha, Nebraska
Honor Award

1968

OTHER AWARDS, HONORS, RECOGNITION & LISTINGS

Lookout Mountain Avenue Residence, Los Angeles, California

The Canyon Crier Newspaper

Architect-Builder-Crier Award

1960

President's Award of Merit, AIA Producers' Council

1976

Award of Appreciation for Services and Contributions To
Nebraska Society of Architects

1976

Who's Who in America

1976 -

Section 2: Accomplishments

2.3 Books and Articles

1. Author: Alexander Koch and Richard Neutra
Title: "Cordial Acknowledgments", Neutra Office Credit
Publication: **Life and Human Habitat**
Publication date: July 1956
2. Author: Staff
Title: "First Award House", Lookout Mountain Avenue Residence
Publication: **The Canyon Crier**
Publication date: January 14, 1960
3. Author: Staff
Title: "High but Snug on the Face of a Cliff", Lookout Mountain Avenue Residence
Publication: **Los Angeles Sunday Times**
Publication date: April 16, 1961
4. Author: Gerd and Ursula Hatje
Title: "Forerunners of the Modern Style", Lookout Mountain Avenue Residence
Publication: **Design for Modern Living**
Publication date: July 1962
5. Author: Hedley Donovan, Editorial Director
Title: "AIA Award-Winning Apartments", Oceano Apartments
Publication: **House and Home**
Publication date: July 1962
6. Author: Richard W. O'Neill, Editor
Title: "Six Outstanding Apartments Designed For Problem Sites (#5)"
Santa Barbara Apartments
Publication: **House and Home**
Publication date: October 1965

Section 2: Accomplishments

7. Author: Lincoln Bureau
Title: "State Prizes To Architects",
"Environment USA"
Publication: **Sunday Omaha World Herald**
Publication date: November 18, 1966
8. Author: Gerald Wade
Title: "Home Says Come Into Sunlight",
A Residence
Publication: **Sunday Omaha World Herald**
Publication date: March 12, 1967
9. Author: Ray Hansen
Title: "Rezoning Idea",
96 Street Condominiums
Publication: **West Omaha and Dundee Sun**
Publication date: February 29, 1968
10. Author: Staff
Title: "Omaha Section AIA Awards",
Mr. & Mrs. Myron Milder
Residence
Publication: **Sunday Omaha World Herald**
Publication date: June 16, 1968
11. Author: Omaha Section of the
NE State Chapter, AIA
Title: "1-480 Joint Use Study"
Publication: **Architectural Concepts Preliminary
Report**
Publication date: July 22, 1969
12. Author: Ray Hansen
Title: "96; Center", 96 Street Condominiums
Publication: **West Omaha and Dundee Sun**
Publication date: August 14, 1969

Section 2: Accomplishments

13. Author: Staff
Title: "Time 1970", Mr. & Mrs. Novak
Residence
Publication: **Omaha World Herald**
Publication date: August 2, 1970
14. Author: Staff
Title: "Time 1970; Place Omaha",
Mr. & Mrs. Novak Residence
Publication: **Des Moines Sunday Register**
Publication date: August 2, 1970
15. Author: Alden Aust, AIP
Title: I-480 Joint Use Study Publication
Publication: **I-480 Joint Use Study Publication**
Publication date: 1971
16. Author: Doug Smith
Title: "Controlled Environment",
96 Street Condominiums
Publication: **Omaha Sun Newspaper**
Publication date: March 4, 1971
17. Author: Elizabeth Flynn
Title: "Schatz Residence on Tour for
Duchesne Academy"
Publication: **Omaha World Herald**
Publication date: May 16, 1971
18. Author: Robin Boe
Title: "Off the Wall Comments from Blueprint
Specialists", Polsky Interview
Publication: **Omaha Magazine**
Publication date: May 1979
19. Author: Doris Ann Ware
Title: "Custom Designing", Polsky Interview
Publication: **Omaha World Herald**
Publication date: August 24, 1980

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20. Author: Doris Ann Ware
Title: "About-Face for Tract House",
87 Avenue Office
Publication: **Omaha World Herald**
Publication date: December 28, 1980
21. Author: Staff
Title: "Architects are Honored for
Four Residential Projects",
Private Residence
Publication: **Omaha World Herald**
Publication date: October 18, 1987
22. Author: Staff
Title: "Honor Awards Program",
Private Residence
Publication: **Nebraska Society of Architects
Brochure**
Publication date: 1987
23. Author: Richard L. Austin, ASLA, Editor
Title: "NSA - Honor Awards for Excellence in
Architecture"
Publication: **Dimensions Magazine**
Publication date: Fall/Winter 1987-88
24. Author: Staff
Title: "The Movers Arrive to Take on Big Job",
Mr. & Mrs. Myron Milder
Residence
Publication: **Omaha World Herald**
Publication date: July 25, 1990

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25. Author: Fred Thomas
Title: "Moving House Should be on Foundation Tonight",
Mr. & Mrs. Myron Milder
Residence
Publication: **Omaha World Herald**
Publication date: July 30, 1990
26. Author: Staff
Title: "Journey's End Means New Beginning for Valiant Villa",
Mr. & Mrs. Myron Milder
Residence
Publication: **Omaha World Herald**
Publication date: July 31, 1990
27. Author: Robert J. Frasca, FAIA
Title: "1991 Honor Award Winners",
Century 21, Century
Publication: Omaha World Herald
Publication date: September 15, 1991
28. Author: Richard L. Austin, Managing Editor
Title: "Real Estate Office
Century 21, Century"
Publication: **Dimensions Magazine**
Publication date: Volume 12, No. 4, 1991
29. Author: Debra D. Hohl
Title: "Seven Honor Awards Presented for Design Excellence",
Century 21, Century
Publication: **The Oculus**
Publication date: September 15, 1991

Section 2: Accomplishments

30. Author: Chris Olson
Title: "Home Puts Down New Roots",
Mr. & Mrs. Myron Milder
Residence
Publication: **Omaha World Herald**
Publication date: December 22, 1991
31. Author: Jude LeBlanch, Editor
Title: "House Addition", "D" Residence
Publication: **18 Houses**
Publication date: 1992
32. Author: Stephen A. Kliment, FAIA, Editor
Title: Cover and "Modern Over Modern", "D"
Residence
Publication: **Architectural Record/Record Houses**
Publication date: July 22, 1992
33. Author: Lucie Young
Title: "Hollywood Hills Above Los Angeles",
"D" Residence
Publication: **Metropolis Magazine/
Remodeling Utopia**
Publication date: March 1992
34. Author: Susan Zevon
Title: "A Machine for Living in the Garden",
"D" Residence
Publication: **House Beautiful Magazine**
Publication date: January 1993
35. Author: Chris Olsen
Title: "Omaha Architect Is Surprised By
Stories on 30-Year-Old Home",
"D" Residence
Publication: **Omaha World Herald**
Publication date: 1993

Section 2: Accomplishments

36. Author: Elsa Clinch
Title: "House for a Film Producer",
"D" Residence
Publication: **CNN, Style, Television Show**
Publication date: Aired 1993
37. Author: Staff
Title: "1993 AIA Nebraska Honor Awards
Announced",
Mr. & Mrs. Phil Schragger
Pool House
Publication: **Omaha World Herald**
Publication date: September, 1993
38. Author: Staff
Title: "1994 AIA Nebraska Honor Awards
Announced",
Mr. & Mrs. Joseph A. Erman
Residence
Publication: **Omaha World Herald**
Publication date: September, 1994
39. Author: Oscar Riera Ojeda
Title: "House for a Film Producer",
"D" Residence
Publication: **The New American House**
Publication date: 1995
40. Author: Kenneth Frampton/David Larkin
Title: "House for a Film Producer",
"D" Residence
Publication: **American Masterworks**
Publication date: 1995

Section 2: Accomplishments

41. Author: Rhonda Stansberry
Title: "Five Structures Earn Honor Awards",
Mr. & Mrs. Henry A. Davis
Residence
Publication: **Omaha World Herald**
Publication date: September 17, 1995
42. Author: Howard K. Marcus
Title: "1997 AIA Nebraska Honor Awards
Announced",
Mr. & Mrs. James Anderegg
Residence
Publication: **Omaha World Herald**
Publication date: September 21, 1997
43. Author: Staff
Title: "Architects Must be Artists, Scientists,
Business People",
Polsky Interview
Publication: **Midlands Business Journal**
Publication date: November 28 - December 4, 1997
44. Author: Staff
Title: "Honorable Mention",
Mr. & Mrs. James Anderegg
Residence
Publication: **Midlands Business Journal**
Publication date: November 28 - December 4, 1997
45. Author: Staff
Title: Mr. & Mrs. James Anderegg
Residence
Publication: **AIArchitect**
Publication date: January 1998

Section 2: Accomplishments

46. Author: Anthony Vidler
Title: Modernisms "EN ABÎME"
Publication: **Praxis**
Publication Date: Issue 1, 2000
47. Author: Barbara MacLamprecht
Title: "Detail Drawing", Page 54
Publication: **Richard Neutra Complete Works**
Publication Date: Issue 1, 2000
48. Author: Pierluigi Serraino & Julius Shulman
Title: "3700 Donald P. Polsky,
Polsky Residence"
Publication: **Modernism Rediscovered**
Publication Date: 2000
49. Author: Pierluigi Serraino & Julius Shulman
Title: "5404 Donald P. Polsky,
Schrager Residence"
Publication: **Modernism Rediscovered**
Publication Date: 2000
50. Author: Howard K. Marcus
Title: "2001 AIA Nebraska Honor Award
Winners"
Publication: **Omaha World Herald**
Publication Date: October 7, 2001