



Albert C. Hamersky, AIA



July 2010

To the Members of the Harry F. Cunningham Gold Medal Selection Committee:

It has been my pleasure for the past six years to serve on the Nebraska State Board of Engineers and Architects with an architect whose career has had a most profound impact on our profession..... Mr. Albert Hamersky.

As a result of the conversations I have shared with Albert over that period of time, I have come to an enlightened understanding of the effect his 60 plus year career has had upon not only the profession of architecture, but perhaps even more importantly upon the careers of so many architects in our state, who because of his tutelage in their early careers, came to excel in their own professional endeavors many heading some of the largest firms in Nebraska.

Within the content of this submittal, you will find both Mr. Hamersky's extensive professional resume and a series of recommendation letters in support of his consideration for this highest of honors awarded by AIA Nebraska. Also delineated are the five Cunningham criteria components as they specifically relate to what I believe are the reasons that justify your serious consideration of him for the Harry F. Cunningham Gold Medal:

Please accept my personal thanks for the time involved in your thorough consideration of this nomination. I trust that you will come to share my admiration for Mr. Hamersky's extensive career accomplishments and commitment to the profession of architecture in Nebraska by recognizing him as a worthy recipient of the Harry F. Cunningham Gold Medal.

Sincerely:

Mark S. Champion, AIA

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# Albert C. Hamersky, AIA

**Born:** April 8, 1924  
Deweese, Nebraska

**Education:** Deweese Public School  
*1929-1932*

Pleasant Hill School  
*1932-1937*

Dwight Assumption  
*1937-1941*

University of Nebraska  
Bachelors of Arts - *1948*

University of Nebraska  
Bachelors of Architecture - *1949*

Massachusetts Institute of Technology  
Masters in Architecture - *1950*

**Military Service:** 533 Engineer Boat & Shore Regt.  
World War II - - *1943 - 1946*

**Work Experience:** Skidmore, Owings & Merrill  
*1950 - 1952*

The Clark Enersen Partners  
*1952 - 1992*

Albert Hamersky  
*1992 - Present*

**Professional Designations:** Licensed Architect -  
Nebraska & Arizona

Certified - National Council of  
Architectural Registration Boards

**Boards:** Nebraska Board of Engineers and  
Architects

National Architectural Accrediation  
Board Team

The Lincoln Park Foundation

St. Elizabeth Foundation

The Lincoln Community Foundation

The President's Council at  
Union College



Albert Hamersky referred to his father as one of the early influences in his life. A cabinet maker and carpenter, his father immigrated to Nebraska from Czechoslovakia in 1912. "He taught me all aspects of working with tools such as saws, the square, planes and other hand tools. He also taught me the art of making windows, screens and cabinets; as well as framing and finishing houses including complex roof framing using the steel square," said Hamersky. During his elementary and high school years, he worked as a carpenter each summer with his father. This proved to be valuable experience for a future career in architecture.

After three semesters at the University of Nebraska, Hamersky's education was interrupted by the events surrounding World War II. He was called into service in March of 1943 and assigned to the United States Army Corps of Engineers.

Prior to being deployed to the South Pacific, he attended the University of Kentucky for a three-month course in topographical drafting and surveying. While overseas Hamersky prepared maps and surveys for the construction of beach installations during and after numerous invasions of New Guinea, New Britain, Phillippines and Japan. These maps are presently on file at The Library of Congress in Washington D.C.

Discharged from the military in December of 1946, Hamersky resumed his college career at the University of Nebraska. In 1948, he received his Bachelor's of Arts and a year later earned his Bachelor's in Architecture.

In the 1940's, a period when not many students went on to pursue graduate degrees, Hamersky applied to graduate school at both Harvard and the Massachusetts Institute of Technology (MIT).

"Mr. Hamersky is the best student in design in our senior class. His professors believe that his mind is better capable of solving architectural problems than any student that we have had in the past several years," wrote UNL Professor Linus Burr in a letter to Harvard Graduate School of Design Chairman Bremer W. Pond.

He was accepted by both schools, but chose to further his education at MIT. "It was a hard choice between the two schools, but I choose MIT because they had more diversification in their program and in their philosophy," said Hamersky. His class at MIT was relatively small, only 18 students, but his fellow classmates hailed from all around the globe.

# Biography:

There was a great deal of diversity in the school's architectural program. Dean William Wurster, from San Francisco, had developed a style of architecture specific to the region. Wurster also hired faculty who advocated different architectural philosophies - people like Bucky Fuller, Alvar Aalto from Finland, Eero Saarinen, Ralph Rapson, Carl Koch, Lawrence Anderson, Herbert Beckwith, and Gyorgy Kepes among others. "All of these architects in their own way had a great influence on my developing architectural philosophy," Hamersky stated. The rationale behind the diverse program was that a student exposed to a variety of philosophies could then make better choices about which best to apply.

As a graduate student at MIT, Hamersky spent a term researching the Industrial House, a project based on the Acorn House. His graduate class was divided into three teams. Hamersky's team submitted a proposal in which every aspect of the Industrial House was investigated. This included: site planning, basic house design, the manufacturing process, shop layout and design, marketing, financing, etc.

The entire house was manufactured in the shop and delivered to site by a single truck. The core consisted of a complete bathroom, kitchen and mechanical room. Floor, roof and exterior walls for the living room and bedrooms were attached to the core with hinges. Once delivered to the site, these walls unfolded. Connections would be made to plumbing and electrical, and the house was ready for occupancy.

Hamersky said, "To add to this diversity we did some joint design programs with Harvard, which was a plus. I came in contact with Walter Gropius, Dean at Harvard and founder of the Bauhaus in Germany, before he immigrated to the United States. Gropius' philosophy was strongly based on team work with various disciplines interacting, but the architect was always prime."

Hamersky started work in the Design Department at Skidmore Owings & Merrill on Oct. 30, 1950. He later transferred to architectural production in order to diversify his experience. Hamersky worked on several significant projects such as: New York Life - 20 story apartment complex, Tinley Park Mental Hospital, Greyhound Bus Terminal in Chicago, Great Lakes Naval Training Station and Sawyer Biscuit Company Factory.

Hamersky returned to Lincoln in 1952 and became head of

the design department at Clark Enersen, a position he held until his retirement in 1992. In 1977 he became president during a leadership transition at his firm, a time when it became The Clark Enersen Partners. The firm, originally known as Clark & Enersen, was subsequently titled Clark



*Industrial House (1949/1950)*

& Enersen Hamersky Schlaebitz Burroughs & Thomsen. As the firm's board considered the possibility of making a change (in response to the retirement of one of its principals), it agreed to Albert's recommendation to choose a name that could last forever and thus coined The Clark Enersen Partners. Hamersky's recommendation more clearly reflected the philosophy of the firm; the idea that every associate and staff member was an integral part of the firm (essentially a partner).

"Al is unflinching in his commitment to professionalism and honesty," said Robert Harris at a Newcome Society dinner in May 1990. "He politely, but firmly, defends his commitment in aesthetic as well as functional design. His work has always embodied a basic and overriding concept of architecture as an idea and as art. He has expressed this concept in clear plans, attention to careful detailing, integration of all design disciplines, sensitive use of

materials and appropriateness to environment. His consistent design over the past 40 years has demonstrated to students, the profession and the community that well conceived, thoughtfully laid out, and highly disciplined architecture does provide a leadership role in the built environment and a reminder of the timeless qualities of these design principles."

Hamersky has built a history rich in accuracy, integrity, responsibility and insight. From the beginning the focus was on design and the integration of diverse disciplines. He carries a sensitivity to the function of each project, its natural surroundings and its aesthetic appeal. He is devoted to architecture that withstands the test of time and changing social values. Hamersky transcended mere function, his work embodies the essence of architecture and a basic value of truth is part of all his design projects.

In addition to the responsibilities for design, Hamersky successfully filled the following roles at The Clark Enersen Partners:

Senior Designer	1952 - 1992
Associate Principal	1958 - 1964
Principal	1964 - 1992
President	1977 - 1989
Chairman of the Board	1989 - 1992

## International Efforts:

Albert Hamersky retired as chairman of the board from The Clark Enersen Partners in December 1991. Since then he has worked as a self-employed architect serving projects across the globe.

### Industrial Bank of Jordan

In June 1990 Hamersky was selected to develop a Program Statement of Needs and Architectural Design Criteria for the Industrial Bank of Jordan. "It is the desire of the Industrial Development Bank to design a building or a series of buildings on the purchased site based on the requirements of projected needs 1990. It is important that the building relate contextually to the neighborhood; but it must make a statement of its own, indicative of the future image of the bank. It must be identifiable as a special kind of bank with a unique distinctiveness reflecting the best in architecture," said Hamersky.

### Harris Laboratories in Beijing, China

Hamersky's first project in Beijing, was the renovation of an existing six-story building and the construction of a new four-story building. The new building housed a clinic and the existing building housed laboratories. The Chinese government served as general contractor for the project. While leased by Harris, the project's two buildings were owned, managed and operated by the Chinese government.

### Harris Laboratories in Belfast, Northern Ireland

Albert Hamersky successfully designed the renovation of the interiors for both Samaritan and Smyth Hall. Exteriors could not be altered due to existing preservation laws and regulations.

### Czech Republic

In 1992, The International Executive Service Corps assigned Albert Hamersky to serve as a volunteer executive in the Czech Republic for a period of three months. "Being of Czech heritage, with knowledge of the language, it was a personal challenge for me to help the Czech people," Hamersky wrote.

His role included consulting municipalities throughout the nation on the redevelopment of properties and buildings recently transferred from the state. Prior to the Velvet Revolution of 1989, all public lands and buildings were owned by the state. Hamersky provided assistance to newly elected



officials of various towns and villages, who lacked any previous experience with ownership and the public process of redevelopment. In an effort to encourage development, Hamersky proposed a Public/Private Partnership process.

In 1993, Albert Hamersky returned to the Czech Republic to continue the work he began the previous year. This time, however, he served under the Expert Advisor Program of The Charter 77 Foundation. Two years later Tomas Jezek, a member of the Czech Parliament, requested that Hamersky return to the Czech Republic to conduct a Needs Assessment for Economic Development in the Ralsko region. His role was to, as Jezek said, "Bring life back to the Ralsko region." The region was once the site of a Soviet air base, one of the largest in central Europe. Soviets abandoned it following the Velvet Revolution. Since that time,

the question remained as what to do with the land's 1,100 permanent building and facilities as well as its extremely large runways.

After four months of study, Hamersky compiled a 150-page report with recommendations for establishing Public/Private Partnerships, Public Airport Authority, Public Housing Authority and a Public Development Corporation. He challenged the region by saying that the community needed to develop a vision.

# Awards and Recognition:

## Lincoln Clinic

- 1958 Nebraska Architects Association First Award

## Gen. Arnold Elementary School

- 1958 AIA/ASA Award of Merit
- 1958 Nebraska Architects Association First Award

## Geneva Girls Training School

- 1959 AIA/ASA Award of Merit
- 1959 Nebraska Architects Association First Award

## Student Center, Chadron State Teachers College

- 1961 Nebraska Architects Association First Award

## Student Center, Peru State Teachers College

- 1961 Nebraska Architects Association First Award

## First Natonal Bank

- 1961 Nebraska Architects Association First Award

## Retreat House, Catholic Center

- 1963 Nebraska Architects Association First Award

## C.Y. Thompson Library, UNL

- 1964 AIA. Honor Award

## Universal Surety Company Office Building

- 1964 Nebraska Architects Association Honor Award

## Soshnik Residence

- 1964 Nebraska Architects Association Honor Award

## Lincoln Center for Community Services

- 1965 Nebraska Architects Association First Award

## Student Dormitories, Peru State Teachers College

- 1968 Nebraska Architects Association Honor Award

## Olin Hall of Science, Nebraska Wesleyan

- 1969 Nebraska Architects Association Honor Award

## County - City Building

- 1969 Portland Cement Association - Distinguished Architectural Design Award
- 1970 Nebraska Architects Association Honor Award

## Madonna Home

- 1971 Nebraska Architects Association Honor Award

## Gere Branch Library

- 1971 Nebraska Architects Association Honor Award

## State Federal Savings & Loan

- 1972 Nebraska Architects Association Honor Award

## St. Elizabeth Community Health Center

- 1972 Modern Hospital Magazine - Hospital of the Month Award

## Lincoln Air Terminal

- 1976 Central States Region of the American Institute of Architects Honor Award

## Lewis & Clark Lake Visitor's Center, Yankton South Dakota

- 1977 U. S. Army Corps of Engineers Distinguished Design Award of Merit

## Library & Student Center, Union College

- 1985 American School & University Magazine - Citation for Design Excellence

## Visiting Officers Quarters, Offutt AFB

- 1987 U.S. Air Force Strategic Air Command Design Award Program - Honor Award

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“Architecture must go beyond utilitarian needs. Although it is the responsibility of the architect to fulfill utilitarian needs, it is the primary social function of the architect to create a work of art. A prime requirement of a work of art is that it be a strong and unified statement, consistent with itself. All great architecture sets a dominant theme and adheres to it without compromise.”

- Albert Hamersky  
*The Southern Nebraska Register (1964)*

# Criteria:

Below is a description of how Albert Hamersky has demonstrated the five Cunningham criteria components as they specifically relate to reasons that justify his serious consideration for the Harry F. Cunningham Gold Medal.

## ***“Evidence of a profound effect on the profession of architecture in Nebraska”***

Beginning in the late 1950s, the “Design Room” at Clark Enersen Partners was the ‘incubation heart’ for many young architects in our state who would go on to become prominent professionals throughout Nebraska, the Midwest and the rest of the United States.

Deon Bahr (Bahr, Vermeer, Haecker), Robert Hanna (Architectural Renderer), Tom Findley (Leo A Daly), Scott Findley (RMJM), Jim Dyck (Architectural Partnership), John Sinclair (Sinclair Hille), Lloyd Meyer (Leo A Daly), and Lowell Berg (Clark Enersen Partners) to name but a few. His example & quiet mentoring of young architects set the ‘bar of expectation’ for quality in design and service to the public.

## ***“Influenced the direction of architecture in Nebraska”***

Having worked with so many future great architects, his modern design focus was passed on to them and carried forward into many other Nebraska architecture firms. Under his guidance and influence as the Director of Design at the Clark Enersen Partners from 1952 to 1992, the office has received seventeen Honor Awards from Nebraska AIA (almost one every other year).

## ***“Contributions to the profession consistently directed toward the future, as well as respectful of the past”***

Following his retirement from corporate practice in 1990, Hamersky has continued his commitment to our profession with a truly forward looking ‘global’ perspective as a member of the International Executive Service Corps, where he has served as a consulting architect on projects for the Industrial Bank of Jordan, Harris Laboratories in Beijing and Belfast, Northern Ireland, and a series of municipal redevelopment projects in the Czech Republic.

## ***“Ability to excel in a specific area of expertise”***

Mr. Hamersky’s professional career has focused on architectural design beginning with his early years at SOM’s Chicago office. His return to Nebraska in 1952 in the role of Senior Designer with the new firm that Ken Clark and Larry Enersen had just started, began a 40-year commitment to bringing ‘Post World War II Architecture’ of the highest quality to the Midwest. His buildings have consistently been based upon a rigorous structural discipline and a refined sense of organization and spatial composition. It can easily be said that Albert Hamersky was one of the primary forces behind the introduction & implementation of the ‘Modern Movement’ of architecture in Nebraska.

## ***“Widely known by the quality of his skills by those who practice architecture and those who do not”***

Hamersky’s commitment to maintaining the highest standards of architectural practice in our state is reflected in his years of service on the State of Nebraska Board of Engineers and Architects. And throughout Mr. Hamersky’s career, he has shared the message and spirit of the importance for ‘design excellence’ in our built environment by his selfless time commitment to such organizations as the Lincoln Park Foundation, The St. Elizabeth Foundation, The Dimensions Foundation, The Lincoln Community Foundation and the President’s Council at Union College, to name but a few. His commitment to servicing his clients as well as his peers is perhaps unequalled in our state.

“Your faith in architecture and in the youth of the industry is still an inspiration to me and I’m certain to those many others you have encouraged and opened opportunities for.”

- K. Scott Findley, AIA  
Letter to Albert Hamersky

“It is quite clear that Albert Hamersky is responsible for the development of contemporary architecture in Nebraska.”

- Larry Enersen  
Founder, The Clark Enersen Partners

# LEO A DALY

July 6, 2010

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INTERIORS



EST. 1915

ABU DHABI  
ATLANTA  
AUSTIN  
BEIJING  
BRYAN  
CHICAGO  
DALLAS  
DENVER  
FORT WORTH  
HONG KONG  
HONOLULU  
HOUSTON  
ISTANBUL  
LAS VEGAS  
LOS ANGELES  
MIAMI  
MINNEAPOLIS  
MOSCOW  
OMAHA  
PHOENIX  
SACRAMENTO  
SAN ANTONIO  
SAN MARCOS  
TAMPA  
TIANJIN  
WACO  
WASHINGTON, DC  
WEST PALM BEACH

Members of the Cunningham Gold Medal Selection Committee  
c/o Mr. Mark Champion  
227 North 9<sup>th</sup> Street, Suite 200  
Lincoln, NE 68508

Subject: Support for the Nomination of Albert Hamersky for the  
Cunningham Gold Medal!

Dear Sirs,

I am writing you to document my unequivocal and enthusiastic support for Albert Hamersky for the Harry F. Cunningham Gold Medal.

Few people in my 40 year involvement in the profession of architecture have had as inspirational and motivational effect – Albert Hamersky is unique in my career. While a student, I worked in the Design Room at Clark Enersen under the direct supervision of Mr. Hamersky. Showing great patience, he helped me grow in knowledge by exhibiting his considerable design talents, quietly instructing me in the processes of architecture and living an exemplary life of ethics and trust.

I spent five years working with Albert Hamersky before leaving for graduate school at Harvard University. He was instrumental in writing letters of recommendation and encouraging me to seek a Masters Degree. While I felt I had a unique relationship, I know Albert repeated these actions with numerous young architects.

While I was never in the employment of Clark Enersen after graduate school, I felt connected to Albert through the profession and his participation and guidance of the profession. His membership on the Nebraska Board of Engineers & Architects and his many award winning designs will have a lasting effect on the built environment.

Perhaps more importantly, Albert Hamersky has had a lasting effect on the minds and the aspirations of many Nebraska architects.

Very truly yours,  
LEO A DALY

  
Lloyd A. Meyer, AIA, NCARB, LEED AP  
Vice President & Managing Principal



Members of the Cunningham Gold Metal Selection Committee

Re: Albert Hamersky Nomination

Members of the Selection Committee

Permit me the opportunity to advance Albert Hamersky, AIA for consideration as a recipient of the Cunningham Gold Metal.

My first employment, upon graduating from the College of Architecture in 1961, was with the Clark & Enersen firm. For the next 7 years, I was able to work closely with Albert, the lead designer and principal for the firm. During this time, Albert was a teacher and mentor to this young architect. The relationship went far beyond a normal employer and employee status.

Albert's strong leadership was apparent to all that had the opportunity to work with him whether it was with clients, employees, or the community at large. This leadership rebounded throughout the regional architectural community.

Albert's disciplined approach to architectural design resulted in numerous (22) design awards for schools, colleges, and religious buildings. My personal favorite masterpiece project is the Thompson Library on the UNL east campus.

International service as a Volunteer Executive in the International Service Corps for the Czechoslovakia Republic has occupied some of Albert's retirement years. Fluent in Czech language this service has made a significant impact. Other global activities occurred in China, Northern Ireland, and Jordan.

Service to the profession is highlighted by 19 years of service on the Nebraska Board of Engineers and Architects, and is the current Board Chair.

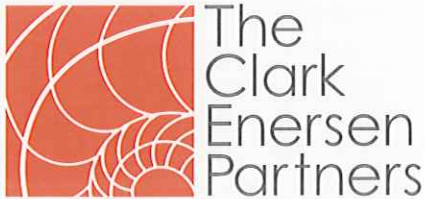
Albert's extraordinary accomplishments before and after retirement make him a highly qualified candidate.

I urge you to endorse this nomination.

Sincerely

A handwritten signature in black ink, appearing to read "Deon Bahr", with a long, sweeping horizontal line extending to the right.

Deon F. Bahr FAIA



June 11, 2010

Cunningham Gold Medal Selection Committee  
C/O Mark Champion  
227 North 9th Street, Suite 200  
Lincoln, NE. 68508

RE: Nomination of Albert Hamersky

Dear Committee Members,

In the Fall of 1975, directly out of college, I was hired to join the design studio of Clark & Enersen, Hamersky, Schlaebitz, Burroughs & Thompson; now The Clark Enersen Partners. Albert Hamersky headed the studio. Through Albert's mentorship, I quickly realized how little I knew about the practice of architecture, and the discipline and intellectual rigor required for good design. His guidance continued until the 1990's when Albert retired from full time practice with our firm. Importantly, I was only one of many, many, architects who received that mentorship. For six decades, Albert has helped sculpt a creative architectural foundation for summer interns and new graduates, as well as professional veterans. Many of these men and women moved on to provide leadership in other firms, or to form their own, and to help develop high design standards in their own right. It is hard to imagine that Nebraska would have such a robust architectural community today without the influence that Albert had on multiple generations of design professionals.

I have been told by those who should know, that when Albert moved to Nebraska from SOM/Chicago in the early fifties, he brought modern architectural design with him. Hyperbole or not, he is certainly one of the modern architecture pioneers in our state. That is a great accomplishment. But to me, a greater accomplishment is that he shared his talent and vision with so many of us, our communities, our state, and our country.

Thank you.

Sincerely,



Lowell S. Berg  
Senior Principal  
The Clark Enersen Partners

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June 1, 2010

To the Members of the Cunningham Gold Medal Selection Committee:

It is with great pleasure that I offer my support for the nomination of Albert C. Hamersky to receive the Harry F. Cunningham Gold Medal.

As I reflect back upon my professional career, I cannot overstate the importance of Albert's impact on me. Beginning with my first 'real job' in the late 1960s as a student employed in the 'Design Room' at Clark & Enersen, and again in my 'reprise role' in the mid to late 1970s as Design Coordinator for that same firm, followed by 25 plus years as a principal with Sinclair Hille Architects, Albert has been both my mentor and professional 'compass'.

His dedication to delivering projects designed to the highest quality for his clients, combined with an unbending reverence for ethics in all aspects of architectural practice, established the 'benchmark' for all of my future decision-making. And I know that this inspirational approach was not unique to my particular situation. Many of my fellow peers were likewise affected by his profound example.

Albert's commitment to the profession of architecture did not stop with his formal retirement from corporate practice almost two decades ago. He went on to share his passion for quality in the built environment through his efforts on the Nebraska Board of Engineers and Architects, as well as a significant & profound participation in various design and planning projects outside of the continental United States via the International Executive Service Corps.

While we are blessed as a profession in the State of Nebraska to have many fine architects, I think it safe to say that very few have achieved the level of respect & admiration from his former employees & associates and clients, as Albert Hamersky.

I urge you to give your most serious consideration to this man whose architectural career has been so selfless.... so skilled..... and so sweeping in its impact on Nebraska.



John E. Sinclair, AIA Emeritus

# LEO A DALY

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EST. 1915

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AUSTIN  
BEIJING  
BRYAN  
CHICAGO  
DALLAS  
DENVER  
FORT WORTH  
HONG KONG  
HONOLULU  
HOUSTON  
ISTANBUL  
LAS VEGAS  
LOS ANGELES  
MIAMI  
MINNEAPOLIS  
MOSCOW  
OMAHA  
PHOENIX  
SACRAMENTO  
SAN ANTONIO  
SAN MARCOS  
TAMPA  
TIANJIN  
WACO  
WASHINGTON, DC  
WEST PALM BEACH

June 15, 2010

Cunningham Gold Medal Selection Committee  
Attn: Mark Champion  
227 North 9<sup>th</sup> St., Suite 200  
Lincoln, NE 68508

RE: Nomination of Albert Hamersky for the Harry F. Cunningham Gold Medal

Dear Selection Committee,

Albert Hamersky has been a strong influence in our world of architecture as a professional architect in Nebraska for many years.

I was fortunate to have begun my career as an intern in Albert's design studio at Clark & Emerson while attending the University of Nebraska College of Architecture. His design room was filled with bright, inquisitive young minds. I loved his passion about architecture and ideas as to how we could affect and change the world as designers. This inspired and intrigued us about the possibilities and humanity of built space.

We loved to challenge Albert about his "purist" ideas. He liked the work of Mies Van der Rowe. Many of us felt that the structural rigor of Mies' work was boring...not interesting. Albert would tell us: "You should not strive to be 'interesting,' you should strive to be good...and he is. Through working with Albert, we learned how the structural system was the primary organizer of building form. The grid was helpful in articulating a building scale and giving it a sense of visual order.

He is a great teacher and philosopher. He loved to have us build study models in his studio. From this practice of 3-D formations, we learned to better understand form and proportion. He loved to make us think, and helped us to realize the importance of all professional disciplines in designing a building: structural, mechanical, electrical, and civil engineering; earthwork design; and landscape.

He always carried a small bound black notebook with him every day. He filled it with bubble ideas, and verbalized thoughts. To this day, I still carry a black book to my meetings. Many of my interns have picked up that same habit. He is a good writer, and quite poetic.

He influenced me and helped many develop a basic approach and love of architecture. I firmly believe that he deserves the Harry F. Cunningham Gold Medal.

Thank you for your consideration.

LEO A DALY

Thomas L. Findley, AIA, NCARB, LEED® AP  
Vice President of Design, Architect  
LEO A DALY - Omaha  
[TLFindley@leoadaly.com](mailto:TLFindley@leoadaly.com)  
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