

Nomination for the AIA Nebraska
Harry F. Cunningham, FAIA, Gold Medal

GARY BOWEN

FAIA, RIBA, Principal
Bahr Vermeer Haecker Architects



17 July 2009

Nomination Letter –Harry F. Cunningham, FAIA, Gold Medal

AIA Nebraska
P.O. Box 80045
Lincoln, NE 68501

Dear Committee Members:

A candidate for the Cunningham Award is an architect who has exhibited the highest quality of architectural design, dedication to the design profession and unquestionable personal integrity. ***Gary Bowen is just such an architect.***

His ageless design style is seen in cities across the country, and his hand has touched dozens of communities throughout Nebraska. From the early 1970's when Gary designed the award-winning Central Park Mall in downtown Omaha, which continues to serve and inspire visitors today, to the new Connector Building at Metropolitan Community College that won an AIA Design Award last year, Gary's passion for his craft has never waned. Gary has designed buildings on every campus of the state university and on all four campuses of the state colleges. Architecture Hall on the UNL campus is a hallmark of Gary's design work and continues to serve aspiring architects today.

While the quality of Gary's work speaks for itself (over 60 AIA awards, magazine features and community awards), the variety of his architecture is notable. Gary has worked with hundreds of clients through the years to design their churches, libraries, homes, civic buildings, schools, child development centers, country clubs, banks and offices. A select list of some of these projects can be viewed in this nomination package.

Gary's dedication to architecture is exhibited in his commitment to the profession. At the local, state, regional and national level, Gary has served the American Institute of Architects. From his student membership in 1963 to his service on the National AIA Board of Directors, he has given a lifetime of service. An AIA Fellow, he has served on national and regional AIA committees, and is a past President of both the Nebraska and Omaha AIA. In addition, Gary has promoted the on-going education of architects as a guest lecturer and critic for the University for 28 years.

Gary's humble approach to seeking excellence in the design of buildings, places and quality of life is what endears him to clients and fellow professionals, and inspires those he mentors and serves. His efforts designing master plans, architecture and furniture, as well as his talent as a watercolorist and renderer, demonstrate this while adding positively to people's lives.

This nomination is for a man who exemplifies what this award honorably promotes – integrity, quality and passion in architecture. I proudly nominate Gary Bowen, FAIA, RIBA to be selected for the Harry F. Cunningham Gold Medal.

Respectfully,

BAHR VERMEER HAECKER ARCHITECTS

A handwritten signature in blue ink, appearing to read 'Paul Jeffrey', written over a light blue horizontal line.

Paul Jeffrey, AIA
President

BAHR VERMEER HAECKER ARCHITECTS

440 N 8TH STREET STE 100
1425 JONES STREET

LINCOLN NE 68508
OMAHA NE 68102

402 475 4551
402 345 3060



CHRIST THE KING CATHOLIC CHURCH RESTORATION, OMAHA, NE, 2009



Harry F. Cunningham, FAIA, Gold Medal

Nomination Form: **It is the responsibility of the nominator to inform nominee of consideration for this honor.**

Nominator

Paul Jeffrey, AIA Omaha
 Member Name Chapter Affiliation

Bahr Vermeer Haecker Architects (402) 345-3060
 Firm Phone

1425 Jones St.
 Address

Omaha NE 68102
 City State Zip

pjeffrey@bvh.com
 E-Mail

July 23, 2009
 Date

Nominee

Gary Bowen, FAIA, RIBA (402) 345-3060
 Name Phone

1425 Jones St. gbowen@bvh.com
 Address E-Mail

Omaha NE 68102
 City State Zip

Architect
 Profession / Business

Nomination is a resubmission

Supporting Information: Prepared in a uniform 8 1/2" x 11" format (6 copies required)

- Nominator's Letter: Describe nominee's qualifications. Not to exceed 1 page.
- Biographical Data: Not to exceed 4 pages.
- Statement on contributions, specific in nature: Not to exceed 3 pages.
 - View criteria requirements.
- Miscellaneous Material: photos, clippings, articles, etc. Not to exceed 3 pages.
- 1 Copy of submission on CD: Include a photo of nominee jpeg format.


 Signature of Nominator

7/23/09
 Date

Return this form and supporting materials by Thursday, July 23, 2009 to:

AIA Nebraska: P.O. Box 80045 • Lincoln, NE 68501-0045



GENE LEAHY (CENTRAL PARK) MALL, OMAHA, NE

► BIOGRAPHICAL DATA

NAME: Gary Bowen, FAIA, RIBA
6044 Country Club Oaks Plaza
Omaha, NE 68152

DATE OF BIRTH: April 24, 1942

PLACE OF BIRTH: Page, Nebraska

EDUCATION: Masters of Architecture
University of Nebraska, Lincoln, NE, 1974

Bachelor of Architecture
University of Nebraska, Lincoln, NE, 1964

Wayne State College, Wayne, NE, 1959

High School Diploma
Page High School, Page, NE, 1958

REGISTRATION: Licensed to practice architecture in the states of Nebraska and Iowa
NCARB Certificate #16375

ARCHITECTURAL PRACTICE: 1974 - Present Principal, Bahr Vermeer Haecker Architects
Omaha, NE, and Lincoln, NE,
with affiliate offices in St. Paul, MN and Alexandria, VA.

1963 - 1974 Architectural firms in London, England; Washington, DC;
Quincy, IL; Los Angeles, CA; and Omaha, NE

SUMMARY: Gary Bowen is a Nebraska architect whose passion for design is reflected in projects throughout the United States. His professional career reveals a history of excellence in each project completed, as well as a desire to serve his clients and the community as a whole.

A Principal of Bahr Vermeer Haecker Architects, Gary has been practicing architecture since 1964. Married to his wife Beth for 47 years, Gary has two daughters, Ann and Leslie, and three grandsons.

An alumnus of Page (NE) High School, Gary went on to graduate from the University of Nebraska College of Architecture with a Bachelor of Architecture (1964) and a Master of Architecture (1974). While pursuing his degrees Gary also worked for a number of firms – F.W. Horn Associates (Quincy, IL); Howell Killick, Partridge & Amis (London) and Leo A Daly Co. (Omaha, Washington, DC, and Los Angeles, CA). He was also a Partner with Hartman, Morford, Bowen in Omaha, before joining Bahr Vermeer Haecker in 1974.

After joining Bahr Vermeer Haecker Architects, Gary served as President from 1996 to 2004. Gary was also named a Fellow of the American Institute of Architects in 1996, received the AIA Richard Upjohn Fellowship in that same year, and was elected to the Royal Institute of British Architects in 2007.



Gary's ability to serve clients and create a vision for projects is unparalleled. His artistic talents in watercolor and rendering allow him to develop ideas and concepts that are original and distinctive to each client - adding a personal attention to detail that is uniquely his own.



16TH STREET MALL
SKETCH, 1982

A strong commitment to architecture is reflected in the many hours of service Gary has given to the profession. The strength of AIA Nebraska and the Central States Region has been measured by excellent awards programs, conferences, educator-practitioner forums, high membership participation, and four National AIA Presidents in the past twelve years. This strength is, in great part, due to Gary Bowen's exceptional leadership. He has served as President of AIA Nebraska, President of the Omaha Chapter AIA, Chairman of the AIA Central States Regional Convention, and was elected to the National AIA Board of Directors where he held a three-year term.

Gary has affected significant improvements in the practice of architecture at both the local and state level.

- He led the effort to redraft the Omaha Zoning Code.
- His efforts as AIA Nebraska Legislative Chair resulted in passage of a State Title Law for Architects.
- Gary sat on a State AIA-NSPE Joint Committee on Professional Practice that strengthened professional ethics.
- Through active testimony before State Legislators, Gary helped significantly to prevent a sales tax on professional services.
- In addition, he participated in drafting a Title Act bill for Nebraska interior designers.

Gary's active community participation has also yielded significant results for the City of Omaha. As chairman of the Omaha Parks Board and Founder of Friends of the Parks, he helped save threatened parkland. He also designed Omaha's downtown civic icon, the Gene Leahy (Central Park) Mall. He has served on the Omaha Landmarks Commission for the past six years, three of those years as Chairman.

His pursuit of design excellence has been recognized with dozens of national, regional, and state awards. His projects have won over 60 AIA awards, magazine features, and community awards, and have been featured in national and international publications.

Design awards and recognition received by projects Gary designed are listed below:

NATIONAL

Faith and Forum Magazine Millennium Religious Art & Architecture Honor Award
2000 HOLY ROSARY CHURCH, PINE RIDGE, SD

Housing Magazine Homes for Better Living Merit Award
1981 BOWEN RESIDENCE (TREEHOUSE), OMAHA, NE

Progressive Architecture Magazine Annual Design Citation
1979 ARCHITECTURAL HALL, UNL, LINCOLN, NE

AIA CENTRAL STATES REGION Awards of Excellence

2002 BOWEN RESIDENCE (PENWYN), OMAHA, NE

1989 MILTON ABRAHAMS LIBRARY, OMAHA, NE

1989 GENE LEAHY (CENTRAL PARK) MALL, OMAHA, NE

1979 BEMIS COMPANY, OMAHA, NE



CENTRAL PARK MALL
OMAHA, NE



*BOWEN RESIDENCE
OMAHA, NE*



*FIELD CLUB
OMAHA, NE*



*ST. COLUMBKILLE
CATHOLIC CHURCH
PAPILLION, NE*

ASLA GREAT PLAINS CHAPTER Medallion Award

1999 GENE LEAHY (CENTRAL PARK) MALL, OMAHA, NE

AIA NEBRASKA Honor Awards

2008 METROPOLITAN COMMUNITY COLLEGE CONNECTOR BUILDING, OMAHA, NE
2002 BOWEN HOUSE, OMAHA, NE
1993 CAMP MAHA NATURE CENTER, PAPILLION, NE
1992 BEATRICE LIBRARY, BEATRICE, NE
1990 HOLY SPIRIT CATHOLIC CHURCH, SIOUX FALLS, SD
1988 MILTON ABRAHAMS LIBRARY, OMAHA, NE
1985 SCHNEIDER-REICHSTADT RESIDENCE, FORT CALHOUN, NE
1985 NEBRASKA NATIONAL BANK, OMAHA, NE
1985 ST. COLUMBKILLE CATHOLIC CHURCH, PAPILLION, NE
1981 GENE LEAHY (CENTRAL PARK) MALL, OMAHA, NE
1980 BOWEN RESIDENCE (TREEHOUSE), OMAHA, NE
1979 TREEHOUSE TOWNHOMES, OMAHA, NE
1977 NEBRASKA FEDERAL SAVINGS BANK, LINCOLN, NE
1977 BEMIS BAG COMPANY, OMAHA, NE
1976 A.V. SORENSON LIBRARY, OMAHA, NE
1973 GOLDBERG'S BAR AND GRILL, OMAHA, NE

IOWA MASONRY INSTITUTE Honor Award

2008 DEPARTMENT OF PUBLIC SAFETY, DES MOINES, IA
1999 ST. FRANCIS CHURCH, DES MOINES, IA

NEBRASKA MASONRY INSTITUTE Honor Awards

1992 BEATRICE LIBRARY, BEATRICE, NE
1989 ARCHITECTURAL HALL, UNIVERSITY OF NEBRASKA, LINCOLN, NE
1986 ST. WENCESLAUS CATHOLIC CHURCH, LINCOLN, NE
1985 ST. COLUMBKILLE CATHOLIC CHURCH, PAPILLION, NE
1979 TREEHOUSE TOWNHOMES, OMAHA, NE

AIA SOUTH DAKOTA Honor Award

1991 HOLY SPIRIT CATHOLIC CHURCH, SIOUX FALLS, SD

OTHER AWARDS AND RECOGNITIONS

2007 ROYAL INSTITUTE OF BRITISH ARCHITECTS
2006 AIA COLLEGE OF FELLOWS CERTIFICATE OF APPRECIATION
1996 FELLOW, AMERICAN INSTITUTE OF ARCHITECTS
1996 RICHARD UPJOHN FELLOW, AMERICAN INSTITUTE OF ARCHITECTS
1993 FIRM OF THE YEAR AWARD (BVH ARCHITECTS) AIA NEBRASKA
1991 AIA NEBRASKA CERTIFICATE OF APPRECIATION FOR SERVICE & CONTRIBUTIONS
1980 OMAHA CHAPTER AIA CERTIFICATE OF APPRECIATION FOR MERITORIOUS SERVICE
1963 ACSA FOREIGN WORK EXCHANGE SCHOLARSHIP (LONDON)

Omaha Women's Chamber of Commerce City Beautification Awards

1988 MILTON ABRAHAMS LIBRARY, OMAHA, NE
1982 GENE LEAHY (CENTRAL PARK) MALL, OMAHA, NE
1977 BEMIS BAG COMPANY, OMAHA, NE

NATIONAL DESIGN COMPETITIONS

1978 ARCHITECTURAL HALL, UNIVERSITY OF NEBRASKA, LINCOLN, NE, WINNER
1976 BISCAYNE BAY HOUSING, MIAMI, FL, HONORABLE MENTION
1968 THOUSAND OAKS CIVIC CENTER, THOUSAND OAKS, CA, FINALIST



BEMIS BUILDING
OMAHA, NE



CAMP MAHA NATURE CENTER
OMAHA, NE



FARMHOUSE
WATERCOLOR, 1981



MENDOCINO MORNING
WATERCOLOR, 1986

CIVIC RECOGNITION

- 1992 FRIENDS OF THE PARKS (OMAHA) DISTINGUISHED SERVICE AWARD
- 1988 LANDMARKS, INC. "CITY VOLUNTEER OF THE YEAR AWARD" NOMINATION
- 1986 "KEY TO THE CITY OF OMAHA" - PRESENTED BY THE MAYOR OF OMAHA FOR SERVICE TO THE CITY.

In addition to the recognition his architectural designs have received, Gary's personal passion and talent for expressing himself in his art has also been widely noted. Gary has long been a regular contributor to the AIA Nebraska 'Art by Architects' competition, and his work in this competition has gained him the following awards:

- 2008 MERIT AWARD
- 2001 BEST OF SHOW
- 1995 BEST ORIGINAL PAINTING
- 1992 BEST WATERCOLOR
- 1989 BEST WATERCOLOR
- 1988 BEST WATERCOLOR
- 1988 BEST OF SHOW AWARD
- 1986 BEST WATERCOLOR
- 1986 BEST OF SHOW AWARD

PRESERVATION

Gary's commitment to preservation is not only demonstrated by his work – which includes such endeavors as saving the historic Burlington Building in downtown Omaha, reuse of existing old buildings to house venues like M's Pub in Omaha's historic Old Market, and retaining the historical significance of churches such as Calvary Presbyterian Church in San Francisco – but also by the time and efforts he has given to such organizations as Landmarks, Inc., Western Heritage Society, and the Joslyn Castle Institute.

Also of importance are the publications that Gary has contributed to, as well as the publications that have featured his work. A few of these are listed below:

- ENCOUNTER MAGAZINE, MAY/JUNE 2009, "40 YEARS OF PRESERVING THE PAST"
- FINE HOMEBUILDING MAGAZINE, MARCH 2002, BOWEN HOUSE
- IOWA ARCHITECT MAGAZINE, 2001, BOWEN HOUSE
- CULTURAL GEMS, 1995, BEATRICE LIBRARY
- PROGRESSIVE ARCHITECTURE, APRIL 1994, "LIBRARIES AND RELIGIOUS FACILITIES" (MILTON ABRAHAMS LIBRARY)
- ARCHITECTURE MAGAZINE, NOVEMBER 1991, "RESTORING STATE CAPITOLS" (NEBRASKA STATE CAPITOL)
- VILLE GIARDINI (ITALY), SEPTEMBER 1984, "QUARTIERE DI VILLE" (BOWEN RESIDENCE)
- LANDSCAPE ARCHITECTURE MAGAZINE, APRIL 1982, "THE SECOND COMING OF CITY BEAUTIFUL", (GENE LEAHY (CENTRAL PARK) MALL)
- PROGRESSIVE ARCHITECTURE MAGAZINE, JANUARY 1979, "THE 26TH ANNUAL P/A AWARDS" (UNL COLLEGE OF ARCHITECTURE)
- URBAN DESIGN MAGAZINE, SPRING 1977, "WHAT'S NEW IN DOWNTOWN PLANNING" (GENE LEAHY (CENTRAL PARK) MALL)
- PROCESS ARCHITECTURE (JAPAN), GENE LEAHY (CENTRAL PARK) MALL
- ARCHITECT'S JOURNAL (UK), ARCHITECTURE HALL
- AMERICAN LIBRARY JOURNAL, BEATRICE LIBRARY
- 'DESIGNING YOUR CLIENT'S HOUSE' BY ALFRED DEVIDO, BOWEN HOUSE



MILTON ABRAHAMS LIBRARY, OMAHA, NE, 1989

► STATEMENT OF CONTRIBUTIONS

Gary Bowen's extensive professional and personal contributions reveal his commitment to his profession, as well as to the community he lives in. For 45 years Gary has dedicated his time and talents to improve the profession of architecture. As evidenced by his numerous leadership roles, Gary has consistently championed good design and architecture, and led others in the cause.

This list of contributions represents a lifetime of service. The students he has taught, the Boards he has served, his service in various public arts and civic organizations – all positively reflect on Gary's personal commitment to the profession, and to the overall good of the community.

SERVICE TO THE PROFESSION

AIA NATIONAL

National AIA Board of Directors (1993-96)
Commission on New Board Orientation (1994)
CACE/Component/National AIA Task Force (1995)
Delegate to National Convention (1994, 1991, 1989, 1988, 1981)
Design Committee (Appointed) (1978-1985)
Design PIA (1994-1995)
Housing Committee (Appointed) (1988)
National AIA Golf Team (1978-Present; Captain, 1998-2006)
AIA Speakers Bureau (1980-1989)
AIA Member (1973-Present)
AIAS Member (1963-1964)

AIA CENTRAL STATES REGION

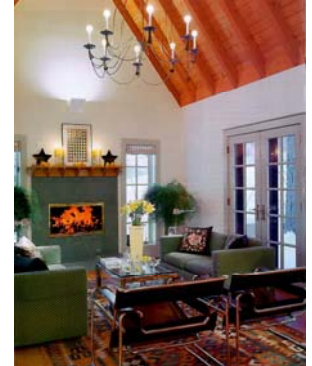
Central States Region Director (1993-1996)
Central States Region Conference Study Committee (1991)
Central States Region Conference Chairman (1987)
Member, Central States Region Council (1981, 1990-96)
Central States Region Conference Planning Committee (1994)
Central States Regional Representative (2004-2006)

AIA NEBRASKA

Past President Council (1998)
Design Conference Committee Member (1997)
Team Leader, Mentor Program (1995)
Design Awards Committee (1995)
Handbook Committee (1992-1993)
President (1991)
Joint Committee on Professional Practice (1991)
Liaison, AIA-AGC (1991)
Chairman, Legislative Affairs Committee (1991)
Vice-President (1990)
Chairman, Nominating Committee (1990)
Chairman, Membership Committee (1990)
Treasurer (1989)
Secretary (1988)
Board of Directors (1981, 1987-92)
Awards Program Chairman (1973)
Chairman, Historic Building Preservation Committee (1976)

AIA OMAHA CHAPTER

President (1981)



*BOWEN RESIDENCE
(PENWYN)
OMAHA, NE*



*ST. FRANCIS OF ASSISI
CHURCH
WEST DES MOINES, IA*



*OLD BEMIS
WATERCOLOR, 2009*

Vice President (1980)
Secretary (1979)
Treasurer (1978)
Board of Directors (1978-82)
Team Leader, AIA Riverfront Development Task Force (1969)
Team Leader, AIA Interstate I-480 Task Force (1971)
UNL College of Architecture Alumni Association Board Member (1999-2002)

ARCHITECTURAL FOUNDATION OF NEBRASKA

Board Member (1993-1996)

DESIGN AWARDS JUROR

Honor Awards Juror: *Mid-Missouri, 1995; Oklahoma, 1989; Kansas, 1988; Eastern Iowa-Western Illinois, 1979*
University of Nebraska College of Architecture: *Yankee Hill Brick Competition Juror, 1993 Nebraska Masonry Association Competition Juror, 1986, 1992*
Strategic Air Command: *National Honor Awards Program Juror, 1987*
National Plywood Association: *Innovation in Housing Awards Juror, 1993*
American Society of Landscape Architects, Great Plains Chapter: *Honor Awards Juror, 1989*
Kansas State University: *Bayer Stone Competition Juror, 1988, 1993*

PANELIST/SPEAKER

Joslyn Art Museum - *Panelist: "Community Forum on Architecture", 2007*
University of Nebraska - *Panel Moderator: Urban Life Conference, 1990*
AIA – University of Nebraska - *Panelist: "Designing for Economic Excellence, 1991; Panelist: "The European Tradition in Omaha's Built Environment", 1983; Panelist: "Environment for Worship", 1981; Workshop Moderator: Americans with Disabilities Conference, 1993; Speaker: Energy Conservation and Historic Preservation Forum, 1980*
AIAS - *Workshop Moderator: AIAS Regional Conference, 1988*
Keep Nebraska Beautiful, Inc. – *Speaker, State Convention, 1980*
AIA Michigan – *Speaker, State Convention, 1985*
Alabama State Historical Society – *Speaker, State Convention, 1986*

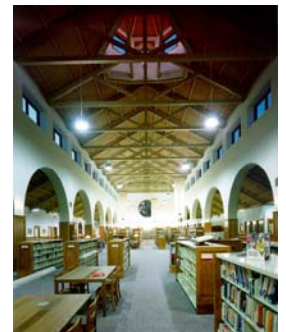
SERVICE TO PROFESSIONAL EDUCATION

UNIVERSITY OF NEBRASKA

College of Architecture Alumni Association Board Member (1999)
Guest Lecturer and Critic (1974 – 2002)
Instructor (1971)

KANSAS STATE UNIVERSITY

Professional Advisory Board (1987-1991)
Design Weekend Coordinator, Omaha, NE (1985)
Design Weekend Team Leader (1983-1984)
Guest Lecturer (1983)



*BEATRICE PUBLIC LIBRARY
BEATRICE, NE*

SERVICE TO THE COMMUNITY/STATE

City of Omaha - Landmarks Commission (Mayoral Appointment): Member, 2003-2008;
Chairman, 2006-2008
City of Omaha Parks and Recreation Board (Mayoral Appointment): Member, 1984-1989;
President, 1987-1989
City of Omaha Zoning Ordinance Review Committee, 1984
City of Omaha Friends of the Parks - Founder, 1988; President 1988-90; Board Member, 1988-92; Distinguished Service Award, 1992
City of Omaha Landscape Design Award Selection Committee (Mayoral Appointment) 1989

Western Heritage Museum, Omaha - Board Member, 1983-88; Building Management Council, 1988
Landmarks, Inc. Omaha, NE - President, 1989; Board Member, 1986-89
Metropolitan Arts Council, Omaha, NE - Advisory Council, 1981
Friends of Joslyn Castle, Omaha, NE - Vice President, 1995; Board Member, 1993-2002
Field Club of Omaha - President, 1990; Board Member, 1988-91
Joslyn Castle Institute - Board Member, 1998-2004
Joslyn Art Museum Advisory Committee - Member, 1996
Trans-Mississippi Exposition Centennial Celebration Committee - Member, 1997

► SIGNIFICANT WORKS

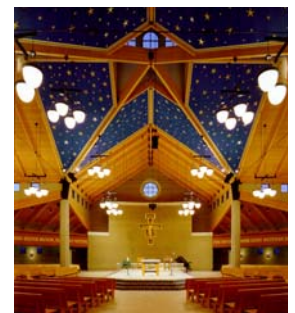
Gary Bowen's significant works are best summarized by their design and civic importance. His commitment to the community is evidenced by a wide body of professional work that touches on many different project types, including educational, government, religious, and public works. His projects also display a commitment to restoration, of key importance to his firm. Also included in Gary's significant works are a few private residences, design projects for which Gary possesses a unique interest.

Many of Gary's significant projects have won awards and recognition, as previously outlined. Significant projects Gary has designed include the following:

Christ the King Church Restoration, Omaha, NE, 2009
St. Joseph Church, Lincoln, CA, 2007
Johnson House, Pacific Palisades, CA, 2006
Church of the Eternal Hills, Tabernash, CO, 2000
Bowen House (Penwyn), Omaha, NE, 1999
St. Francis of Assisi Church, Des Moines, IA, 1999
Omaha Country Club Renovation/Addition, Omaha, NE, 1998
Holy Rosary Church, Pine Ridge, SD, 1991
Field Club of Omaha, Clubhouse, Omaha, NE, 1994
Millard Central Middle School, Omaha, NE, 1993
Beatrice Public Library, Beatrice, NE, 1992
Camp Maha Nature Center, Omaha, NE, 1992
Holy Spirit Catholic Church, Sioux Falls, SD, 1991
University of Nebraska at Kearney Student Housing, Kearney, NE, 1989
Milton Abrahams Library, Omaha, NE, 1988
Nebraska State Capitol Restoration, Lincoln, NE, 1988
Calvary Presbyterian Church Restoration, San Francisco, CA, 1987
Sixteenth Street Mall, Omaha, NE, 1987
Milliken Residence, Fremont, NE, 1986
Schneider-Reichstadt Residence, Ft. Calhoun, NE, 1986
West Hills Presbyterian Church, Omaha, NE, 1985
Architectural Hall Restoration/Addition, University of Nebraska, Lincoln, NE, 1984
Wayne State College Recreation Center, Wayne, NE, 1984
Nebraska National Bank, Omaha, NE, 1984
"O" Street Mall, Lincoln, NE, 1983
St. Wenceslaus Catholic Church, Omaha, NE, 1982
St. Columbkille Catholic Church, Papillion, NE, 1982
Union Station Restoration, Omaha, NE, 1980
Bowen Residence (Treehouse), Omaha, NE, 1979
Nebraska Federal Savings and Loan, Lincoln, NE, 1977
A.V. Sorenson Library, Omaha, NE, 1976
Gene Leahy (Central Park) Mall, Omaha, NE, 1972
M's Pub, Omaha, NE, 1972



*MILTON ABRAHAMS LIBRARY
BEATRICE, NE*



*ST. FRANCIS OF ASSISI CHURCH
DES MOINES, IA*



*A. V. SORENSON LIBRARY
OMAHA, NE*



THE CATHEDRAL AT FLORENCE, GARY BOWEN WATERCOLOR, 1990

► MISCELLANEOUS MATERIALS

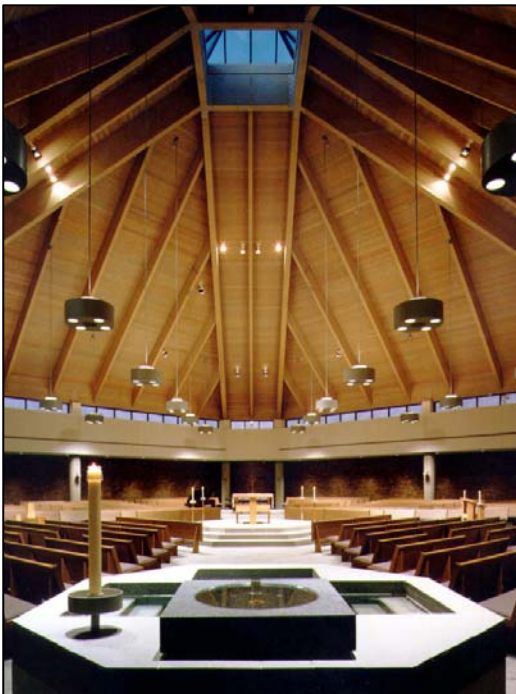


*Bowen Residence (Penwyn), Omaha, Nebraska
From House to Home*

"It's a good comparison of architecture verses decoration..."

"The skill and dedication of this architect is also evidenced through his genuine interest in satisfying our questions and concerns throughout the project. As is typical, we asked for numerous changes and our ability to work with Mr. Bowen was characterized by his cooperation, support, sensitivity and professionalism."

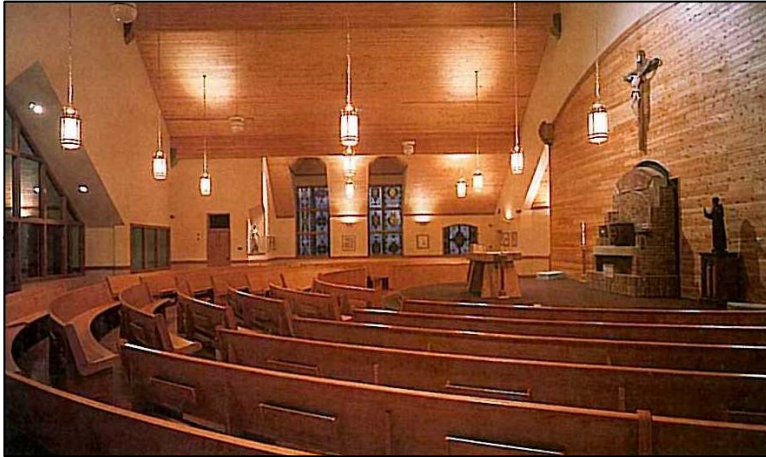
- H.E. Davidson, Jr. AT&T Network Systems, Omaha, NE



"Gary is excellent in Catholic church design and works beautifully with committees. He is almost like a part of the family in the personal way he works with all of us. I have been involved with many architects but I must say that I have not seen anything to compare with this architect. I find it a joy to work with Gary Bowen."

*- Rev. James Andraschko, Pastor
Holy Spirit Church, Sioux Falls, SD*





*Holy Rosary Catholic Church, Pine Ridge SD
Millennium Faith & Form/IFRAA Religious Architecture Award*

Jury: "This church's integration of natural materials and symbols is inviting. It melds Roman Catholic and Lakota traditions well, and there is a good use of natural materials. The building exhibits the wonderful influence of two traditions expressed in elegant form, sitting beautifully in its prairie setting. The blending of Native American and Catholic tradition enhances and enriches the liturgical environment."

"The task at hand centered on taking an historic church that had been through numerous renovations, not all of them appropriate. Mr. Bowen showed genuine insight, professionalism and the best of creativity in working with us. He shared in the dialogue, understood the issues, did the needed homework and presented a plan that has caught the imagination of the whole congregation."

- Rev. James G. Emerson, Ph. D., Calvary Presbyterian Church, San Francisco, CA



"Gary, you were an absolute gentleman to work with. We dealt with some tough issues as this project unfolded, and yet you never balked at your ultimate commitment to us as a client and the goal to have a well designed successful project. Your support and commitment 'no matter what' was exactly why I feel OCC couldn't have made a better selection for the project architect."

- Les Snyder, CCM, COO/General Manager, Omaha Country Club, Omaha, NE

July 10, 2009

Harry F. Cunningham, FAIA Gold Medal Committee
AIA Nebraska
PO Box 80045
Lincoln NE 68501-0045

Re: Harry F. Cunningham, FAIA Gold Medal - Gary Bowen, FAIA Nomination

To the Committee:

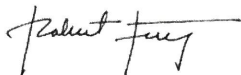
Gary Bowen represents the high standards and high ideals that architects aspire to.

It has been my pleasure to know Gary since our shared AIA national board service in the early 1990s. At that time, Gary stood out for his commitment to design, the hallmark of a committed architect. Whenever discussions within the board seemed to veer away from the centrality of design quality, Gary always, quietly but persistently, drew us back.

His entire career has been focused intently on promoting the value of design, within the profession and to clients and the larger world. In Omaha, his influence has been strong and pervasive, extending beyond individual buildings to entire districts, parks, and neighborhoods, such as the revitalized area near his own offices. He has championed the arts in general, and served as a mentor to a generation of younger architects, both within his own office and in Omaha and Nebraska.

I admire him immensely and encourage his selection as the next Harry F. Cunningham, FAIA Gold Medalist.

Respectfully submitted,



Robert A. Ivy, Jr., FAIA

OFFICE OF THE PRESIDENT

July 13, 2009

The Harry F. Cunningham Gold Medal Selection Committee of the
Nebraska Chapter of the American Institute for Architects

To the Selection Committee:

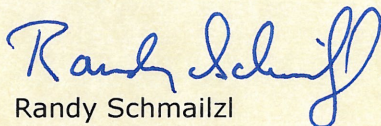
On behalf of Metropolitan Community College, I would like to nominate Gary Bowen for the Harry F. Cunningham Gold Medal. The College has had an extended relationship and the firm of Bahr Vermeer Haecker Architects and, in particular, Mr. Gary Bowen. Gary has become the de facto standard of what we look for in professional relationships with outside consultants. This standard is exhibited particularly well through his demeanor with clients, whether in large or smaller group settings. As with most fundamental qualities, something that appears quite natural and unadorned is upon examination layered with deeper meaning. At the first meeting you get the impression that Gary is awfully quiet, until you realize later that he was intentionally listening; you think he doesn't have a large personality, until you realize he is confident enough to check his ego at the door; and you wonder how he became your consultant, that is until the next time you see him.

At the following meetings you see possible solutions presented clearly enough that you wonder why you ever needed help with these things. Solutions that are articulated so plainly your child could understand and drawn with the easy hand of experience. And the remarkable thing about this is the modest simplicity with which it occurs. At no point are you aware of the years of practice it likely takes to achieve this comfort level. Gary has been able to capture the hearts of our staff in ways we never considered when hiring the firm. His ability to ask just the right question to get the answers that make the end result such a perfect fit is simply amazing.

It seems so little to say that Gary is a great architect or professional. This is of course the truth, but it's a bit like saying a rose is pretty or the Parthenon is a building. Those are true as well but hardly capture the larger experience. This larger experience, this honest depth, is what makes working with Gary a pleasure instead of work, a mutually creative experience rather than a battle, and the results truly speak for themselves.

Thank you for your consideration of honoring Gary Bowen with the Harry F. Cunningham Gold Medal.

Sincerely,



Randy Schmailzl
Interim President

LEO A DALY

PLANNING
ARCHITECTURE
ENGINEERING
INTERIORS



EST. 1915

ATLANTA
AUSTIN
BRYAN
DALLAS
DENVER
FORT WORTH
HONG KONG
HONOLULU
HOUSTON
ISTANBUL
LAS VEGAS
LOS ANGELES
MIAMI
MINNEAPOLIS
OMAHA
PHOENIX
SAN ANTONIO
SAN MARCOS
TIANJIN
WACO
WASHINGTON DC

July 20, 2009

AIA Nebraska
102 Architecture Hall
University of Nebraska—Lincoln
Lincoln, NE 68501-0045

Subject: Letter of Recommendation for Gary Bowen, FAIA for the Harry F. Cunningham AIA Nebraska Gold Medal for Architectural Excellence Award

To whom it may concern:

Gary Bowen, FAIA has been a driving example of excellent design in architecture and planning for many years. He is a “clear-thinker” when dealing with the design of architectural form, and he has illustrated that talent in multiple built works in the community. He is also a very good water-color painter.

By example, his work expresses sustainable design principles in site orientation, form, shading principles, and the use of regional materials. He has served on many design juries at the Schools of Architecture in the region, and also participated in designing and building an AIA Award-winning infill neighborhood project featuring 11 townhomes built on 1.1 acres of land in Omaha. He was a founding member in planning this “treehouse” project with four other architects, and actually lived there with his family for several years.

Over many years, he served on elected leadership positions for state, regional, and national AIA organizations. Almost everything that Gary Bowen has done illustrates distinguished achievement in practicing architecture.

Gary would be an excellent choice for the 2009 AIA Nebraska Cunningham Award.

Very truly yours,

Thomas L. Findley
Vice President, Director of Design
LEO A DALY - Omaha



The Nebraska AIA
102 Architecture Hall
University of Nebraska-Lincoln
Lincoln, NE 68501-0045

Re: Harry F. Cunningham Nomination
GARY BOWEN, FAIA, RIBA

Cunningham Jury Members,

I am pleased to convey my strong endorsement in support of **Gary Bowen, FAIA, RIBA**, for your consideration for the Harry F. Cunningham Gold Metal. As a friend, colleague, and partner, my knowledge of Gary's accomplishments spans a period of 35+ years.

Gary's extensive participation in the American Institute of Architects at the AIA Omaha Chapter, AIA Nebraska, AIA Central States Region, and AIA National illustrates Gary's lifelong unselfish commitment to his profession and serves as an example to colleagues.

Gary simply loves architecture! His quiet demeanor masks a strong unrelenting drive to do what it takes to create the highest level of quality in his work and daily life. He is well respected by colleagues and the community and continues to be a mentor and positive example to young professionals.

While providing dynamic leadership within the firm offices, Gary has produced a portfolio of award winning projects in the fields of Religious Architecture, Libraries, and Custom Designed Residences, as well as other project types. Awards recognition at the national level (3), regional level (5), and state level (20) confirms the level of design talent embodied in Gary's work.

An appointment in 1996 as a Fellow in the AIA and an election to the Royal Institute of British Architects underscore the depth of Gary's impact on architecture locally and internationally.

In summary, Gary fully exemplifies those ideals manifested within the qualifications for the Harry F. Cunningham Gold Metal. I recommend him, without reservation, for your consideration.

Respectfully,

A handwritten signature in black ink, appearing to read 'Deon F. Bahr', with a long horizontal flourish extending to the right.

Deon F. Bahr FAIA
Principal Emeritus BVH Architects

BAHR VERMEER HAECKER ARCHITECTS

440 N 8TH STREET STE 100
1425 JONES STREET

LINCOLN NE 68508
OMAHA NE 68102

402 475 4551
402 345 3060

bvh.com