

## **David Karle**

Associate Member, AIA Nebraska

Director of Architecture

Associate Professor of Architecture and Landscape Architecture

**2021 AIA NE Award for Architectural/Design Education**



June 14, 2021  
AIA Nebraska Jury  
AIA Nebraska  
335 N. 8<sup>th</sup> Street, Ste. A  
Lincoln, NE 68588

Re: Nomination of David Karle for AIA Nebraska Award for Architectural / Design Education

Dear AIA Nebraska Jury Members,

It is with great enthusiasm that I nominate David Karle, Director and Professor of Architecture in the UNL College of Architecture for the AIA Nebraska Award for Architectural / Design Education. By any measure, in his 11 years at UNL, David has made a significant contribution to architectural education and exemplified a highly successful teaching career focused on student success and excellence, as well as excellence in the Scholarship of Teaching and Learning.

David has demonstrated an unselfish investment in those who form the future of our profession. He does so by scaffolding knowledge and elevating discourse among faculty and among students. And, in his role as the Architecture Program Director, he has an even stronger influence on the education of emerging professionals as he guides excellence of the program and faculty. The influence of his professional practice background with Mack Scogin Merrill Elam Architects in Atlanta; WETSU-Design Build in Ann Arbor; Lewis Tsurumaki Lewis in New York; and Terroir Architects in Sydney, Australia provide a foundation of excellence in professional work which, when coupled with his scholarly approach to architectural education is tremendous.

David brings a willingness to contribute innovative thought and approach to all situations, and helps others grow. He inspires students to push the boundaries of what they thought possible and his success (and the success of students) is profound.

David has inspired and encouraged students to apply for awards at the state, regional and national levels and they have experienced success at the highest levels. This is exemplified in one way through the SGH + Dri-Design Student Scholarship Competition where not only was David instrumental in the initiation and continuing success of the content and conduct of the competition, but as well through the numbers of awards garnered by those students in multiple arenas such as the New York Society of American Registered Architects (SARA) design competition, the national SARA competition, State and Regional American Institute of Architects (AIA) annual awards to name a few. This collaboration has led to 10 national and 6 state finalist design awards, 1 publication, 1 peer-reviewed conference presentation, an internal Professional Advisory Council Prize, as well as 3 national and 1 state Award of Honor or Peoples' Choice awards.



In addition to the SGH + Dri-Design Competition, David has mentored students in scholarly activities resulting in multiple and significant recognitions – journal publications, conference presentations and proceedings, publication of student work – each of which not only elevates discourse around architecture and architectural education, but additionally provides significant recognition for architecture in Nebraska! David has personally been recognized for his excellence in teaching and innovation through multiple College and University-wide awards (such as the 2020 Annis Chaikin Sorensen Award, a university-wide award). He has had a cumulative and influential effect on many students, consistently and effectively throughout his career!

David’s leadership and wide-ranging influence is noteworthy throughout not only the architecture program, but the college and university as well. He has served in leadership roles on the College Curriculum and Student Affairs Committee, in the College’s Strategic Plan, and on the UNL Faculty Senate.

In short, Professor Karle has demonstrated outstanding teaching, is generous in his approach, and encourages students to reach beyond what they think possible. He is a thought leader in the College, promoting thoughtful discourse leading to productive action by the collective body of diverse programs. It is with utmost enthusiasm that I support Professor David Karle for the AIA Nebraska Award for Architectural / Design Education honor.

Sincerely,

**Katherine S. Ankerson, AIA, FIDEC, FIIDA, NCARB**

*Dean, College of Architecture*

*University of Nebraska-Lincoln*

# David Karle

## Biography

As a faculty member at UNL since 2010 and Director of the Architecture program since January 2020 (interim position from January - August 2020), my teaching and administrative philosophy aims to facilitate reciprocal dialogue between educational and professional practice while promoting student success beyond the classroom. As a twelve-year architectural educator with seven years of professional experience ranging from architectural offices in Ann Arbor, Michigan, Atlanta, Georgia, and Sydney, Australia, I actively encourage each student's ability to think creatively and critically about design, the ground, and the space within the architectural discipline.

As a teacher, my goal is to facilitate learning and inspire students to become lifelong learners of design who use their architectural knowledge to improve the built environment. As an architecture and landscape architecture faculty member who teaches courses in urbanism and design, I introduce fundamental principles and emerging factions of urbanism and architectural design that enable students to find overlaps and build arguments for their proposals. Expanding each student's disciplinary boundaries presents them with opportunities for environmental, social, and technological advancements that affect the built environment. By privileging cyclical thinking within divergent and convergent ideation, students build creative confidence over final resolutions. These attitudes have been modeled and matured over time through my own exposure to design pedagogy and architectural practices.

My studio course methods create an effective learning environment through lectures, group discussions, focused peer discussions, inviting expert critics into the classroom, and individual critiques. These approaches scaffold knowledge to balance independent thinking versus step-by-step instruction with the ultimate goal of developing student confidence in design. My teaching facilitates reciprocal dialogue between education and practice during various stages of the design process. This occurs first through in-process formative discussions where professional experts pose questions that aid in the conceptual, spatial, and material resolution of the design project. Over the past ten years both well-known and local practicing experts with interdisciplinary perspectives have held discussions in my classes, including in the areas of Landscape Architecture, Structural Engineering, Builders, and Entomology. Along with in-process discussions, students are given opportunities to engage in summative reflection opportunities during project final reviews, one example being the SGH + Dri-Design student scholarship, which will be discussed in the "Contributions" section below.

In my courses teaching is approached through a scholarly perspective, which includes the active pursuit of opportunities with national conferences and journals to present self- and student co-authored papers that reflect my teaching pedagogy and classroom outcomes. As a result, I have given **15** conference presentations, written **9** papers that were published in conference proceedings, and had student work published in **8** publications. The promotion of student work beyond the classroom helps promote student creative confidence and better positions them for the next phase of their careers, whether graduate school or professional practice. Through my mentorship students have gained external recognition in **6** journals, **2** conference presentation/proceedings, and **13** state/national/international design awards.

The University and College of Architecture recognized my curricular efforts by granting me the 2020 Annis Chaikin Sorensen Award for outstanding teaching in the humanities, the 2019 Faculty Award for Excellence in Teaching for meritorious and sustained record of excellence in teaching and innovation related to a teaching program, and the 2017 Hawthorne Distinguished Faculty Award for significant contribution to the overall development of the College of Architecture, UNL or its programs.

In summary, the sensibilities of my teaching and administrative philosophy were modeled after (and have matured over time through) my personal exposure to design pedagogy embedded in architectural practice. Throughout my career, working with firm principals and other professionals has instilled the value of an educational experience while exposing me to a critical dialogue between education, practice, and pedagogy, all during the process of building work that challenges conventions and tests new ideas. Teaching and learning create a reciprocal process involving students, faculty, and expert critics where the best outcomes are achieved through structured learning environments.

# Statement of Contributions

## SGH + Dri-Design Competition/Award

As part of my teaching Full-Time Employment (FTE), my educational leadership includes establishing and coordinating the SGH + Dri-Design student competition/award. In this categories I have demonstrated a sustained record of excellence with a focus on facilitating reciprocal dialogue between education and professional practice while expanding learning beyond the classroom.

In Summer 2014 the SGH + Dri-Design Competition/Award was initiated in collaboration with Mark Bacon, Architect/Principal at BVH Architecture, for 45-55 fourth-year undergraduate architecture design students annually (~385 students total). The scholarship recognizes student projects that exemplify outstanding design investigation, resolution, and significance, and brings together aspiring architects and industry leaders to advance the learning of design, materiality, and innovation. These partnership bridge both theory and practice, bringing awareness to the University, the College, and the construction industry. Additionally, it expands student knowledge on building envelope systems, introduces SGH and Dri-Design to nationally recognized architects, and expands their relationship with local architectural offices.

As of Spring 2021, **\$70,000** (\$10,000 annually) has been donated to the architecture program for SGH + Dri-Design student scholarships and jury expenses. The scholarship has become one of the highest-funded in the architecture program and its first funded studio-based scholarship, and it prepares students for the peer-review process by using an external jury of nationally recognized leading architects. External critics and juries create a valuable form of peer review and build a culture of design for students, faculty, and the college, creating a dialogue that allows both students and faculty to reflect on pedagogy and design proposals.

Additionally, the work chosen by the scholarship has garnered recognition for students, faculty, the College, and the University at state and national levels. To date it has recognized **50** student finalists and **32** student scholarships totaling **\$37,000**. The work produced by scholarship finalists received **20** state/national awards, **7** publications, and was posted on **5** architecture websites. Fostering a culture of design within the studio environment has helped undergraduates develop creative confidence that enables them to apply for and receive national recognition.

In addition to student learning, my partnership role involves developing and coordinating the competition: annually hosting donors for student-centered presentations, facilitating the selection and hosting of external jury members, coordinating a public exhibition, and overseeing annual promotions. This service aids directly in holistic learning, and equally importantly, strengthens teaching in the college. To educate students and faculty about the pressing issues facing the academy and the profession, a panel discussion is conducted between the nationally recognized jury and college faculty. Additionally, the teaching team works actively with the dean and the foundation to expand the number of scholarship donors and to increase both the number of scholarships and student exposure to industry partners. My efforts in these areas diversify educational models that transcend the typical classroom environment. Ultimately, we are proud of the impacts the partnership and scholarship have had on our local design and construction professions, the College of Architecture, the faculty, and most importantly, the impact on student learning.

In conclusion, my contributions show a clear, sustainable record of excellence in growing and fostering student learning with an emphasis on teaching and learning within and beyond the classroom. I am committed to these initiatives and building creative confidence in future design leaders at the University of Nebraska.

# Goal + Impact

## SGH + Dri-Design Competition/Award

The College of Architecture at the University of Nebraska-Lincoln, in partnership with **SGH Concepts** and **Dri-Design**, has established a student scholarship competition for the fourth-year, undergraduate, architectural design studios. The scholarship recognizes student projects exemplifying outstanding design investigation, resolution, and significance. This opportunity brings together aspiring architects and industry leaders to advance disciplinary knowledge of design, materiality, and innovation.

Following the end-of-semester review, one project from each studio is selected to compete for the **SGH Concepts** and **Dri-Design** Scholarship. These projects are presented to an external jury who are all established practitioners in their fields. A finalist is chosen for producing and communicating a comprehensive architectural project that is a result of design decisions at different scales. To be successful, students demonstrate a high degree of professional dedication, rigor, open-mindedness, and resourcefulness. Projects are rigorously developed and clearly communicate the breadth and depth of investigation.

We thank our sponsors **SGH Concepts**, a leading distributor and installer of customized building products, and **Dri-Design**, a producer of advanced and sophisticated metal wall panel systems.

### Co-developers:

David Karle, Associate Professor and Director of Architecture, University of Nebraska

Mark Bacon, Architect / Principal, BVH Architecture



**Dean Kathy Ankerson** makes opening remarks to kick off the annual student competition (left), **David Karle and Mark Bacon** welcome and introduce the external jury (middle), **Sharon Kuska** makes closing remarks prior to the announcement of the student awards (right).



# Jury Members and Design Studio Faculty

## SGH + Dri-Design Competition/Award

Blair Satterfield, University of British Columbia, HouMinn Practice, HiLo Lab  
Anne Marie Decker, Duvall Decker Architects, Jackson, MS  
Elizabeth Whittaker, Merge Architects, Harvard GSD Professor in Practice  
Mathew Lella, Diamond Schmitt Architects, Toronto, ON  
Jeana Ripple, University of Virginia, School of Architecture, Mir Collective, Charlottesville, VA  
Lisa Gray, Gray Organschi Architecture, New Haven, CT  
Frank Jacobus, SILO AR+D, University of Arkansas  
Stephanie Pilat, University of Oklahoma  
Ben Waechter, Waechter Architecture, Portland, Oregon  
Chris Baribeau, modus studio, Fayetteville, AR  
Roberto deLeon, de Leon & Primmer Architecture Workshop, Louisville, KY  
Jen Maigret, PLY+, University of Michigan, Ann Arbor, MI  
Eric R. Hoffman, patterh ives, St. Louis, MO  
Brian Johnsen, Johnsen Schmaling Architects, Milwaukee, WI  
Antje Steinmuller, Studio Urbis + California College of the Arts, Berkeley, CA  
Catie Newell, Alibi Studio + University of Michigan, Ann Arbor, MI  
Doug Stockman, Helix Architecture + Design, Kansas City, MO  
Brad Tomecek, Tomecek Studio Architecture, Denver, CO  
John Dwyer, Dwyer/ Oglesbay + Dunwoody College of Technology  
Matt Kreilich, Snow Kreilich Architects, Minneapolis, MN  
Marc Swackhamer, HouMinn Practice + University of Minnesota, Minneapolis, MN

### Design Studio Faculty Advisors (13)

Craig Babe, AIA, NCARB, Associate Professor of Practice  
Mark Bacon, BVH Architecture. Lecturer of Architecture  
Ashley Byars, Tack Architects  
Jason Giffiths, Associate Professor of Architecture  
Ryan Hier, Tack Architects  
Beau Johnson, DLR Group  
David Karle, Associate Professor of Architecture  
Nate Krug, Associate Professor of Architecture  
Matt Knutson, Lecturer of Architecture  
Marc Maxey, Partner, Field Day. Lecturer in Architecture  
David Newton, Assistant Professor of Architecture  
Santiago Perez, Lecturer of Architecture  
Joyce Raybuck, BNIM. Lecturer of Architecture



External jury panel discussion with **Frank Jacobus**, SILO AR+D, University of Arkansas; **Stephanie Pilat**, University of Oklahoma; and **Ben Waechter**, Waechter Architecture, Portland, Oregon moderated by David Newton and Craig Babe.

# Finalists (50 finalist, 32 scholarships totaling \$37,000)

## SGH + Dri-Design Competition/Award

- Morgan Davis and Logan Dolezal, \$3,000**  
**Cole O'Connor and Sahr Qureishi, \$1,000**  
**Ethan Weiche and Sebastian Toalson, \$500**  
**Bailey Gocke, Samantha Zeek, and Dhanush Reddy, \$500**  
**Leia Farrens and Dakota Mohlman, \$3,000**  
**Matthew Gager, Quinlan McFadden and Sawyer Kuhl, \$2,500**  
**Lauren Elizabeth Praeuner and Jamie Schacher, \$1,000**  
**Brenton Rahn & Andres Villegas, \$3,500**  
**Trevor Kirschenmann & Erik Lemus, \$1,500**  
Will Dendinger & Ali Siverhus  
**Rachel McCown + Danny Ortega, \$5,000**  
**Megan Peterson + Landon Beard, \$1,500**  
Shayla Dick + Kristina Schneider  
Aaron Culliton + Yilie Wang  
**Benjamin Kunz + Mallory Lane, \$5,000**  
Mason Christensen + Chris Reeh  
Felipe Lopez + Josh McCormack + Christian Pierrottet  
**David Alcala + Josh Puppe, \$5,000**  
Kevin Baitey + Natalia Sabrina Ortiz  
Adam Heier + Jonathan Magruder  
**Zoe Cope + Kathryn Horn, \$4,000**  
**Melissa Hywood + Michelle McCullough, \$1,000**  
Trevin Eckhardt  
Kevin Bukowski + Elizabeth Szatko



Student finalists present their design studio projects to an external jury of nationally recognized leading architects.



# External Recognition of student work

SGH + Dri-Design Competition/Award

## External Awards (10 National and 6 State awards)

**Quinlan McFadden, Mathew Gager, Sawyer Kuhl**

2020 **People's Choice Award**, American Institute of Architects - Nebraska

**Brenton Rahn & Andres Villegas**

2020 **Honorable Mention**, Society of American Registered Architect - National Chapter

2019 **1st Place**, ACSA Steel Competition, Category II: OPEN

**Trevor Kirschenmann & Erik Lemus**

2019 **Award of Merit**, Society of American Registered Architect - National Chapter

**Rachel McCown + Danny Ortega**

2019 **Award of Honor**, Society of American Registered Architect - New York Chapter

2018 **Merit Award, Emerging Architects Unbuilt**, American Institute of Architects - NE

2018 **Award of Honor**, Society of American Registered Architect - National Chapter

**Benjamin Kunz + Mallory Lane**

2018 **Award of Excellence**, Society of American Registered Architect - New York Chapter

2017 **Emerging Architects Award**, American Institute of Architects - Nebraska

2017 **Award of Excellence**, Society of American Registered Architect - National Chapter

**David Alcala + Josh Puppe**

2016 **Emerging Architects Award**, American Institute of Architects - Nebraska

2016 **American Society of Architectural Illustrators**

2016 **Award of Merit**, Society of American Registered Architect - New York Chapter

**Kevin Bukowski + Elizabeth Szatko**

2015 **Emerging Architects Award**, American Institute of Architects - Nebraska

2015 **People's Choice Award**, American Institute of Architects - Nebraska

2015 **Award of Honor**, Society of American Registered Architect - New York Chapter

## Publications (1 printed)

**Kevin Bukowski + Elizabeth Szatko**

Szatko, L., Karle, D., Burkowski, K., "RE-Landmarked" CLOG,  
Issue 21: Landmark Editor: Kyle May. (New York, NY) pg. 130-131.

## Conference Presentations (1 Peer Reviewed Conference)

**Kevin Bukowski + Elizabeth Szatko**

ACSA National Conference, Detroit, MI

Urbanism Project Session

## Non-Finalist Awards (3 National and 1 State award)

**Hanna Schafers and Felix Chen**

2019 **Award of Honor**, Society of American Registered Architect - New York Chapter

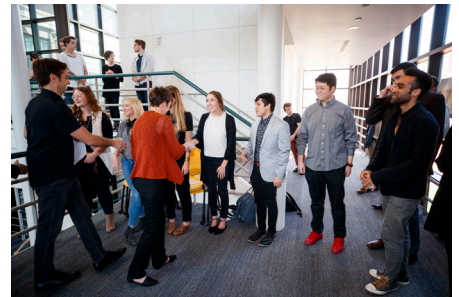
2018 **Award of Honor**, Society of American Registered Architect - National Chapter

**Kylie Miller and Tyler Howell**

2017 **People's Choice Award**, American Institute of Architects - Nebraska

**Caitlin Tangeman and Meghan Janousek**

2016 **Award of Honor**, Society of American Registered Architect - New York Chapter



Non-Finalists **Hanna Schafers and Felix Chen** receive the 2018 **Award of Honor** from the Society of American Registered Architect - National Chapter (right).

# Testimonials

## SGH + Dri-Design Competition/Award

**Antje Steinmuller** (competition jury member).w It was an honor and distinct pleasure to participate in the jury for the SGH + Dri-Design student scholarship competition. David Karle's organization of the event was nothing short of outstanding. I was impressed by the visit to both campus and associated industry partners, and by the quality of the student work. The debate between jury members as well as the conversation with faculty members were extremely enjoyable.

**Troy Burkey** (donor SGH Concepts): The UNL Scholarship program has been a huge success for UNL, their students, and SGH Concepts. The program has given SGH the opportunity to work with students to help them better understand how our products work and take the student competition to the next level. Collaborating with the students and the jury in this capacity has not only helped the students achieve the scholarship, but it has allowed them to also go on and win national awards.

**James Keim** (former UNL Foundation and Development Director, College of Architecture). In fundraising, one of the most important illustrations we can make is demonstrating the cascade effect of giving to the University. I use Professor Karle's SGH + Dri-Design scholarship competition as an example with nearly every new prospective donor for the College of Architecture. It is compelling for two reasons: the tendency to believe that a gift has to be extremely large in order to have an impact and the tendency to believe that a gift only affects the student who immediately receives the scholarship. The SGH + Dri-Design Scholarship Competition demonstrates that a relatively modest gift can have an exponential impact and provide an incredible opportunity for individual students while also raising the national profile and the reputation of Nebraska's College of Architecture. Over the past twenty years of writing proposals and meeting with donors, I've never encountered a better example that quantifies and demonstrates the power of private gifts to transform the educational experiences of our students.

**Cameron Andreseen** (current UNL Foundation and Development Director, College of Architecture). I deeply value Professor Karle's partnership in our development efforts at the University of Nebraska Foundation. A perfect illustration of this is his role in the creation of SGH-Dri Design Scholarship Competition. This model of giving has rewarded the excellent work of our students, fostered brand awareness for our partners, and has elevated the stature of the College of Architecture at UNL. David's creativity and foresight is leading to new exciting possibilities with our donors and will make an impact in the college for years to come.

**Ben Kunz**, Student Reflection. The SGH/Dri-Design competition organized by David Karle has had ongoing benefits to me as a student by exposing both the college and me to a local and national architecture community. The competition celebrates areas of architecture often overlooked in the academic realm by engaging industry sponsors that foster an understanding of the parts and roles of the wall section and building assemblies.

**Rachel McCown**, Student Reflection. The SGH scholarship opportunity encouraged a competitive spirit which led to some of the best work in my portfolio. The student work gets better and better each year because we continue to push each other to be the best. The fostering and encouragement from faculty and students of this kind is truly invaluable.



**Antje Steinmuller** in dialogue with Brian Johnsen (left), **Rachel McCown** presenting her finalist project (middle), **Troy Burkey** giving his annual presentation to the design studios (right).

June 17th, 2021

AIA Nebraska  
335 N. 8th Street, Suite A  
Lincoln, NE 68508

**AIA Nebraska Award for Architectural/ Design Education  
Letter of Reference for David Karle**

Dear AIA Nebraska Award Committee:

My name is Mallory Lane and I am an Architectural Designer at Olson Kundig in Seattle, Washington. I am writing to strongly recommend Professor Karle for the honor of AIA Nebraska Award for Architectural/Design Education. I had the opportunity of working with and learning from Professor Karle during my Undergraduate and Graduate years at the University of Nebraska-Lincoln. I can confidently affirm his teaching influence has had a direct affect on the success of my early career.

Under the mentorship of Professor Karle I have had the privilege of learning the study of architectural design and urbanism, and received further encouragement to broaden my own knowledge outside of these fields. From my initial design studio with Professor Karle, he pushed my learning beyond the study of architecture and encouraged me to bring in different perspectives and backgrounds. This design studio is where I learned how to become a trans-disciplinary designer, by folding the science of smell into the study of architecture through quantitative and qualitative means. His teaching style encourages a broad range of exploration within and outside of the discipline of Architecture and molds them together into a creative, but direct and disciplined idea.

Following that semester of design studio, Psychology and Behavior became my secondary focus of study in school and would overlap with all studio investigations in the coming years. The studio investigations I brought this overlapping knowledge into won recognition and awards including the AIA Emerging Architects, Excellence in Unbuilt Architecture Award, the SGH / Dri-Design Competition, the SARA National and SARA NY Student Design Awards, the Harry F. Cunningham Bronze Metal for Masters Thesis, and were featured in Omaha by Design Exhibitions. Many of these award submissions were suggested and reviewed by Professor Karle, and through the submission process I continually built up my skills of conveying an idea through storytelling. Professor Karle's introduction of competitions into the UNL curriculum has sparked interest and investment in education, specifically the SGH-Dri Design Competition in the 4th year design studio.

In courses outside of design studio, such as urbanism, Professor Karle has introduced me to a range of representation and research done by emerging leaders in the practice of architecture. He has done so by collecting initial research that sparks a dialogue in the classroom, where students are

encouraged to formulate an idea or thesis based on what is known and what is still to be explored. I can attest that his design pedagogy of moving a student from initial research, to having a dialogue, followed by formulating a thesis has proved successful in academia and the professional practice of architecture.

Lastly, one of the most influential suggestions Professor Karle has made to me thus far has been to participate in a Spring Break Internship during my final year of school. During that week I traveled to Seattle to do an internship for Olson Kundig; where I have since been hired on as a full-time Architectural Designer. The research, discourse and design skills I have learned from Professor Karle have had a huge impact on my confidence as a young designer since entering into the profession.

From the initial design studio to getting my first full time job, Professor Karle's mentorship has been central to my goals coming to fruition. Professor Karle is an excellent candidate for the AIA Nebraska Award for Architectural / Design Education and incredibly deserving of the honor.

Sincerely,

A handwritten signature in black ink, appearing to read "Mallory Lane". The signature is fluid and cursive, with the first name "Mallory" being more prominent than the last name "Lane".

**Mallory Lane**

**OLSON KUNDIG**

159 South Jackson Street, Suite 600, Seattle, WA 98104 USA

E: [mallory@olsonkundig.com](mailto:mallory@olsonkundig.com)

T: +1 206 624 5670

M: +1 402 315 0839

# BVH ARCHITECTURE

June 14, 2021

Dear Selection Committee,

I am writing to enthusiastically recommend Associate Professor and Architecture Program Director, David Karle, for this year's AIA Nebraska Award for Architectural/Design Education.

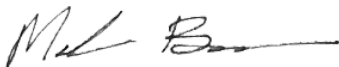
David is a consummate professor operating at the intersection of the academy and professional practice. His pedagogy searches to expand beyond the classroom to provide exposure for the student and for the College.

In 2014, the first design studio-based scholarship is co-founded by David through a partnership with a local subcontractor who represents an international architectural product. The ripple effect of the scholarship is immeasurable. Students, nearing 400 total, have gained exposure to a nationally recognized jury, learned how to interact with subcontractors and material suppliers while encouraging students to invigorate a design culture within the College. An esteemed jury, winning local and national awards, and fostering a culture of design are a few direct benefits the College enjoys as a result of the successful scholarship. In all \$70,000 has been donated resulting in 32 scholarships, 20 state or national awards, 7 publications, and 5 architecture websites. David's founding and administering the scholarship program is a hallmark of his leadership.

Building upon the success of the scholarship leadership, collegiate service, and teaching acumen David was appointed Architecture Program Director in January 2020. After a short interim appointment, he was installed as Director of the program signifying a strong vote of confidence from the faculty and students. During his tenure as program director enrollment is increasing and exposure for students and faculty is trending upward through events and scholarship programs David is hosting. David is now charged with leading the Architecture program through initiatives defined from the recent College strategic plan. His past leadership success suggests he will once again deliver substantial results.

I have known David as a colleague, educator, and friend for 9 years. Given his significant accomplishments, he is a remarkably modest personality of sound character, always willing to support and assist his colleagues. He is a committed mentor and supports the development of young architects. He is a passionate educator, and through his coaching and example, serves as a role model for other faculty. David is truly an exceptional example of what it means to be an educator in architecture and an inspiration to his peers. It is without reservation I recommend David Karle receive this year's AIA Nebraska Award for Architectural/Design Education.

Sincerely,



Mark Bacon, AIA  
Principal  
BVH Architecture  
'21 AIA Young Architect



