

Members of the Cunningham Gold Medal Selection Committee,

It is with great pleasure that I nominate Dan Worth, FAIA, FAPT, for the AIA Nebraska 2019 Cunningham Gold Medal. I have known Dan for over 38 years as an associate and fellow Principal at BVH Architecture. We have worked together on many projects, and I can attest to his accomplishments as evidenced in his AIA leadership, his national and international leadership in historic preservation, his stellar service to the architectural profession, and his generous public service.

His list of completed projects includes over 240 historic preservation successes with the National Park Service in locations across the country, including the St. Louis Gateway Arch, the Harry S Truman Home in Missouri, the William Jefferson Clinton Birthplace in Arkansas, and the Theodore Roosevelt Presidential Library in North Dakota, just to name a few. Perhaps no project is better known to Nebraskans than Dan's work on the State Capitol exterior restoration where he developed a unique scientific approach to uncovering and remediating damage to the limestone facade. He also designed interior renovations that met the intent of codes while preserving the special historic and architectural character of this Goodhue masterpiece. His efforts have also resulted in the restoration of other notable Nebraska landmarks such as the Willa Cather Foundation and Museum in Red Cloud, the Stuhr Museum in Grand Island, Arbor Lodge State Park in Nebraska City, William Jennings Bryan Home in Lincoln, and the Mari Sandoz Center in Chadron.

Dan has been involved in numerous preservation advocacy organizations: the Association for Preservation Technology (APT), where he served as Vice President; the AIA National Historic Resources Committee; the Nebraska State Historic Preservation Board; Docomomo International; the Preservation Association of Lincoln; Heritage Nebraska; Landmarks Inc. of Omaha; and the National Trust for Historic Preservation.

He has readily shared his experience and knowledge through numerous publications, articles in the national media, and presentations at state, national, and international conferences.

This submission documents Dan's extensive experience and accomplishments that are too numerous to mention in this one page letter. His elevation to both the AIA College of Fellows and the APT College of Fellows recognizes the significant contribution he has made to the profession, and to the preservation of our country's architectural heritage. In my opinion Dan meets all of the criteria required for the Cunningham Gold Medal. I urge the selection committee to honor Dan with this prestigious award.

Sincerely,



Gary Bowen, FAIA

Dan Worth, FAIA, FAPT



Dan joined the BVH Omaha studio in 1984 after assisting the city of Omaha with the development and implementation of their Historic Preservation Commission and Comprehensive Plan for Historic Preservation. He grew up in the small Swedish village of Oakland, Nebraska, where he was born, educated, and learned the craft of carpentry from his father. He attended the University of Nebraska–Lincoln and the Architectural Association in London where he graduated with degrees in architecture and urban planning. In 1993, Dan moved to BVH Lincoln where he managed the studio for more than 15 years, helping it grow, thrive, and double in size and commissions.

While studying in London and Europe, Dan was smitten by the historic villages and cities and the importance of architectural heritage to our quality of life. Upon returning to Nebraska, he has devoted his career to the advocacy and development of best practices and innovations in preservation and conservation. He has become a leading voice on the creative reuse of buildings and planning and designing livable cities and sustainable communities.

Dan has a deep passion for preservation, and his accomplishments are easily seen in his significant projects, leadership and advocacy, and generous sharing of knowledge. One would not get an accurate idea of Dan's special abilities without understanding his gentle and kind demeanor and how it makes him an effective team leader.

Dan's accomplishments are characterized by his skill in negotiating with multiple constituencies, from local neighborhood groups to vast and complex public agencies. His success with more than 240 historic preservation projects for the National Park Service attests to his understanding of the constraints and requirements to which that agency is subject.

Among the projects on which Dan has especially distinguished himself are the Nebraska State Capitol where he introduced the pressure relieving system within the façade to alleviate chronic cracking, and his sensitivity in preserving the architectural intent of the mid-century modern Stuhr Museum.

Dan has been involved in numerous preservation advocacy organizations, but one of the most notable is the Association for Preservation Technology where he has served as Vice President and has been invited again and again to serve on conference committees, moderate presentations, and provide counsel to the Executive Committee in numerous capacities. He has proven himself to be an invaluable resource in a manner that reveals his passion for historic preservation.

Throughout his career Dan has shared his knowledge with the public and architectural community through published works and conferences. In the past few years Dan has helped develop a two-hour symposium, "The Art and Science of Preservation," which he has presented at numerous venues. His love for his work and in sharing of knowledge with the next generation makes him an increasingly engaging speaker and teacher.

REGISTRATIONS /

Licensed Architect in Nebraska, Indiana, Ohio, Wisconsin, Missouri, Michigan, Illinois, Colorado, and Arkansas

NCARB Certificate

AFFILIATIONS /

American Institute of Architects,
College of Fellows

AIA Historic Resources Committee

Association for Preservation Technology,
International (APT), College of Fellows

APT Technical Committee for Sustainable
Preservation

APT Central Plains

Nebraska State Historic Preservation Board,
Chair

Nebraska State Historical Society

Preservation Association of Lincoln,
Founding Member

Heritage Nebraska, Founding Member

Docomomo International

National Trust for Historic Preservation

CAREER HIGHLIGHTS/

- 1976** Attends Architectural Association, London, England
- 1977** Graduates from UNL College of Architecture with Honors
- 1978** VISTA Volunteer – Community Resource and Research Center, College of Arch., UNL
- 1976** Olsson Associates – Intern Architect
- 1980** Omaha City Planning Department – Urban Designer and Architect for Landmarks Heritage Preservation Commission
- 1984** Joins BVH Architects
Joins American Association of Architects
- 1986** President, Landmarks, Inc. Omaha
AIA NE Honor Award – Rehabilitation and Restoration of Aalf's Manufacturing, Sioux City, IA
- 1987** Joins Association for Preservation Technology–International (APT)
- 1988** Begins multi-year A/E Historic Preservation Services for the Smithsonian Institution, Washington, DC, and New York City
- 1990** Begins 23-year Campus and Historic Master Plans for the Nebraska State College System
- 1992** Founding Member and President of Preservation Association of Lincoln
- 1993** Elevated to Principal at BVH
BVH Architects awarded AIA NE Firm of the Year
Joins Nebraska State Historical Society
Joins National Trust for Historic Preservation



Dan with wife Laurie, 1984

- 1997** Begins work on Nebraska State Capitol Exterior Renovation
President, AIA Lincoln
AIA NE Honor Award – Rehabilitation of Centennial Mall, Lincoln, NE
President's Award of Excellence – Rehabilitation of Centennial Mall, Lincoln, NE
- 1999** Begins A/E and Historic Preservation Services for National Park Service Midwest Region, ongoing
- 2001** Boosalis Award – Outstanding Effort Advocating for the Value of Historic Properties in Nebraska
AIA NE Honor Award – Restoration and Preservation of St. Cecilia's Cathedral, Omaha, NE
- 2006** Founding Member of Heritage Nebraska
- 2007** AIA NE Honor Award – Rehabilitation and Restoration of the Old Federal Building and Post Office, Lincoln, NE
- 2008** AIA NE Honor Award – Rehabilitation and Restoration of the Sawmill Building, Lincoln, NE

CAREER HIGHLIGHTS, CONTINUED/

- 2008** Completes multi-year study and restoration of the Harry S Truman Home and National Historic Site, Independence, MO
- Joins Nebraska Historic Preservation Board
- 2009** Completes Restoration Master Plan for Central High School National Historic Site, Little Rock, AR
- 2010** Founding Member of Association of Preservation Technology—Central Plains Chapter
- Elected to APT College of Fellows
- Presidents Award — Preservation Advocacy for the Industrial Arts Building Reuse/Rehabilitation, Lincoln, NE
- AIA 25-Year Membership Award
- 2012** Preservation Association of Lincoln Award — Preservation Stewardship, Nebraska State Capitol Exterior Restoration, Lincoln, NE
- 2013** Speaker, Annual Preservation Conference, Omaha, NE
- AIA NE Honor Award — Nebraska State Capitol Exterior Restoration, Lincoln, NE
- 2014** Preservation Association of Lincoln Great Commoner Award — Preservation Education, *Nebraska State Capitol: Restoring a Landmark*
- 2015** Stuhr Museum of the Prairie Pioneer listed on National Register of Historic Places
- Boosalis Award — Outstanding Effort Advocating for the Value of Historic Properties in Nebraska
- 2017** Docomomo Modernism in America Award — Restoration and Rehabilitation of Stuhr Museum of the Prairie Pioneer, Grand Island, NE
- Nebraska State Historical Society Preservation Award — Moon Block & National Willa S. Cather Foundation Offices, Red Cloud, NE
- Completes Douglas County Courthouse Hall of Justice Mural Restoration, Omaha, NE
- 2018** Getty Foundation 'Keeping It Modern' Grant for restoration and conservation planning of the St. Louis Gateway Arch
- Speaker, Joint Symposium of Docomomo US and APT Western Great Lakes Chapter, Chicago, IL
- AIA Central States Honor Award — M's Pub Restoration, Omaha, NE
- Chrysalis Award — National Willa S. Cather Center Rehabilitation, Red Cloud, NE
- Preservation Association of Lincoln Award for integration of Old and New, Nebraska State Capitol Courtyard Fountains, Lincoln, NE
- 2019** Elected to American Institute of Architects College of Fellows



Docomomo US Modernism in America Award ceremony, 2017

Dan Worth is a renowned leader in historic preservation. He has completed award-winning projects that restore culturally and architecturally significant sites, successfully advocated for preservation policies, and tirelessly shared best practices and innovative technologies.

SUMMARY OF ACHIEVEMENTS

Dan has been a catalyst for the preservation of historically meaningful buildings throughout Nebraska and the Great Plains States, the importance and value of whose architectural heritage was previously unappreciated. His understanding of regional history, technical acumen and innovations, and design sensibilities are the foundation of his preservation and adaptive-reuse projects. By creating and leading initiatives to preserve the region's historic fabric, he has awakened communities to the value of their architectural past. Dan's dedication to disseminating technical expertise and establishing best practices has significantly elevated the standards of historic preservation.

BODY OF WORK

The enormous volume of Dan's accomplishments speaks to his stature as a leader in historic preservation. For the Smithsonian Institution, he led the planning, programming, and design of 26 National Historic Landmarks, including the National Air and Space Museum, the National Portrait Gallery, the American Museum of Natural History, and the Cooper Hewitt Museum. He designed and oversaw the on-going restoration program for the precedent-setting Nebraska State Capitol, a building of physical and metaphoric importance for Nebraskans.

Dan has pioneered innovations for the sustainable preservation of more recent landmarks, whose materials, construction methods, and uses present new challenges. Among these are Eero Saarinen's iconic Gateway Arch, recipient of a 2018 Getty Foundation grant for restoration; and Edward Durell Stone's 1963 Stuhr Museum of the Prairie Pioneer, winner of the Docomomo US Modernism in America 2017 Design Award of Excellence.

To date, Dan has undertaken more than 240 historic preservation projects in the 13-state Midwest Region of the National Park Service, many of which are National Historic Landmarks or have been placed on the National Register.

LEADERSHIP & ADVOCACY

Dan has spearheaded the listing of four historic sites on the National Register of Historic Places and their inclusion in the National Trust for Historic Preservation's "11 Most Endangered Places." Those sites, whose preservation he also undertook, include the Dr. Susan LaFlesche Picotte Memorial Hospital, built by the nation's first Native American woman doctor. As chair of the Nebraska State Historic Society's Historic Preservation Board, he led the successful drive to have more than 250 properties listed on the National Register of Historic Places.

Dan's passion for historic preservation is as much about urban renewal and community-building as it is about the architectural richness of the past. He led the development of the *Comprehensive Plan for Historic Preservation for Omaha, NE*, spurring a renaissance for the rehabilitation of the city's historic fabric. In his two terms as president of Omaha's non-profit citizens' preservation advocacy organization, he was responsible for its transformation into the state's most effective promoter of preservation. His renown as a deeply knowledgeable expert and effective advocate has led constituencies across the country to seek his advice and counsel.

KNOWLEDGE-SHARING

Dan has dedicated his career to the advancement and dissemination of technical expertise in historic preservation, a rapidly evolving discipline. He shares the findings and methodologies of his projects, in case studies and white papers, with the international community of preservationists, inviting the exchange of ideas and experiences. He lectures nationally and has prepared and led numerous local, state, and national workshops and conferences, as well as publishing multiple books on the subject. For 20 years, he has been an influential leader of AIA Nebraska and the Association for Preservation Technology International (APT), and was elected to the APT College of Fellows in 2010 and the AIA College of Fellows in 2019. Dan played a principal role in the establishment of APT's technical committees on modern heritage and on sustainable preservation, serving as co-chair of the latter. As program chair for the organization's 2015 International Conference, he developed an array of presentations that drew nearly 1,000 participants from around the world.

With his projects, his advocacy, his leadership throughout the industry, and his books and lectures, Dan Worth has elevated the standards of historic preservation, regionally, nationally, and internationally, and spearheaded governmental and community engagement with the country's architectural heritage.

With the enormous number and great range of his projects, Dan has been instrumental both in preserving important examples of the nation's historic fabric and in establishing enduring principles for restoration, rehabilitation, and adaptive reuse.

His work reveals a sophisticated understanding of the intersection of historic architecture with contemporary standards and functional requirements. That so many agencies and institutions have entrusted him with multiple historic preservation projects and related master plans attests to the depth of his expertise, his appreciation of the cultural significance of the architecture, and his capacity for uniting multiple constituencies on common ground.



Gateway Arch

NOTEWORTHY PROJECTS

Gateway Arch Restoration + Conservation / Gateway Arch National Park, St. Louis, MO
Ongoing / Recipient, Getty Foundation 'Keeping It Modern' Grant for Conservation Planning / 15-year study and conservation of the historic monument, including the Old Courthouse and site.

Central High School National Historic Site / Little Rock, AR
2009 / Restoration and conservation master plan for the historic site, including sensitive alternatives to planned facility additions.



Central High School

Harry S Truman Home Restorations / Harry S. Truman Natl Historic Site, Independence, MO
2008 / Survey and preservation master plan for the Truman Home, Farm House, and Noland House.

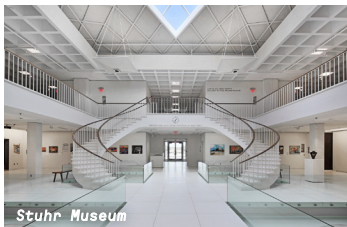
Nebraska State Capitol / Lincoln, NE
1997–Current / AIA NE Honor Award / Exterior masonry restoration, landscape restoration master plan, courtyard fountain installation, interior renovations, HVAC replacement, and window restoration.



Nebraska State Capitol

St. Cecilia's Cathedral Restoration / Omaha, NE
2013 / AIA NE Honor Award / Interior restoration of plaster mural, liturgical furnishings, and acoustical solutions; restoration of roof and spire.

M's Pub Restoration / Omaha, NE
2017 / AIA Central States Honor Award / Restoration of historic Old Market landmark after a devastating fire, restoring the Omaha restaurant to its original condition.



Stuhr Museum

Stuhr Museum of the Praire Pioneer Rehabilitation + Restoration / Grand Island, NE
2015 / Docomomo Modernism in America Award / Complete restoration of the Edward Durell Stone-designed museum to the architect's original intentions.

Willa S. Cather Foundation, Red Cloud Opera House, Moon Block / Red Cloud, NE
2017 / Nebraska Preservation Award / Restoration and adaptive re-use of historic Red Cloud business district into the home of the National Willa Cather Foundation.

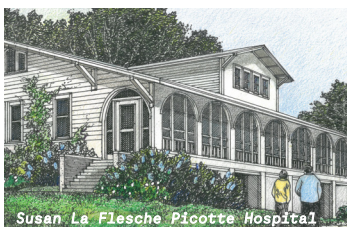


Willa S. Cather Foundation

Mari Sandoz High Plains Heritage Center Restoration + Expansion / Chadron, NE
2001 / Restoration and addition to the historic archives on Chadron State College's campus, creating a new educational center and museum.

Smithsonian Institution / Washington, DC, New York City, NY
1988–1993 / Completed 24 historic preservation projects, including the Freer Gallery of Art Restoration and the Cooper Hewitt Museum Renovation and Expansion Master Plan.

Nebraska State College System Campus Master Plans / Nebraska
2013 / Multi-year assessment and master plan development for Wayne, Peru, and Chadron State Colleges, to establish guidelines for integrating historic buildings into new developments.



Susan La Flesche Picotte Hospital

Dr. Susan La Flesche Picotte Memorial Hospital / Walthill, NE
Ongoing / Restoration master plan for historic hospital built and used by Susan La Flesche Picotte, the first Native American doctor.

HONORS



AIA College of Fellows Induction, 2019



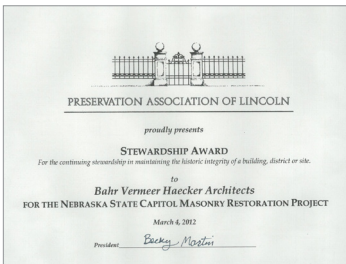
APT College of Fellows Induction, 2010



Docomomo US Awards, 2017



Douglas County Courthouse Mural Restoration Award, 2015



Award for Preservation Stewardship for Nebraska State Capitol Exterior Renovation, 2012

- 2019 American Institute of Architects, Elevated to College of Fellows
- 2015 Boosalis Award, for Outstanding Effort Advocating for the Value of Historic Properties in NE
- 2015 Association for Preservation Technology International—President’s Award, for Planning of the 2015 APT Annual Conference, Kansas City, MO
- 2010 Association for Preservation Technology International, Elevated to College of Fellows
- 2010 Presidents Award, for Preservation Advocacy for the Industrial Arts Building Reuse/ Rehabilitation, Lincoln, NE
- 2010 AIA 25-Year Membership Award
- 2003 University of Nebraska—Chancellor’s Award, Distinguished Alumnus for Committed Excellence to the University of Nebraska—Lincoln
- 2002 Chadron State College—President’s Society Award, for Outstanding Contributions to Chadron State College
- 2001 Boosalis Award, for Outstanding Effort Advocating for the Value of Historic Properties in NE
- 1993 AIA NE Firm of the Year, BVH Architecture

PROJECT AWARDS

- 2018 AIA Central States Honor Award, for M’s Pub Restoration, Omaha, NE
- 2018 Chrysalis National Award, for National Willa Cather Center Rehabilitation, Red Cloud, NE
- 2018 PAL Award for Integration of New and Old, for Nebraska State Capitol Courtyard Fountains, Lincoln, NE
- 2017 Docomomo Modernism in America Award, for Stuhr Museum of the Prairie Pioneer Restoration and Rehabilitation, Grand Island, NE
- 2017 AIA NE Honor Award, for Chadron State College Rangeland Center, Chadron, NE
- 2017 Preservation Award, for Moon Block for the Willa Cather National Foundation Offices, Red Cloud, NE
- 2015 Certificate of Appreciation for the Douglas County Courthouse Mural Restoration
- 2014 Great Commoner Award for Preservation Education, for *Nebraska State Capitol: Restoring a Landmark* book
- 2013 AIA NE Honor Award, for Nebraska State Capitol Exterior Restoration, Lincoln, NE
- 2012 PAL Award for Preservation Stewardship, for Nebraska State Capitol Exterior Restoration, Lincoln, NE
- 2010 PAL City Center Award, for Color Court Building Rehabilitation, Lincoln, NE
- 2008 AIA NE Honor Award, for Rehabilitation and Restoration of the Sawmill Building, Lincoln, NE
- 2007 AIA NE Honor Award, for Rehabilitation and Restoration of the Old Federal Building and Post Office, Lincoln, NE
- 2005 AIA NE Honor Award, for Rehabilitation and Restoration of the Whitcomb Conservatory, Doane College, Crete, NE
- 2001 AIA NE Honor Award, for Restoration and Preservation of St Cecilia’s Cathedral, Omaha, NE
- 2001 PAL Commercial/Institutional Rehabilitation Award, for Richards Hall Rehabilitation and Addition, University of Nebraska, Lincoln, NE
- 1998 Commercial/Institutional Rehabilitation Award, for the Commercial Club Building Rehabilitation, Lincoln, NE
- 1999 AIA NE Honor Award, for Western Historic Trails Center, Council Bluffs, IA
- 1999 AIA Central States Award, for Western Historic Trails Center, Council Bluffs, IA
- 1997 AIA NE Honor Award, for Rehabilitation of Centennial Mall, Lincoln, NE
- 1997 President’s Award of Excellence, for Rehabilitation of Centennial Mall, Lincoln, NE
- 1994 Commercial/Institutional Rehabilitation Award, for President and Ambassador Apartment Rehabilitation, Lincoln, NE
- 1989 AIA NE Honor Award, for Rehabilitation and Restoration of Aalf’s Manufacturing, Sioux City, IA
- 1988 AIA NE Honor Award, for Rehabilitation and Preservation of the Union Pacific Freight House, Omaha, NE
- 1987 AIA NE Honor Award, for Schneider/Riechstadt Residence, Omaha, NE

Dan's commitment to the profession and to the preservation and restoration of architectural history transcends his work to include sharing his knowledge and passion around the country.

SELECT SPEECHES, PANELS, PRESENTATIONS + TOURS



APT Heritage Conference, Ottawa, 2017



Docomomo Symposium, 2018



Nebraska State Historical Society State-Wide Historic Preservation Conference, 2018



Preservation Association of Lincoln, 2016



Dr. Susan La Flesche Picotte Press Conference, 2018

American Institute of Architects (AIA)

AIA Nebraska Statewide Conference | Lincoln, NE | 2016

Speaker, "Digital Technology for Building Documentation and Rehabilitation"

AIA Nebraska Statewide Conference | Lincoln, NE | 2009

Tour Leader, Workshop Leader, "Exterior Restoration of the Nebraska State Capitol"

AIA Nebraska Statewide Conference | Lincoln, NE | 2007

Conference Chair, Organizer, Speaker, Juror, "Greening Spaces"

AIA Nebraska/Western Chapter Conference | Kearney, NE | 2000

Speaker, "Bertram Goodhue and the Innovations of the Nebraska State Capitol"

Association for Preservation Technology International (APT)

Capitalizing on Heritage-Community, Government and Savoir-faire | Ottawa, Canada | 2017

Session Chair, "Documentation-Methodology in Diverse Contexts"

Preserving Heritage with Tomorrow's Technologies | San Antonio, TX | 2016

Session Chair, "Case Studies in Vernacular Construction and Preservation"

Convergence of People and Places | Kansas City, MO | 2015

Conference Program Chair overseeing all technical paper sessions and selecting and coordinating keynote lectures for nearly 1,000 preservationists from around the world

The Conduit to Connections, Creativity and Collaboration | Quebec City, Canada | 2014

Session Chair, "Historic Infrastructure"

Preserving Metropolis | New York, NY | 2013

Session Chair, "Insulation and Ventilation for Historic Buildings"

Collaborative Approaches to Historic Preservation | Charleston, SC | 2012

Conference Reviewer for more than 80 technical paper sessions

Session Chair, "Formula for Success: Old+New+Collaboration=Sustainability"

Heritage on the Edge | Victoria, Canada | 2011

Session Chair, "Preserving Lighthouses: Maintaining and Repairing"

Layer Across Time-Preserving a Diverse Western Heritage | Denver, CO | 2010

Session Chair for three technical paper sessions, 12 presentations

Sustainable Preservation Symposium: Restoration & Renewal | Montreal, Canada | 2008

Symposium Planner, Organizer, Speaker, Moderator for two-day preservation symposium

Association for Preservation Technology Central Plains Chapter (APTCP)

Guastavino Tile Workshop | Lincoln, NE | 2019

Workshop Organizer, Speaker, "History, Technology, and Application at the Nebraska State Capitol"

Documentation Technology Workshop | Omaha, NE | 2017

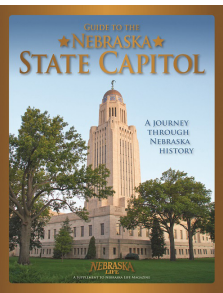
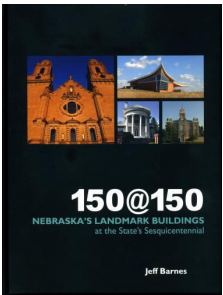
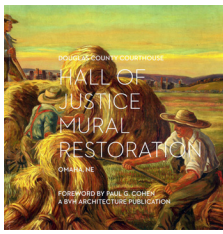
Workshop Organizer, Speaker, Session Facilitator for two-day intensive workshop

"The Platform for Condition Analysis and the Basis for Preservation Project Planning"

APTCP Lecture | Lincoln, NE | 2011

Speaker, Tour Leader, Workshop Organizer, "Exterior Restoration of the Nebraska State Capitol"

SELECT PUBLICATIONS



Los Angeles Times | October 2018
 “Getty announces 2018 grants funding architectural conservation worldwide, including projects in Cuba and Lebanon,” by Deborah Vankin

Traditional Building Magazine | August 2018
 “Restoring a Historic Mural: Douglas County Hall of Justice, Omaha, NE,” by Judy Hayward

Savingplaces.org | 26 June 2018
 Discover America’s 11 Most Endangered Historic Places for 2018: Dr. Susan LaFlesche Picotte Memorial Hospital, by National Trust for Historic Preservation

Douglas County Courthouse, Hall of Justice Mural Restoration, Omaha, NE | 2017
 A BVH Architecture Publication

150 @ 150—Nebraska’s Landmark Buildings at the State’s Sesquicentennial | 2017
 Ed. Jeff Barnes, Architectural Foundation of Nebraska

5th International Congress on Construction History | 2017
 “The Old Courthouse Reveals the Role of St Louis at the Forefront of Architectural Cast Iron in the United States,” with Stephen J. Kelley and Alan O’Bright

The Nebraska State Capitol—Restoring a Landmark | 2013
 A BVH Architecture Publication

Guide to the Nebraska State Capitol: A Journey Through Nebraska History | 2012
 Ed. Christopher Amundson, Nebraska History

Preservation | March-April 2006
 “Cather country: the rolling prairies of Nebraska fired the imagination of a famous American writer,” by Dennis Drabelle

Nebraska State Capitol | 2000
 “Nebraska State Capitol, Proceedings of the Meeting of Iscarsah in the USA: Workshop on the Nebraska State Capitol, Lincoln, NE”

Architectural Record | November 1998
 “Restoring a Nebraska Landmark,” with Stephen J. Kelley

Architectural Record | November 1993
 Come rain or shine: Freer Gallery of Art, Washington, D.C, by Judith Davidsen

Connaissance Des Arts | July-August 1993
 L’Asie selon Mr. Freer, by Philip Jodidio

New York Times | 9 May 1993
 ART VIEW; The Freer Makes the Old New Once More, by Holland Cotter

The Washington Post | 6 May 1993
 Hooked on that Freer fascination: Gallery celebrates its reopening, by Roxanne Roberts

Omaha World-Herald | 30 September 1991
 “Nebraska Architects Answer Smithsonian on Restoration Projects,” by Cynthia Reynolds

Omaha World-Herald | 21 December 1987
 “Redick Tower Restores Art Deco,” by Kyle MacMillan

Patterns on the Landscape: Heritage Conservation in North Omaha | 1981
 Omaha City Planning Department Publication, Editor, Designer

A Comprehensive Program for Historic Preservation in Omaha | 1980
 Omaha City Planning Department Publication, Editor, Designer

ARCHITECTURAL
 RECORD

connaissance
 des arts

Los Angeles Times

Chicago Tribune

The New York Times

Omaha
 World-Herald



**Friends of Mary Riepma Ross
Media Arts Center**
Volunteer, 2000–present
Board of Directors 2003–2005



Lincoln Arts Council
Member, 1998–present
Volunteer, Mayor’s Arts Awards
Program, 2016



Lincoln Community Foundation
Member, 2005–present
Volunteer, Partners for Public Art,
2017–2018



Museum of Nebraska Art
Member, 1994–present
Volunteer, Bi-Annual Fundraising
Event, 2018



Humanities Nebraska
Member, 2008–present
Volunteer Speaker, 2017



Sheldon Art Association
Member, 1994–present
Volunteer, National Register and 50th
Anniversary Committee, 2016



Spring Creek Audubon Center
Member, 2002–present
Volunteer, Annual Tastes in the
Tallgrass Benefit, 2017

Watcheska Audubon Society
Member, 1997–present
Volunteer, Annual Bird-A-Thon, 2016



Top: Architectural Association, London, 1976
Center: Gateway Arch Assessment, 2008

Bottom Left: Douglas County Courthouse Hall of
Justice Mural Restoration, with restoration
artist Kumiko Hasano, 2016

Bottom Right: Nebraska State Capitol
Restoration, 2009