



Members of the Cunningham Gold Medal Selection Committee:

When considering Bruce Carpenter's nomination for this prestigious award, I immediately thought of a short essay that Walter Gropius wrote in 1954 titled "Eight Steps Toward a Solid Architecture." While the essay was written more than five decades ago, the compass it sets for architects remains true even today, and I believe that it frames Bruce's career and the contributions he has made to our profession.

Step 1. Forget the battle of styles and get to work on the development of architecture for better living. Bruce's portfolio includes a collection of buildings, such as the Joslyn Art Museum and the Holland Performing Arts Center, which focus on enhancing communities. All have been developed through rigorous exploration and informed by environment and are strong civic elements for their communities.

Step 2. Design buildings to accommodate the flexible, dynamic features of modern life—not to serve as monuments to the designer's genius. Bruce has built his career on a foundation of collaboration with his staff and colleagues alike. His work with notable collaborators like Sir Norman Foster and James Polshek demonstrates an understanding of function, fabrication and composition.

Step 3. Diagnosis the client's real needs and give him (her) a consistent building. Bruce is a trusted and life-long confidant and counselor to his clients.

Step 4. Gain competence in all fields of building to earn the client's confidence and the right to captain the team. Bruce is an architect who understands that great architecture is accomplished by guiding the design and building processes as well as the social dynamics of the team. He demands this as a mentor, ensuring that young architects experience all facets of professional practice.

Step 5. Make better use of science and machine to serve human life. With a portfolio of buildings that demand excellence in acoustics, climate and solar control, Bruce has contributed structures that allow us to experience and marvel at the great beauty of what we as human beings can create through sport, music, medicine and art.

Step 6. Seek genuine regional expressionism – but not by relying on old emblems and local fancies. Though Bruce's work is rooted in values fostered in the Sandhills of Nebraska, they are expressed in a critical manner that understands culture and context, and follows a progressive thread that leads a primarily conservative population towards a greater appreciation of the power of modern elegant buildings.

Step 7. Extend architectural education into the field to obtain a better balance between knowledge and experience. Bruce has worked to ensure that architecture practiced on paper and in the digital realm is never disconnected from the real world of building.

Step 8. Add community activity to office activity to become a leader as well as a servant. Bruce has been selfless in his commitment to the AIA, serving as the president of both AIA Omaha and AIA Nebraska and president of the Architectural Foundation of Nebraska. His commitment to the community has continued through the counsel of organizations like daOMA (design alliance OMAha, Inc.), the Omaha Performing Arts and his work on the Environmental Element Core Committee.

Bruce has built a career that exemplifies all of these steps. I know Bruce to practice solid architecture and respectfully look to him as a model of a balanced practitioner and mentor.

Respectfully,

Thomas J. Trenolone, AIA
HDR Architecture, Inc.

BRUCE CARPENTER AIA, LEED AP

BIOGRAPHY



“WHAT INSPIRES ME ABOUT DESIGN IS THE ABILITY TO ENRICH LIVES. DESIGN IS A SIGNATURE OF OUR CULTURE. REGARDLESS OF STYLE, WELL EXECUTED DESIGN TOUCHES OUR SPIRIT. IN THE END, DESIGN IS ABOUT THE CONTRIBUTION TO THE COMMUNITY SERVED AND THE EXPERIENCE OF PEOPLE ENGAGED. FOR ARCHITECTURE, THAT INCLUDES BOTH INTERNAL AND EXTERNAL SPATIAL QUALITY. RESOLVING THE FUNCTIONAL ISSUES EFFECTIVELY IS A GIVEN; PROVIDING AN ENVIRONMENT THAT PEOPLE CELEBRATE IS SUCCESSFUL DESIGN.”

Bruce Carpenter

Bruce Carpenter is a Nebraskan in the truest sense. His parents lived here, he was born here, and he raised his family here. When asked why he chooses to stay in Nebraska, he laughs and makes jokes about the tortures that come with the harsh four seasons—something he actually enjoys. But it’s more than the weather that ties him to his native state. It’s the sense of community he feels when driving through of the city of Omaha, the smile that crosses his face when he passes a building he helped design, and the conversations he has with strangers who aren’t afraid to say hello. Nebraska is his home. “There’s something special about Nebraska,” said Bruce. “Something other states just don’t have.”

Those close to Bruce know him as a man of few words. With this quiet disposition also comes a humble outlook on his accomplishments. Bruce isn’t the kind of person who seeks recognition; in fact, he is quick to deflect praise, redirecting compliments and congratulations to colleagues instead, always emphasizing their efforts and contributions with little regard to his own.

In the end, though, Bruce has profoundly affected the architectural vernacular of Nebraska because the fruits of his work have a lasting impact on all who live within its borders. Countless citizens of all ages have been touched by his efforts to create a better community through design. For example:

- » After opening 12 years ago, the Lauritzen Gardens—Omaha’s Botanical Center has welcomed more than one million visitors.

- » Over 300,000 people attend events at The Holland Performing Arts Center and The Orpheum Theatre every season.
- » In the first six months of 2013 alone, The Joslyn Art Museum attracted more than 67,000 visitors who attended tours, lectures and community and partnership events and music programs.
- » The new Institute for the Culinary Arts provides the space needed for continued growth, allowing it to serve up to 1,000 students, 350 more than previously.
- » Bellevue was the largest city in the region without a hospital of its own. The new Bellevue Medical Center now serves the city's 55,000 residents.
- » The new Ray and Joan Kroc Corps Community Center is contributing to the revitalization of its neighborhood by providing more than 100 new jobs, and serving approximately 650 people daily.
- » The new Fred and Pamela Buffett Cancer Center at the University of Nebraska Medical Center (UNMC) will improve the lives of cancer patients and their families and transform cancer research by bringing together the best minds in the country in the search for a cure.

A DESIRE TO MAKE A DIFFERENCE

Bruce was born in Omaha, and was raised in a rural lake community south of the city. His childhood memories are fond, especially when talking about the seasons. Having lived in the Omaha area for so long, Bruce loves how each season creates an entirely new landscape, which he describes as "being freshly painted every season." As a child, he never got bored in his environment because things always looked different.

Bruce realized he wanted to become an architect in elementary school—third grade to be exact. He remembers a guest speaker giving a presentation on architecture and asking the students to design their dream homes. Through this experience, Bruce realized that architects could truly make a difference and that the combination of art and science could have a strong impact on people's lives. Shortly after sketching his dream home, Bruce realized he had a critical eye toward design. He recalls visiting the Joslyn Art Museum with his class and thinking one of the exhibits was not displayed well. It's ironic to think that three decades later Bruce was helping design the Joslyn Art Museum Addition + Renovation.

While growing up, Bruce was fascinated with his grandfather's work as a carpenter. Bruce would often follow him around the house and help with projects whenever his grandfather would allow. Bruce's father, who was a mechanic, also benefited from Bruce's fascination with building things as Bruce was his right-hand man throughout high school.

Bruce was the first in his family to attend college. He graduated from the University of Nebraska in 1979, and as he planned back in the third grade, obtained his degree in architecture. Shortly after graduating college, Bruce designed houses for a small architecture firm for a short period, an experience that made him more aware of the spatial qualities of a building and how people interacted in the built environment. He then briefly held a position at DLR and later worked in the basement office of an up-and-coming local architect. These experiences helped him realize the importance of building community, taking risks, and creating opportunities.

Bruce joined HDR in 1984. He was attracted to the firm because he saw the opportunity to get involved in large-scale projects with significant potential to impact the community. Since then, Bruce has worked on countless local projects and now serves as the director of HDR's civic architecture group. When reflecting on the work he's done in Nebraska he quickly says, "I've gotten back much more than I put in. Everything I've done has just felt like the right thing to do."

"HIS COMMITMENT TO THE COLLABORATIVE APPROACH TO PROBLEM SOLVING CARRIES OVER TO HIS COMMUNITY INVOLVEMENT. BRUCE'S RECORD FOR PUBLIC SERVICE IS EXEMPLARY. HE SERVES IN VOLUNTARY LEADERSHIP POSITIONS IN MANY CIVIC AND CULTURAL ORGANIZATIONS WHERE HE ADVOCATES THE IMPORTANCE OF ARCHITECTURE AND THE FINE ARTS IN THE CULTURAL VIABILITY OF OUR EVERYDAY LIVES. BRUCE CARPENTER'S PROFESSIONAL CAREER EXEMPLIFIES THE WORK OF ONE WHO HAS ACHIEVED GREATNESS THROUGH AN UNRELENTING SEARCH FOR EXCELLENCE VIA SHARING AND COLLABORATION WITH FELLOW ARCHITECTS, COMMUNITY LEADERS AND STUDENTS."

Gary Bowen, FAIA, RIBA
Principal, Bahr Vermeer &
Haecker Architects, Ltd.

CAREER HIGHLIGHTS

1979

Joined Dana Larson Roubel
Graduated, University of Nebraska-Lincoln, Bachelor of Science, Architectural Studies

1980

Joined Findley + Associates

1981

Joined DLR Group

1982

Joined Zenon Beringer Mabrey Partners, Architects

1984

Joined HDR Architecture, Inc.

1985

Registered Architect

1988

Recipient: Excellence in Masonry Award, Nebraska Society of Architects for University of Nebraska, Durham Science Center

1989

Recipient: Merit Design Award, U.S. Air Force for U.S. Air Force Consolidated Education & Training Facility

1991

Board of Directors: AIA Omaha (1991 to 1995)
Program Committee Chair, AIA Omaha
Member, Design Awards Committees, AIA Omaha\

1994

Chairman of the Design Awards: AIA Nebraska
President: Architectural Foundation of Nebraska (1994 to 1998)
Board of Directors: Architectural Foundation of Nebraska (to present)

1995

President: AIA Omaha
Recipient: Honor Award, AIA Nebraska for Joslyn Art Museum - Addition + Renovation
Recipient: Honor Award, AIA Central States for Joslyn Art Museum - Addition + Renovation

1996

Advisory Committee: Joslyn Castle Institute for Sustainable Communities (1996 to 1998)

1997

Alumni Member: Leadership Omaha (to present)

1998

Team Leader: Aksarben Village Charrette

2000

Corporate Representative: Habitat for Humanity (2000 to 2001)

“FOR NEARLY THREE DECADES, MR. CARPENTER HAS DEVOTED HIS CAREER TO THE ADVANCEMENT OF THE ARCHITECTURE PROFESSION ON THE REGIONAL, STATE AND LOCAL LEVEL. HIS WORK IN OMAHA AS HELPED OUR COMMUNITY ESTABLISH A HIGH STANDARD OF DESIGN EXCELLENCE THAT HAS EARNED OMAHA GLOBAL RECOGNITION. WE ARE PROUD THAT MR. CARPENTER IS A NATIVE NEBRASKAN WHO HAS CHOSEN TO USE HIS TALENTS AND SKILLS TO IMPROVE THE CITY OF OMAHA.”

Mike Fahey
Former Mayor
City of Omaha, Nebraska

Board of Directors: Nebraska Humane Society (2000 to 2007)

Recipient: Honor Award, AIA Nebraska for First National Technology Center

2002

Visiting Lecturer: University of Nebraska-Lincoln, School of Architecture

Recipient: Honor Award, AIA Central States for Iowa Western Community College Arts Center

Recipient: Honor Award, AIA Nebraska for Iowa Western Community College Arts Center

Recipient: Merit Award, AIA Central States for Durham Museum - Addition & Renovation

Recipient: Honor Award, AIA Nebraska for Durham Museum - Addition + Renovation

2003

Member: Joslyn Art Museum, Contemporary Arts Society
Earned LEED Accredited Professional designation

Recipient: Honor Award, American Society of Landscape Architects, Great Plains Chapter for Lauritzen Gardens, Omaha’s Botanical Gardens

2004

Board of Directors: AIA Nebraska (to 2007)

Recipient: Citation Award, Extended Use, AIA Nebraska for Orpheum Theatre

2005

Juror: Harry F. Cunningham Bronze Medal for Architectural Excellence (2005–2006)

Juror: AIA Nebraska and the University of Nebraska-Lincoln, College of Architecture, HDR/Gary A. Spring Memorial Scholarship (to present)

Recipient: Award of Excellence, American Concrete Institute, Nebraska Chapter for Holland Performing Arts Center
Recipient: HDR Pathfinder Award of Excellence for Leadership for Holland Performing Arts Center
Recipient: HDR Pathfinder Award of Excellence for Teaming for Holland Performing Arts Center

2006

Juror: AIA Nebraska Scholarship Selection Committee, University of Nebraska-Lincoln, College of Architecture
Member: Joslyn Art Museum Finance and Facilities Committee (to present)
Member: National Design Council, HDR Architecture (to present)
Governing Board, Omaha Symphony (to present)
Recipient: Citation Award, New Construction, AIA Nebraska for Holland Performing Arts Center
Recipient: Honorable Mention Awards, Details Category, AIA Nebraska for Holland Performing Arts Center
Recipient: Excellence in Design Award, AIA New York State for Holland Performing Arts Center
Recipient: Citation Award, Unbuilt Category, AIA Nebraska for Ray and Joan Kroc Center, The Salvation Army
Recipient: Bronze Award, Building Team Project Awards, Building Design + Construction magazine for Holland Performing Arts Center

2007

President: AIA Nebraska
Founding Member: daOMA (design alliance OMAha, inc.) (to present)
Recipient: Merit Award of Excellence, Architecture Commission, U.S. Institute for Theatre Technology for Holland Performing Arts Center

2008

Juror: AIA Michigan Design Awards
Visiting Critic: University of Nebraska-Lincoln, School of Architecture, Graduate Design Projects
Core Committee Member: Environmental Elements (to present)
Foundation Board: Omaha Community Playhouse (to present)
Recipient: Merit Award, Unbuilt Category, AIA Nebraska for Bellevue Medical Center
Recipient: HDR Pathfinder Award of Excellence for Teaming for Bellevue Medical Center
Recipient: HDR Pathfinder Award of Excellence for Teaming for TD Ameritrade Baseball Stadium

2009

Visiting Lecturer: University of Nebraska-Lincoln, School of Architecture, Professional Practice Graduate Course
Appointed Executive Director of Design: National Design Council, HDR Architecture

2010

Recipient: HDR Pathfinder Award of Excellence for Teaming for US Stratcom
Recipient: Merit Award, Illuminating Engineering Society's Illumination Awards for Joslyn Art Museum Campus
Recipient: Merit Award, American Society of Landscape Architecture, Central States Chapter for Joslyn Sculpture Gardens
Recipient: Award of Merit, Illuminating Engineering Society's Illumination Awards for University of Nebraska Medical Center, Durham Research Center II

2011

Recipient: Gold Award, Healthcare/Medical Category, Interior Design Excellence Awards, IIDA Great Plains Chapter for Bellevue Medical Center
Recipient: Merit Award, American Council of Engineering Companies/Nebraska Chapter for Downtown Omaha 2030 Master Plan
Recipient: Best Project Award, Sports/Entertainment Category, Engineering News-Record Mountain States for TD Ameritrade Park Omaha

2012

Recipient: People's Choice Award, Unbuilt Category, AIA Nebraska Chapter for Henry Doorly Zoo Entrance
Recipient: Honor Award, Architecture Category, AIA Nebraska for Salvation Army, Ray & Joan Kroc Community Center
Recipient: Silver Team Award, Building Design + Construction magazine, for TD Ameritrade Park Omaha

"MR. CARPENTER HAS BEEN INSTRUMENTAL IN ELEVATING THE PROMINENCE OF OUR ARTS COMMUNITY, HAS CONTRIBUTED TO SIGNIFICANT ECONOMIC STIMULUS THROUGH THE DESIGN AND DEVELOPMENT OF A VARIETY OF COMMUNITY ENHANCEMENT PROJECTS, AND MOST RECENTLY, PUT FORTH AN EXTRAORDINARY EFFORT TO ENSURE THAT THE CITY OF OMAHA AND ITS STELLAR NEW DOWNTOWN STADIUM WILL BE THE HOME FOR THE COLLEGE WORLD SERIES FOR THE NEXT 25 YEARS."

Governor Dave Heineman
State of Nebraska

BRUCE CARPENTER AIA, LEED AP

CONTRIBUTIONS

Bruce's work reinforces the ideal that strong communities are America's cornerstone; his career is distinguished by contributions to the built environment to improve the quality of life for a community and its citizens. He has been instrumental in the creation of performing arts centers, museums, parks, entertainment venues, community centers, hospitals and other public spaces that all enrich a thriving community. He is especially talented at translating cultural sensitivities into the architectural vernacular of a community's most meaningful projects. His work reinforces the ideal that all projects are enhanced through a collaborative process, an ideal freely shared with architects locally, regionally and nationally.

PROMOTES EXCELLENCE IN DESIGN

Twenty-five years ago, Bruce realized the benefits that are achieved with a collaborative environment between the traditionally distinct departments of design and production. His leadership to move to a studio concept, which co-locates project architects and team members from concept through construction, has led to improved solutions and opportunities for young architects to have broader experiences. He believes that collaboration in the architectural profession is essential to achieve the highest level of design excellence in a time when projects have increasing complexities and varied requirements for service.

Bruce's attention to detail and his commitment to design excellence impressed Lord Norman Foster and his design team in the collaboration for the Joslyn Art Museum Addition and Renovation—Foster + Partner's very first commission in the United States. This project was instrumental in Bruce's career-long efforts to redefine the design culture and the value placed on the importance of the collaborative process with the firm's local, national and international offices, an effort that continues today through his work as Executive Director of his firm's National Design Council.

ENGAGES STAKEHOLDERS IN COLLABORATIVE DESIGN PROCESS

For architecture to best reflect a community and its citizens, Bruce advocates for a collaborative approach, one that allows important stakeholders to be identified and integrated into the process. His leadership efforts on community charrettes have helped reinvigorate the importance of urban planning by empowering citizens to help shape the destiny of their neighborhoods and city. His work on the Environmental Elements Core Committee encourages public dialogue to elevate the importance of sustainable design within the community to implement significant change. His leadership roles for AIA Nebraska, AIA Omaha and the Architectural Foundation of Nebraska have resulted in innovative programs that engage the community in understanding the importance of the built environment.

FOSTERS TRUST AND LEADERSHIP

Bruce has developed long-standing relationships with civic leaders, including the Governor, the Mayor, and City Council members, as well as leaders in business and non-profits. He has become a trusted advisor upon whom these leaders rely to bring the collaborative process to bear on the facilitation of community endeavors.

With a constant eye to the future, Bruce believes in educating the next generation of architects; he is tireless in his efforts to share the concepts of collaboration with younger architects and interns as well as to help them become "complete architects." He fosters a studio environment that allows young professionals to contribute to the design process. It is this environment and attitude that has seen the emergence of the firm's most gifted architectural talent. These young architects have moved on in the profession to hold key positions in various firms across the country and in cities around the world, including Alexandria, Dallas, Los Angeles, New York, and London.

LEADS BY EXAMPLE

Through the example of the day-to-day activities of his professional career, Bruce imparts the importance of reinforcing collaboration as evidenced by his mentoring role in Leadership Omaha. His counsel and supportive efforts helped secure funding for the creation of daOMA, an organization conceived by a younger colleague to bring the world's best design talents to Omaha to help raise the region's appreciation for progressive design and architecture. Bruce believes the tenets of collaboration inform design, strengthen the profession, enhance community leadership and create an inspiring environment for young architects.

"WE ALWAYS DESCRIBE OUR COLLABORATION ON THE JOSLYN ART MUSEUM AS THE MOST SUCCESSFUL COLLABORATION WE HAVE EVER DONE, AND BRUCE IS LARGELY RESPONSIBLE FOR THAT SUCCESS."

Lord Norman Foster
Thames Bank OM Foster + Partners, Ltd.

SELECTED PROJECT WORK



Joslyn Art Museum

Joslyn Art Museum – Pavilion Addition + Renovation Omaha, Nebraska

Bruce's devotion to and understanding of the details of design excellence was a critical factor in the successful collaboration with Foster + Partner on their first U.S. commission.

Joslyn Art Museum – Sculpture Garden Omaha, Nebraska

With Bruce serving as Project Principal, a new collaboration formed with curators and artists to design a sculpture garden to complement the historic memorial building and international pavilion.



Lauritzen Gardens

Durham Museum – Addition + Renovation Omaha, Nebraska

As the project manager for this \$22 million renovation and addition, Bruce coordinated design work with the programming by Lee H. Skolnick Architecture & Design Partnership. Under his direction, the multi-phased project was successfully completed on a fast-track construction schedule—working as a team with the construction manager, exhibit designers, museum director, Union Pacific and the City.

Lauritzen Gardens Omaha's Botanical Center + Conservatory Omaha, Nebraska

The Omaha's Botanical Center was a fledgling organization when the project was conceived. Bruce directed a collaborative effort that brought together a hands-on director, a specialty architect with botanical garden experience, several landscape architects and strong-willed volunteers with great vested interest. Bruce also led the design team for the new Conservatory, ensuring that members collaborated to bring to life an inspired urban oasis.



Orpheum Theater

Orpheum Theater – Addition + Renovation Omaha, Nebraska

Bruce led the collaboration with a team of architects, theater consultants and acoustical experts in the successful renovation of this Omaha theater icon. The AIA Nebraska Design Awards jury noted that the addition and renovation was "remarkable in the choice not to emulate the pre-existing and to choose to add to a landmark in a contemporary way, thereby highlighting the exquisite existing and bringing the new to the present."



Holland Performing Arts Center

Holland Performing Arts Center Omaha, Nebraska

Bruce was instrumental in engaging all members of the project team for the Holland Performing Arts Center, managing all contract negotiations and assisting the Board of Directors in selecting Polshek Partnership Architects to serve as collaborating architect on the design of this world-class performing arts center.



Ray and Joan Kroc Center

Ray and Joan Kroc Center, The Salvation Army Omaha, Nebraska

Bruce worked early in the planning process with the Advisory Board to submit an application with qualifications stating why this community should be selected to receive funding for a Kroc Center. The application was successful and Omaha was selected as one of a few to receive funding for a \$30 million facility and \$30 million endowment. The design parallels the inspiration for the center, which combines a recreational component, an arts element and an educational program element to form a festival plaza that reinforces the dynamic presence of the Kroc Center in the community.

Bellevue Medical Center Bellevue, Nebraska

As the Project Principal for this community hospital, Bruce and his team collaborated with two separate owners: the developer and the Bellevue Medical Center. The construction manager was integral in a design-assist format from the initial conceptual design. Bruce inspired confidence in the members of his design team, allowing them freedom, yet remaining engaged as necessary without dictating a solution. This project is a testament to how Bruce's philosophy of collaboration and development creates outstanding teams who are the roots for great architecture.



Bellevue Medical Center

First National Bank Technology Center Omaha, Nebraska

Eager to embrace the 21st century, First National Bank selected Bruce to oversee the project team, including collaboration with a construction manager, in designing a leading-edge data technology center. The technology allowed the bank to have a processing facility with the highest availability of service and reliability of any in the world. NBC Nightly News featured the project, elaborating on the technology utilized.



Culinary Arts Institute

Institute of the Culinary Arts, Metropolitan Community College Omaha, Nebraska

Working with an historical architectural consultant and a food service consultant from the start of the project, Bruce oversaw the team charged with helping the college fulfill its vision of creating a state-of-the-art facility that, while rivaling those at other national programs, this facility will enable MCC to continue its tradition of offering excellence in education at an affordable cost.



TD Ameritrade Park Stadium

TD Ameritrade Park Stadium Omaha, Nebraska

Bruce successfully navigated the emotional public debate surrounding this controversial project, giving informational presentations to City Council members, the Metropolitan Entertainment & Community Authority as well as press conferences, to clearly articulate the sound reasoning behind the city's recommended proposal to build a new stadium. Bruce's steady demeanor and intimate knowledge of the issues helped win approval of the new ballpark, which in turn helped Omaha secure a long-term NCAA contract that assists the economic well-being and quality of life in the community.



UNMC Buffett Cancer Center

United States Strategic Command (STRATCOM) Bellevue, Nebraska

Bruce is helping to direct multiple teams from the private and public sectors as well as the Department of Defense to design a globally-oriented facility that meets new challenges and that crosses many boundaries by integrating the advanced technology of critical military operations within effective space programming, planning and design.

University of Nebraska Medical Center Gateway/Greenway Omaha, Nebraska

When UNMC envisioned a central outdoor plaza for student and campus activities, administrators asked Bruce to direct the process, including assisting with the selection of an artist to create a campus monument or icon. Bruce led the collaborative efforts between artist, site designers, landscape architects, signage and wayfinding designers, client and donor to develop plans for the site, which serves as a gathering space for students.



Henry Doorly Zoo Entry Plaza

Henry Doorly Zoo Entry Plaza, Omaha, Nebraska

After Omaha's Henry Doorly Zoo acquired the land previously occupied by Rosenblatt Stadium, they asked Bruce to lead a team of architects, landscape architects and interior designers to help them evaluate needs and master plan solutions to address issues related to growth and expansion, while also respecting the history of the land acquisition.



UNO Community Arena

Fred and Pamela Buffett Cancer Center, University of Nebraska Medical Center (UNMC) Omaha, Nebraska

As the project principal for this new \$323 million cancer research and treatment center, Bruce is choreographing the efforts of a multidisciplinary team of architects, consultants, industrial engineers, physicians, researchers, nurses, and administrators as they collaborate to create a facility that will combine both cancer treatment and research to provide the highest level of cancer care. The new center will allow researchers to accelerate breakthroughs in the lab and clinicians to provide personalized care plans for patients.



MCC Technology Center

Community Arena, University of Nebraska at Omaha (UNO) Omaha, Nebraska

As UNO's main assembly building, the new Community Arena will be a physical representation of UNO's athletic brand and an anchor on the south campus. Bruce is overseeing the team's efforts to complete master planning services and design of the new facility, ensuring that it meets facility use goals, provide public exposure to the campus, and in the end help the university reach its ambitious goal to grow enrollment from 15,000 to 20,000.

Construction Technology Center and the Center for Advanced & Emerging Technologies, Metropolitan Community College, Fort Omaha Campus Omaha, Nebraska

HDR was commissioned to develop the conceptual design and program for two centers of specialization that are intended to foster collaboration, integration, creativity and achievement. Bruce managed efforts to solicit input from local business and industry leaders to ensure that the project team gained perspectives of emerging industry trends and key program elements.

BRUCE CARPENTER AIA, LEED AP

SUPPORTING MATERIAL

"I HAD THE PLEASURE OF WORKING CLOSELY WITH [BRUCE], AND OVER AN EXTENDED PERIOD OF TIME, ON THE DESIGN OF THE HOLLAND PERFORMING ARTS CENTER IN OMAHA, NEBRASKA. BRUCE IS A SUPERBLY TALENTED DESIGNER. WHAT IS RARE IN HIS CASE HAS BEEN HIS DEEP INVOLVEMENT IN THE CIVIC AND CULTURAL LIFE IN OMAHA."

James S. Polshek, FAIA
Polshek Partnership LLP



SELECTED ARTICLES AND PUBLISHED WORKS

Holland Performing Arts Center

- "Building Types Study: Holland Performing Arts Center," by Russell Fortmeyer, *Architectural Record*, August 2006
- "Overture to Omaha," by Daniel E. Hahn, Bruce Keeler, Tim Lang and Randall Niehaus, *Civil Engineering*, July 2006
- "Nebraska's New Sound of Music," by Jeff Yoders, *Building Design + Construction*, May 2006
- "Bringing a European Concert Hall to the Heartland," by Phil Gilbert, *PLSN*, January 2006
- Architecture Review: Omaha's New Concert Hall—Modern and Masculine," by Scott Cantrell, *Omaha World-Herald*, November 19, 2005
- "Decisio: Contemporary Ideas Create One-of-a-Kind Building," by Ashley Hassebroek, *Omaha World-Herald*, October 9, 2005
- "An Omaha Icon," by Christina Koch, *Metal Magazine*, March/April 2007

Joslyn Art Museum - Addition + Renovation

- "Museum Extension in Omaha, USA," *Detail*, January 1996
- "American Debut," by Joseph Giovanni, *Architecture*, December 1994

Joslyn Sculpture Garden

- "Gallery View," by Candi Puren, *ONE Magazine*, March 2007
- "Landscape Ar(t)chitecture," by Daniel Rhodes, *Landscape Architect and Specifier News*, June 2010
- "Kiewit Sculpture Garden," *ArchInnovations*, April 6, 2011

Institute of Culinary Arts, Metropolitan Community College

- "Culinary Delight," *Metalmag*, March/April 2011

Ray and Joan Kroc Center, The Salvation Army

- "Kroc Center Quietly Rising on Schedule," *Omaha World-Herald*, July 2, 2009
- "Out of the Box," *Omaha World-Herald*, January 23, 2010

Bellevue Medical Center

- "Hospital-in-Progress Hailed as Energy-saver," *Omaha World-Herald*, April 23, 2009
- "An Earth-friendly Hospital," *Omaha World-Herald*, April 22, 2009
- "History, Hospitality in Design," by John Pitcher, *Omaha World-Herald*, July 4, 2010
- "The Nature of Geometry," *Contract magazine*, October 2010

Durham Museum

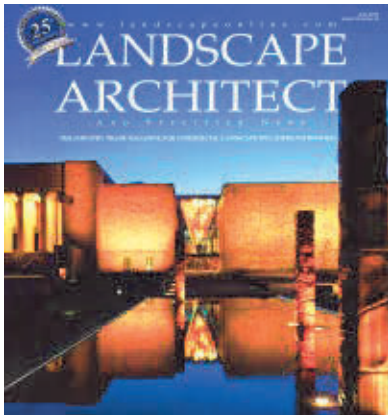
- "Omaha's Western Heritage Museum: Restoration of a Historical Landmark," by Bruce Carpenter, *AIA, Rail Line*, September 1997

Orpheum

- "The Orpheum in Excelsis," by Leo Adam Biga, *The Reader*, November 6, 2002

Iowa Western Community College Arts Center

- "Center of the Universe," by Tim Johnson, *The Daily Nonpareil*, March 11, 2001



TD Ameritrade Ballpark Stadium

- "Stadium Plan for Added Retail Space," *Omaha World-Herald*, February 2, 2009
- "Ground Broken on Omaha Baseball Stadium," *InteriorDesign.com*, January 30, 2009
- "Battlefield NoDo," *The Reader*, January 23, 2009
- "Let's Hope the New Ballpark is Done Right," *Omaha World-Herald*, January 23, 2009
- "Omaha Baseball Stadium Design Unveiled," *BD+C.com*, January 22, 2009
- "Construction Begins on Omaha Stadium," *Associated Press*, January 22, 2009
- "Downtown Ballpark: NCAA Puts Safety First," by Cindy Gonzalez, *Omaha World-Herald*, August 30, 2008
- "New TD Ameritrade Park is an Eye-popper," *World-Herald News Service*, April 11, 2011
- "Impressive TD Ameritrade Park Proves College World Series Belongs in Omaha," *Daily Nebraskan*, April 20, 2011
- "Rosenblatt Becomes a Distant Memory," *ESPN*, June 25, 2011
- "Prevailing Wind Favors Imagery Over Homeruns at CWS," *Omaha World-Herald*, June 27, 2013



Borsheim's

- "Shopping in a Glass House," by Robert Nieminen, *Interiors & Sources*, September 2007

Fred & Pamela Buffett Cancer Center, University of Nebraska Medical Center

- "Closer Proximity for UNMC Cancer Center Staff, Patients," *Omaha World-Herald*, November 26, 2012
- "Patients, Family Members Offer Design Tips for Buffett Cancer Center," *Omaha World-Herald*, July 23, 2013

Lauritzen Gardens Conservatory

- "\$20 million Conservatory Planned at Lauritzen Gardens," *Omaha World-Herald*, April 25, 2013

Architecture and Construction Trends

- "Construction in Education, Healthcare Prominent in Greater Omaha," *Midlands Business Journal*, November 16, 2012
- "Experience, Reputation and Chemistry All Come Into Play when Choosing an Architect," *Midlands Business Journal*, July 12, 2013



Culinary Delight

An Omaha Culinary School Attracts Aspiring Chefs With its Upgraded Facility.

The new facility at the Omaha Culinary School is a state-of-the-art kitchen that will attract aspiring chefs. The school is located in the heart of downtown Omaha and is a part of the city's efforts to revitalize the area. The new facility is a testament to the school's commitment to providing a high-quality education to its students. The school is a part of the city's efforts to revitalize the area and is a testament to the school's commitment to providing a high-quality education to its students.

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PROJECT EXPERIENCE

Alegent Health System, Bergan Mercy Medical Center Master Plan, Omaha, Neb.
 Borsheim's Jewelry & Fine Gifts Renovation and Expansion, *Omaha, Neb.*
 Central High School, Seeman Stadium, *Omaha, Neb.*
 Durham Western Heritage Museum, Addition + Renovation, *Omaha, Neb.*
 Durham Western Heritage Museum, Stanley & Dorothy Truhlsen Lecture Hall, *Omaha, Neb.*
 Eppley Airfield, Parking Structure, *Omaha, Neb.*
 First National Bank of Omaha, Fitness Center, *Omaha, Neb.*
 First National Bank Operations Center, *Omaha, Neb.*
 First National Bank Technology Center, *Omaha, Neb.*
 HDR Corporate Headquarters, *Omaha, Neb.*
 Henry Doorly Zoo Master Plan and Entrance Plaza, Omaha, Neb.
 Holland Performing Arts Center, *Omaha, Neb.*
 Interstate-80 Development *Omaha, Neb.*
 Iowa Arts Center, Iowa Western Community College, *Council Bluffs, Ia*
 Joslyn Art Museum Addition and Renovation, *Omaha, Neb.*
 Joslyn Art Museum, Pieter Kiewit Foundation Sculpture Garden, *Omaha, Neb.*
 Lauritzen Gardens, Conservatory, *Omaha, Neb.*
 Lauritzen Gardens, Omaha Botanical Center, *Omaha, Neb.*
 Metropolitan Community College, Center for Advanced & Emerging Technologies, *Omaha, Neb.*
 Metropolitan Community College, Construction Technology Center, *Omaha, Neb.*
 Metropolitan Community College, Institute of the Culinary Arts, *Omaha, Neb.*
 Metropolitan Utilities District, Platte West Water Production Facility, *Omaha, Neb.*
 Nebraska Humane Society, *Omaha, Neb.*
 Nebraska MedicalCenter, Bellevue Medical Center, *Bellevue, Neb.*
 Omaha Community Playhouse, Renovation, *Omaha, Neb.*
 Omaha Public Power District Energy Plaza, *Omaha, Neb.*
 Omaha Streetcar Feasibility Study, *Omaha, Neb.*
 Orpheum Theatre, Addition + Renovation, *Omaha, Neb.*
 Samaritan Hospital, *Clinton, Iowa*
 Scott Technology Center, *Omaha, Neb.*
 South Dakota State University, Performing Arts Center, *Brookings, So. Dak.*
 TD Ameritrade Ballpark, *Omaha, Neb.*
 The Salvation Army, Ray and Joan Kroc Center, *Omaha, Neb.*
 United States Air Force, Consolidated Education Facility, *Colorado Springs, Colo.*
 United States Strategic Command (STRATCOM), *Bellevue, Neb.*
 University of Kansas and the Lied Foundation, Lied Center for Performing Arts, *Lawrence, Kan.*
 University of Nebraska at Omaha Community Arena, *Omaha, Neb.*
 University of Nebraska at Omaha, Durham Science Center, *Omaha, Neb.*
 University of Nebraska Medical Center, Fred and Pamela Buffett Cancer Center, Omaha, Neb.
 University of Nebraska Medical Center, Gateway Greenway, *Omaha, Neb.*
 University of Nebraska-Lincoln, Lied Center for Performing Arts, *Lincoln, Neb.*