



Save The Date

# Hand Drawing and Visualization Skills for Architects and Design Professionals

**When:**

Tuesday, June 17, 2014  
2:00 pm to 6:00 pm

**Where:**

DLR Group  
6457 Frances, Suite 200  
Omaha, NE 68106

**Registration:**

Pre-Registration - before 6/17 = \$65  
Day of Event Registration = \$75

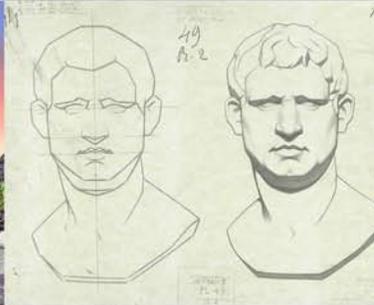
**Bring:**

Favorite pens, graphite pencils, straightedge.

*To register call 847-562-0999 or send an email to [bruce@bondystudio.com](mailto:bruce@bondystudio.com) with your name and phone number. You will be called back for check or credit card authorization.*

## Course Description

This 4 hour workshop includes both comparative and imaginative drawing techniques. Come prepared to learn and draw with immediate coaching feedback as you work. **The workshop focuses on 5 fundamental areas of drawing and provides a foundation and roadmap for continued self study.** You will come away energized and excited about drawing and with the right tools to develop your visualization skills in your professional practice.



## About the Instructor

Bruce Bondy, founder of Bondy Studio, Northbrook, IL, is an architectural illustrator with over 25 years experience. Bondy Studio has worked on a wide range of domestic and foreign projects. Bondy also studied traditional representational art in the academic tradition and incorporates many of those techniques in his teaching.

# In this workshop you will learn:

- A centuries old technique that will improve your ability to accurately draw what you see.
- How to simplify complex visual information.
- How light and shadow create form and how to use them to give your drawings more realism.
- You will learn to analyze and understand the form of observed objects and how to draw them in a variety of positions.
- A simple, understandable approach to perspective and how to use it as a framework for building a design sketch and to create greater depth in your drawings.
- How to use perspective forms, such as a sketchup massing model, as a basis for building a more detailed drawing.
- You will learn to use a photographic reference as a basis for a design drawing.
- How to use quick sketching as a method for exploring, developing, documenting and communicating your ideas .
- Learn to draw with a variety of media with greater confidence in front of colleagues and clients.
- How to use doodling as a key to building drawing skills and as a doorway to your imagination.
- The workshop provides a foundation and roadmap for continued self study.

